Shelf Tour Number 1

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1. Arnott, Kathleen: **African Myths and Legends** (London: Oxford University Press, 1962) Illustrated by Joan Kiddell-Monroe. 8vo; original orange cloth; price-clipped pictorial dustwrapper; pp. viii + 212; illustrations. Dustwrapper slightly edgeworn with a little loss at tail. Signature of previous owner on front pastedown. Very good condition. "Drawn from all parts of Africa, these tales illustrate well the simplicity and superstition inherent in the rural African peoples; their fierce sense of justice; their belief in witchcraft; their powers of patience and endurance. The lilting cadence of speech is reflected in the names of the men and women: Ariwehu, Unanana, Walukaga, Mpunzanyana. Kathleen Arnott, who is well acquainted with many parts of Africa, retells these tales with assurance and lucidity. In collaboration with her husband, Dr. David W. Arnott, she has made a most valuable contribution to the folk-lore of Africa." £5.00/ R85

2. Auerbach, F. E.: **The Power of Prejudice in South African Education. An enquiry into History textbooks and syllabuses in the Transvaal High Schools of South Africa** (Cape Town: A.A. Balkema, 1965) 8vo; original printed boards; pp. xiii + (i) + 144, incl. index; tables. Cover slightly worn at extremities, a little soiled and foxed; moderate foxing throughout. Good. 'No one has yet written a history of the history textbook, but there is a growing realisation that it is a subject which demands to be studied. Of History as an educational subject it may be said, as the philosopher Kant once said of Philosophy, "Is it to carry the torch or bear the train?" Is it to give light to the pupils who search for truth, to teach them, in fact how truth may be found, or is it to be used to support some doctrine, an economic doctrine perhaps, or, as is so often the case nowadays, an unreasoning belief in the exclusive virtue of a national or racial group?' - Robert Birley, in the Foreword. £10.00 / R170

3. Bacescu, Mihai C.: **Pasarile in Nomenclatura si Viata Poporului Romin** (Bucharest: Editura Academiei Republicii Populare Romine, 1961) Large 8vo; cloth-backed papered boards; pp. 441, incl. index; maps, line drawings and colour illustrations. Romanian text: diacritics in author's name and book's title have been ignored in cataloguing. From the library of ornithologist Gordon Maclean; signed by him on front free endpaper. Good condition; cover sunned and rubbed; label remnants to tail of spine; university codes and discard stamps to endpapers; pages browned, esp. at edges, owing to friable paper stock used. £10.00 / R170

4. Barnes, Janet, and Brian Bushell: **Birds of the Gaborone Area. A Checklist** (Gaborone: Botswana Bird Club, 1989) 248 x 167 mm; saddle-stitched wraps; pp. 44. Annotated checklist, with directions to the localities mentioned. Near fine condition; wraps very slightly sunned. £5.00 / R85

5. Ben-Amos, Paula Girshick: **Art, Innovation, and Politics in Eighteenth-Century Benin** (Bloomington & Indianapolis: Indiana University Press, 1999) 8vo; blue cloth; laminated pictorial dustwrapper; pp. xii + (ii) + 178 (including index and bibliography). Very good condition. Name of previous owner on front free endpaper. "In the mid-seventeenth century, a crisis in royal succession threatened the stability of the ruling dynasty in Benin. Not until the eighteenth century were Benin's reigning monarchs secure from the challenges of powerful local chiefs. Surprisingly, this century of social and political
turmoil coincided with a period of striking artistic innovation and achievement. Making use of archival and oral resources, Paula Girshick Ben-Amos questions to what extent art operates as political medium. How do objects acquire political meaning? How does the use of art enhance and embody power and authority? Ben-Amos demonstrates that it is possible to tease out the political meaning of material objects and thereby illuminate connections between art and politics. In the case of eighteenth-century Benin, art and imagery performed a strategic function as instruments of legitimation. A full appreciation of Benin's extraordinary artistic creation is made possible by this probing exploration of the social environment and the historical circumstances that brought it into existence. £6.50 / R110


7. Bosman, Herman Charles: *Mafeking Road* (Cape Town: Human & Rousseau, 1969) 8vo; original black boards; price-clipped dustwrapper; pp. 166. Very good condition; slightest edgewear to dustwrapper; some light to moderate foxing to endpapers, prelims., page edges and reverse of dustwrapper. "What William Plomer wrote of Unto Dust applies to all Bosman's short stories: "It is perhaps Bosman's chief feat in these stories to have presented local and remote involvements of passion, love, hate, fidelity, infidelity, history and death in such a way that they are made universally human and to have maintained while doing so his light and entertaining touch. What an uncommon gift!". £5.00 / R85

8. Boydell, the Hon. Thomas: *"My Luck's Still In." With More Spotlights on General Smuts* (Cape Town: Stewart, 1948) 8vo; original black cloth; no dustwrapper; pp. (xiv) + 368; plates, incl. map and folding genealogical table; illustrations in text. Endpapers lightly foxed, with thin pale stain to top edge. Good to very good. "His amazing memory was demonstrated on one occasion when during a budget debate he listened to sixty-three questions put by twenty-one members, answering the questions in the correct order without making any notes whatever. ...Boydell, who was small of stature, was a versatile person, ... He had decided convictions and was absolutely honest in his motives and conduct. He was the perfect example of the self-made man who rose to the top through his indomitable spirit, courtesy, and will-power." - DSAB IV, pp. 53-4. £6.00 / R102

edgeworn; endpapers and flyleaf rather foxed. Good. "In this book the reader is introduced to all the different types of birds which frequent the sandy and rocky beaches, and the beaches of the estuaries along the sea-shore of Southern Africa. The book has been planned for the interested layman who has had no biological training." £4.00 / R68


11. Bulpin, T.V.: The Southern. 75 Years of Service (Cape Town: The Southern Life Association, 1966) Illustrations by Penny Miller. 4to; pictorial boards; pp. (viii) + 71; colour frontispiece, monochrome illustrations. A little browning, mainly to endpapers and opposite frontispiece. Very good condition. This is a history of The Southern Life Association which is published to commemorate the 75th anniversary of its foundation in 1891, and reflects the progress and development since then - not only of a mutual life assurance association but also of Southern Africa. £7.50 / R127

12. Burman, Jose: Cape Trails and Wilderness Areas (Cape Town: Human & Rousseau, 1987) 8vo; laminated pictorial boards; pp. 135; maps, colour plates. Very good condition. "Some ten major trails, ranging from the Langeberg to the Boland Trails, including the trails in the Tsitsikama, Karoo and Mountain Zebra National Parks, are tantalisingly and informatively described. For those who have graduated from the fixed routes of the trails, the unrestricted paths in the Cedarberg, Groot Winterhoek and Boosmansbos Wilderness Areas will offer new challenges. Vivid descriptions of scenic attractions and anecdotes about our pioneering forefathers spice the narration, while sensible practical advice further equip (sic) prospective hikers. Attractive sketch-maps clearly illustrate all trails and routes and a section with exciting colour photographs rounds off the book." £5.00 / R85

13. Cannadine, David: The Aristocratic Adventurer (London: Penguin, 2005) Pocket Penguin 62. 180 x 110 mm; laminated pictorial wraps; pp. (iv) + 58 + (ii). As new. "David Cannadine is one of Britain's premier academics, essayists and broadcasters, whose books have brought erudite and entertaining social history to a wider audience. ... This piece of Cannadine's acclaimed Aspects of Aristocracy takes a wry look at Winston Churchill's upperclass origins." £2.00 / R34

14. Chimeloane, Rrekgetsi: The Hostel-Dwellers. A first-hand account (Cape Town: Kwela Books, 1998) 213 x 135 mm; laminated pictorial wraps; pp. 108. Fine condition. "Alex Ditshipi is on his way to the top. An apprentice tradesman at Sasol One, he is determined to make it in a white man's world. A proud Sowetan, Alex holds himself above the old rural men around him in Boiketlong Hostel, who cling to their traditional ways. Alex is cultured and educated, a snappy dresser, a cook of note, and an expert in American music. Not like his co-workers who seem scared of the wash cloth, whose wardrobes emit unspeakable odours; those who feast on stomach-turning meals and practise bizarre superstitions. Worst of all are the violent types who dance
around with pangas in the middle of the night, or those who incite the other workers to strike against the bosses. After all, it was his participation in a strike that cost Alex his technikon diploma a couple of years before. No, Alex is different: the way forward for him is through the books he studies, the culture that raises him above the violence and squalor around him. But it is the books he discovers through his African writers’ group that prompt him to reconsider African culture, a culture embodied by the old men he has scorned and their traditions he has forgotten. When Alex graduates from hostel-life five years later, he is a changed man." £6.50 / R110

15. Codd, L.E. (editor): Bothalia. Volume VIII. Part 3 (Pretoria, Government Printer, 1965) A Record of Contributions from the National Herbarium, Republic of South Africa, Pretoria 240 x 185 mm; wraps; pp. (ii) + 201-404 (including index); figures, including folding. Upper wrap and title page a little nibbled, edges browned. This edition: The South African Stipeae and Aristideae (Gramineae) (An Anatomical, Cytological and Taxonomic Study) by Bernard de Winter. £8.50 / R144

16. Coetzee, J. M.: Disgrace (London: Secker & Warburg, 1999) Clays printing. 8vo; original black boards; pictorial dustwrapper; pp. (iv) + 220. Very good condition; spine a little cocked; penned initials at conclusion of text; slightly sunned spine panel creased at head. "Chilling, uncompromising and unforgettable, Disgrace is a masterpiece." £5.00 / R85


18. Cyrus, Digby, and Nigel Robson: Bird Atlas of Natal (Pietermaritzburg: University of Natal Press, 1980) Illustrated by Tony Clarkson. Folio; original black rexine; pictorial dustwrapper; pp. xx + 320, incl. index; illustrated with distribution maps and line drawings for each of the species considered. Dustwrapper sunned on spine and slightly edgeworn, with short tear to bottom edge of upper panel; one corner a little bumped; previous owner’s name on front free endpaper. Very good condition. "The Bird Atlas of Natal is quite unlike all other Southern African bird books. The observations of the authors and birdwatchers throughout the Province during the period January 1970 - December 1979 have been plotted on to maps which offer a precise record of the distribution of 530 species. For each of the birds there is also a short description of its world distribution and its local habitat, and a line illustration specially drawn for this book." £10.00 / R170

19. Daniel, J. C., and others (editors): Journal of the Bombay Natural History Society. Vol. 72, No. 1. April 1975 (Bombay: Bombay Natural History Society, 1975) 237 x 168 mm; wraps; pp. (ii) + 241 + (i); line drawings; photographs; maps; tables. From the library of ornithologist Gordon Maclean, this issue including his article "Belly-soaking in the Charadriiformes". Contents: The Sundarban of India and Its Biota: Status of the Nilgiri Langur, Presbytis johni in the Anamalai, Cardamom and Nilgiri Hills of the Western Ghats, India; Orchids of Nepal - 9; A New Species of Spider of the Genus Cheiracanthium Koch (Family Clubionidae) from India; Some
Observations on Birds at High Altitude Lake Sites in Gosainkund, Central Nepal; A New Species of Rotala from Palghat, Kerala; Observations on Metamorphosing Behaviour of Cybister Larvae for Development of Control Measures During Pupal Stage; Pseudobrassaiopsis - A New Genus of Araliaceae with a Note on the Status of Euaraliopsis Hutch.; Belly-soaking in the Charadriiformes; Observations on the Occurrence and Habits of Juvenile Fishes in the Nearshore Region of the Mandapam Area; A New Species and Notes on the Genus Anthoxanthum; Bionomics and Immature Stages of the Barleria Lacebug Habrochil a laeta Drake (Heteroptera: Tingidae); Some Observations on the Colour Changes of the Indian Chamaeleon; A Catalogue of the Birds in the Collection of the Bombay Natural History Society - 17; Temperature, Salinity and Plankton of Daman Ganga Estuary; Food of Rana tigerina (Daud.); The Exotic Flora of Ranchi. Very good condition considering friable paper used in the journal's manufacture; corner crease and small spill mark to lower cover; tail of spine brittle. £6.50 / R110

20. Davey, Keith: Australian Lizards (Melbourne: Lansdowne Press/Periwinkle Books, 1970) 184 x 127 mm; laminated pictorial wraps; pp. 111, incl. index; photographs and line drawings. From the library of naturalist and arid zone authority Gordon Maclean, signed by him on half-title. A good to very good copy, with slightly rubbed and curled wraps, and a little foxing. £3.50 / R59

21. Davies, John: The History of the Tahitian Mission 1799-1830 (Cambridge: Published for the Hakluyt Society, 1961) Written by John Davies, missionary to the South Sea Islands. With supplementary papers from the correspondence of the missionaries. Edited by C. W. Newbury. Hakluyt Society Second Series No. CXVI. Issued for 1959. 8vo; original blue cloth gilt; pp. liv + 392, incl. index; endpocket folding facsimile map and a further three folding maps; folding genealogy; folding frontis. and several plates. Good condition; spine gilt dull; cloth very slightly worn, with bump to bottom fore-corner of upper board; endpapers and edges foxed, occasional spotting elsewhere and sporadic irregular discolouration to bottom edge. £7.50 / R127


Plate 1075 Zilla Spinosa, Plate 1076 Euphorbia Corniculata, Plate 1077 Brachystelma Gracilis, Plate 1078 & 1079 Encephalartos Lębomboensis, Plate 1080 Cotyledon Ascendens. £4.00 / R68


33. Dyer, R.A. (editor): **Bothalia. Volume VI. Part 3** (Pretoria, Government Printer, 1956) A Record of Contributions from the National Herbarium, Union of South Africa, Pretoria. 242 x 185 mm; wraps; pp. (iv) + 453-639 (including index); black-and-white plates. Signature of previous owner on upper wrap, title neatly written on spine. Wraps a little creased; uniform browning. This edition: Entorrhiza Calospora Sp. Nov., and some other parasitic fungi in Limeum Roots (P.H.B. Talbot); The Cyphelloid Fungi of South Africa (P.H.B. Talbot); New and Interesting Records of South African Fungi, Part II (P.H.B. Talbot); Three Species of Curvularia from Pinus (G.C.A. van der Westhuizen); Notes on Certain South African Erythrina Species (L.E. Codd); The Schotia Species of Southern Africa (L.E. Codd); New and Interesting Records of South African Flowering Plants; The Oleaceae of Southern Africa (I.C. Verdoorn). £12.50 / R212


35. Earlé, Roy, and Nick Grobler: **First Atlas of Bird Distribution in the Orange Free State** (Bloemfontein: National Museum, 1987) 243 x 176 mm; pictorial wraps; pp. (ii) + (ii) + 428, incl. index; map of the province, with place names; some line drawings in text; distribution map for each of the species covered, showing seasonal occurrence throughout the region. From the library of ornithologist Gordon Maclean, who provides the foreword, and signed by him inside upper cover. An edition of one thousand copies. Very good condition; spine a little tanned, with chip to head. "For me personally the Orange Free State Bird Atlas is part of a dim vision realized. My own birding career began over 30 years ago in the districts of Ladybrand and Tweespruit where as a boy I haltingly set out to identify what I saw, to record and, in a sense to map." - Gordon Lindsay Maclean £6.50 / R110

36. Esterhuysen, Matthys: **Gedenkpennings ter ere van President S.J.P. Kruger. In besit van die Nasionale Kultuurhistoriese en Opelugmuseum Pretoria** (Pretoria: Nasionale Kultuurhistoriese en Opelugmuseum, 1973) Folio; green boards with gilt titles; pp. 168; numerous black-and-white photographs. Limited edition of 2000 copies. Vinyl of lower board has adhered to an adjacent surface at some stage with resultant offset; head of spine a little chipped. "Die gedenkpennings wat in hierdie publikasie beskryf word, strek oor 'n tydperk van sewentig jaar, vanaf 1884 toe die Zuid-Afrikaanse Republiek 'n Transvaalse Deputasie na Nederland gestuur het tot met die verskuwing van die Krugerstandbeeld in 1954 van die Stasieplein na Kerkplein in Pretoria." £12.00 / R204

38. Fletcher, Jill: The Story of Theatre in South Africa. A Guide to its History from 1780-1930 (Cape Town: Vlaeberg, 1994) 4to; original brown boards; laminated pictorial dustwrapper; pp. 160 (including index); numerous black-and-white photographs. Very good condition. Crease to top fore-corner of preliminary leaves. "...a most enjoyable and highly readable account of the early South African theatre history." £6.50 / R110

39. Flint, W., and J. D. F. Gilchrist (editors): Science in South Africa: A Handbook and Review (Cape Town: T. Maskew Miller, 1905) Alex L. du Toit's copy; signed by him on front free endpaper. Royal 8vo; original green cloth, titled in gilt on spine and upper cover; pp. x + 505, incl. index; folding colour frontis. map, and a further 5 maps; 2 coloured plates with captioned tissue guards; two diagrammatic plates, and several other diagrams, tables, and illustrations. Good; cloth rather rubbed, esp. to fore-corners and joints; spine frayed at head and tail; browning throughout; binding slack; coloured plates have worked loose, but are present. (Mendelsssohn II, p. 291) Geologist Alexander Logie du Toit (1878-1948), previous owner of this volume, is regarded, alongside Sir Basil Schonland, as one of the greatest scientists South Africa produced. In the 1930s, du Toit further developed the continental drift theory of the German Alfred Wegener, and was the originator of the idea of two supercontinents, Laurasia and Gondwanaland. Professor Reginald Aldworth Daly of Harvard University, after joining du Toit in fieldwork, described him as "the world's greatest field geologist." (DSAB I, p. 266) Alex du Toit's most famous works are Geology of South Africa (Edinburgh, 1926) and Our Wandering Continents (Edinburgh, 1937), in which he provided abundant evidence for the continental drift hypothesis. (DSAB I, p. 267) £20.00 / R340

40. Fraser, Maryna (editor): Some Reminiscences. Lionel Phillips (Craighall: Ad Donker, 1986) 8vo; original green cloth; pictorial dustwrapper; pp. 228; black-and-white illustrations. Dustwrapper a little rubbed and edgeworn; slightest foxing to prelims. Very good condition. £7.50 / R127

41. Gordimer, Nadine: Get a Life (Cape Town: David Philip, 2005) 8vo; original black cloth; pictorial dustwrapper; pp. (x) + 187. Fine condition. "Paul Bannerman, an ecologist in Africa, believes he controls the trajectory of his life, with the markers of vocation and marriage. But when he's diagnosed with thyroid cancer and prescribed treatment that makes him radioactive and for a period a danger to others, he questions, as Auden wrote, 'What authority gives/ Existence its surprise.' Taken in by his parents, businessman Adrian and successful lawyer Lyndsay, to protect his wife and child from radiation, back in his childhood
garden he faces the contradiction between the values of his conservation work and those of his wife, an advertising agency executive. While threats of projects to build a nuclear reactor and drain the country's vital wetlands preoccupy Paul, the strange state of his existence leads his mother to confront her own past. With Paul cured and normality apparently returned, his parents take a holiday in Mexico to fulfil the archaeological vocation his father missed. "The consequence of this is the final surprise of passionate existences." £7.50 / R127

42. Gruson, Edward S., with Richard A. Forster: **Checklist of the Birds of the World** (London: Collins, 1976) 8vo; original papered boards; dustwrapper; endpaper map; pp. xii + 212. From the library of ornithologist Gordon Maclean, and signed by him on half-title, with his hand-stamp to top edge. Good condition; spine panel and top edge of dustwrapper somewhat sunned, with short tear to upper panel; spine cocked; tape marks to endpapers and flaps; previous owner's annotations throughout. "This is one of those reference books which may seem to the non-initiate extraordinarily dull, but to the enthusiast indispensable - a constant pleasure and support." £5.00 / R85

43. Haggard, H. Rider: **Colonel Quaritch, V.C. A Tale of Country Life** (London: Longmans, Green, & Co., 1889) 8vo; original blue cloth over beveled boards; ornate gilt titles to spine and upper cover; pp. (iv) + 341. Spine somewhat cocked; some stippling to cloth; gift inscription dated 1890 on front free endpaper; moderate foxing throughout; some fishmouthing to edges of a few pages. Fair to good. Early reprint of a Haggard work (first ed., 1888) that owes more to his knowledge of country life (he was knighted for his services to agriculture) than the experiences in Africa which inspired his more famous fantasy novels. £7.50 / R127

44. Haltenorth, Theodor, and Helmut Diller: **A Field Guide to the Mammals of Africa, including Madagascar** (London: Collins, 1988) Translated by Robert W. Hayman. Crown 8vo; laminated pictorial boards; pp. 400, incl. index; 63 full-colour plates; maps illustrating climatic zones, altitude and vegetation zones; distribution maps; line drawings. From the library of zoologist Gordon Maclean, and signed by him on half-title. Very good condition; spine sunned, and boards very slightly rubbed. "The most comprehensive identification guide to the mammals of Africa - from the Mediterranean to the Cape of Good Hope and including offshore islands and Madagascar. Over 300 species are described, together with their subspecies." £3.00 / R51

45. Hattersley, Alan F.: **The Natalians. Further Annals of Natal** (Pietermaritzburg: Shuter & Shooter, 1940) 8vo; original olive-green cloth; no dustwrapper; pp. 200, incl. index; plates. Previous owner's name on front free endpaper; pages rather foxed, as usual. Good. "Since economic and social developments were to occupy the foreground, it seemed proper to allow the individual settler to stand forward at the expense of the general. For sources of the personal reminiscence type enable the reader to view colonial history through the eyes of the actors; and these men and women are not proconsuls, generals or prelates but depressed gentry from the motherland, storekeepers, retired seamen, land surveyors and others whose personal story reveals the actual conditions of life in the small colony. The present book makes a modest attempt to estimate in terms of human types the character of the colonial population,"
and to consider how and from what quarters it has been recruited. For this reason, the main title The Natalians has been selected." £10.00 / R170

46. Hockey, Phil (consultant), Rod Baker (editor), and others: *Spectacular World of Southern African Birds* (Cape Town: Reader's Digest, in association with Mercedes-Benz of South Africa, 1997) Folio; laminated pictorial boards; laminated pictorial dustwrapper; pp. 253 + (iii); maps; profusely illustrated with stunning full-colour photographs. Lower panel of dustwrapper slightly scuffed; small impression to fore-edge of rear pastedown and final leaves; bottom fore-corners very slightly bumped. Very good condition. “The richness of southern Africa's bird life, presented in a series of stunning photographs and accompanied by fascinating facts and evocative text.” £10.00 / R170


48. Huntly, Jeff: *African Paradise-Flycatcher on Nest: original watercolour on board* --- 160 x 198 mm; unframed. The artist has written the following on the reverse side: “What the human eye sees – just a rough impression, without minute detail. Cumberland Park Paradise Flycatcher.” Cumberland Nature Reserve on the Umgeni River was one of Jeff Huntly’s favourite spots in the KwaZulu-Natal Midlands. In this sketch, the impression of the lichen-bedecked nest of the flycatcher is particularly well rendered. Jeff Huntly, whose Veld Sketchbook column was enjoyed by thousands of readers, passed away on Wednesday, May 14, 2008. He was a wonderful, humble man, who loved all features of the natural world, from tiny cryptic invertebrates to elephants and baobabs. £20.00 / R340

49. Hutton, Douglas: *A Roving Scot* (Durham: The Pentland Press, 1991) Foreword by Elspeth Huxley. 8vo; original blue cloth; pictorial dustwrapper; pp. 200; black-and-white photographs. Signed by the author and small ownership label affixed to front free endpaper. Very good condition. “This book provides a vivid account of the author’s experiences in overseas marketing with multi-national companies. Few men can be as widely travelled as the author, with over sixty countries frequently visited in four of the five continents, covering a fascinating historical period from the end of the Imperial era to the present time. Many notable events of recent decades are touched upon in the book. Douglas Hutton describes in graphic detail his time in Kenya during the Mau-Mau, Cyprus during the EOKA and Libya at the start of the Six Day War. His amusing
character sketches combined with a penetrating insight into the life and conditions in the many countries he lived in and visited result in an absorbing account of a highly unusual life." £6.00 / R102


51. Jacobson, Dan: **The Price of Diamonds** (Johannesburg: Ad Donker, 1986) 198 x 130 mm; softcover; pp. 224. Wraps a little sunned. Very good condition. "'I know what I'm doing and I tell you that there is absolutely no reason for you to worry,' so says Gottlieb who has just accepted a parcel of illicit diamonds from a stranger. His actions are not inspired by criminal tendencies but by a need to show his partner Fink just who the man of action is. Through a series of misunderstandings, false assumptions and a host of characters unwittingly implicating each other, Gottlieb and Fink emerge united, each one knowing a little more about himself. The action proves to be hilarious but has unexpected and dangerous consequences." £4.00 / R68

52. Jacobsson, D: **Fifty Golden Years of the Rand 1886-1936** (London: Faber and Faber Limited, 1936) 8vo; original blue cloth; no dustwrapper; pp. 206 (including index); black-and-white plates; folding map. Cloth somewhat rubbed and worn on edges; very good internally. Written to commemorate the Jubilee of Johannesburg and of the Witwatersrand Gold Mining Industry. £4.00 / R68

53. Jeppe, Barbara: **Natal Wild Flowers** (Cape Town: Purnell, 1975) 4to; original green boards; pictorial dustwrapper; pictorial endpapers; pp. xiii + (i) + 118, incl. index; 56 full-colour plates; line drawings in text. Dustwrapper rather rubbed and sunned, with two tears to top edge, sealed on reverse side with archival tape; slightest spotting to fore-edge. Good condition. "Natal, although the smallest province in South Africa, has a remarkable variety of climates and soil types, resulting in a rich and varied flora. In this book Barbara Jeppe has illustrated and described many of the well known species as well as a number of the more unusual. The 56 colour plates and drawings of 284 species cover most of the important families and genera that have conspicuous flowers. Some grow well in cultivation, others can be found in open grass-veld, in forest and bush or along the banks of streams and rivers. The book has a wide appeal both to the professional botanist and the layman and will create an awareness and appreciation of the wealth of flora to be found in Natal." £12.50 / R212

54. Joubert, Elsa: **The Last Sunday** (Johannesburg: Southern Book Publishers, 1989) 8vo; original black boards; pictorial dustwrapper; pp. 188. Dustwrapper laminate lifting on edges; a little scattered foxing. South African novel. £2.50 / R42

56. Kaplan, J.: **The Umhlatuzana Rock Shelter sequence: 100 000 years of Stone Age history** (Pietermaritzburg: Natal Museum Journal of Humanities Vol. 2: 1-94, 1990) 247 x 170 mm; card wraps; pp. 94, figures and tables. Wraps very slightly marked. Very good condition. Description and interpretation of the finds at the Umhlatuzana Rock Shelter 35 km west of Durban, South Africa. £10.00 / R170

57. Kidd, Mary Maytham: **Cape Peninsula** (Cape Town: Botanical Society of South Africa, 1983) South African Wild Flower Guide 3. 208 x 145 mm; endpaper map; pp. 239, incl. index; full-colour illustrations; some photographs. From the library of naturalist Gordon Maclean, with his hand-stamp on front free endpaper. Very good condition; wraps somewhat browned and slightly rubbed; edges a little foxed; corner of front free endpaper clipped. Indispensable field guide to the Cape floral kingdom. £3.00 / R51


59. Kirkman, James: **Gedi; Historical Monument** (Nairobi: Museum Trustees of Kenya, 1975) 215 x 140 mm; pictorial wraps; pp. 16; black-and-white illustrations. Wraps a little soiled; faint brown stain to lower edge of text and a little brown spotting on Plan of Gedi. Tourist guide to the Arab City of Gedi, on the Mombasa-Malindi Road in Kenya. £3.50 / R59

60. Kotzé, Willem D.: **Kalaharijoernaal** (Pretoria: Protea Boekhuis, 2006) 216 x 137 mm; laminated pictorial wraps; pp. 225; map. As new. Afrikaans text. "Dit is veral die mense van Aranos se wêreld wie se stemme in Kalaharijoernaal gehoor word, die mense wat in die ongenaakbare wêreld langs die Nossobriver ’n bestaan gemaak het. Maar daar is ook die sagter geluide van die Kalahari se wild, die springbokke, die groot elande en koedoes, die kiewiete, die sandpatryse en die sonbesies wie se skril stemme oor die rooi sand
61. Lamb, Charles and Mary: *Tales from Shakespeare* (London: Bickers and Son, 1899) With twelve illustrations in permanent photography from the Boydell Gallery. Demy 8vo; decorative full calf gift binding, with margins of boards tooled in gilt and ornate gilt tooling to spine compartments; marbled endpapers and edges; pp. (viii) + 386; plates. Edges of boards a little rubbed; scuff to top compartment of spine; moderate foxing; gift inscription on flyleaf. Good to very good condition. "In 1796 Lamb's sister Mary Ann Lamb, seized by temporary homicidal mania, killed their invalid mother. To prevent his sister from being committed to an insane asylum, Lamb had himself appointed her guardian and, despite his own unstable mental health, cared for her for the rest of his life. Lamb's literary career included the writing of poetry, plays, and literary criticism. The perennially popular Tales Founded on the Plays of Shakespeare, later entitled Tales from Shakespeare, a retelling of the plays for children, was written in collaboration with his sister and appeared in 1807." - from the essay on Charles Lamb in Microsoft Encarta Encyclopedia 2005. £5.00 / R85

62. Lambourne, Maureen: *The Art of Bird Illustration* (London: Collins, 1991) Folio; original blue boards, titled in gilt on spine; laminated pictorial dustwrapper; pp. 192, incl. index; lavishly illustrated with reproductions in full colour of works by the classic bird artists. Very good condition; dustwrapper very slightly worn at head of spine panel; two minor impressions to upper board; previous owner's name signed on front free endpaper; some spotting to top edge and half-title. "Maureen Lambourne tells the story of the changing art of bird illustration. She traces the varying inspirations behind the artists - from the tomb painters of ancient Egypt, whose wildfowl were painted to sustain the dead, to the scientific curiosity of the nineteenth century explorers. At the same time, she explains the impact of ornithological discoveries and the development of materials and printing techniques on the art." £6.50 / R110

63. Lawrence, William (Foreword): *The Cactus Journal* (Wakefield: S. R. Publishers, 1967) Volumes 1-4 and 5-8, in two books. 2 Royal 8vo volumes; original blue cloth, titled in gilt on spine; component volumes in each book paginated separately; photographs; some line drawings. Very good condition; cloth slightly rubbed and soiled; trace of fishmouthing to endpapers of first book; inscription and label of Natal Cactus and Succulent Club on front free endpaper in each case. £15.00 / R255

64. le Goffic, Charles: *General Foch at the Marne. An Account of the Fighting in and near the Marshes of Saint-Gond* (London: J. M. Dent, 1918) Translated from the French by Lucy Menzies. 8vo; original blue cloth, blocked in black on spine and upper board; pp. xv + (i) + 223; plates; folding map. Ex-library copy, with label, pocket and hand-stamps to front endpaper, and code at tail of spine and verso of title page; a little wear to extremities; regular light browning throughout. Good. 'M. le Goffic's book entitled Les Marais de Saint-Gond deals with the six days' fighting which immediately succeeded the arrest of the French retreat, when the French soldiers were at last allowed to turn around and fight...
the all-conquering Germans, before whom, for strategic as well as for more obvious reasons, they had been forced to retreat during many bitter days and nights. ... An outstanding feature of the Battle of the Marne was General Foch's masterly handling of the Ninth Army. ... When General Joffre formed part of his reserves into a new army, the Ninth, he gave the command of it to Foch, whose merits he had been quick to recognise - that "short, quick-moving, clear-glanced soldier" of the grey-blue eyes, who was also a scientist and philosopher. Already master of the science of war, he was able to translate the strategy of the text-book into achievement on the battlefield.' - Translator's preface. £6.50 / R110

65. Leon, Tony: *Hope & Fear. Reflections of a Democrat* (Johannesburg: Jonathan Ball, 1998) Foreword by Helen Suzman. Edited by David Welsh. 220 x 150 mm; laminated pictorial wraps; pp. x + 282, incl. index; plates. As new. "Since the inauguration of Nelson Mandela as South Africa's president in May 1994, Tony Leon has led the Democratic Party (DP) in Parliament. In four years he has taken the DP from the edge of political extinction to the centre of political debate and massively increased voter support. He has helped turn the party around and contributed significantly to the current political dialogue on the issues and challenges concerning the new South Africa. This book contains a selection of Tony Leon's speeches and writings, covering the critical issues involved in the transition from apartheid to the new democratic order. He speaks and writes with style, insight and with no-holds-barred. He articulates the ingredients now required for this country to become a winning world-class nation, at peace with both itself and the new global order." £5.00 / R85

66. Lethbridge, Alan: *West Africa the Elusive* (London: John Bale, Sons and Danielsson, no date c. 1920s) 8vo; red cloth; no dustwrapper; pp. viii + 321; black-and-white plates; folding map. Spine a bit sunned and cloth a little worn on edges; scattered moderate foxing. Good condition. "I was sent by the Daily Telegraph, most certainly not for a pleasure trip, but to describe West Africa to-day frankly and fearlessly, in order that this crowded old England might decide whether the rather neglected West African colonies had openings of which the coming generation might avail itself." - From Preface. Travels in British West Africa. £10.00 / R170

67. Liebenberg, Doyle P.: *The Drakensberg of Natal* (Cape Town: T.V. Bulpin, 1974) Small 4to; pictorial paper over boards; endpaper maps; pp. x + 178; plates; maps; including folding. Cover somewhat rubbed, with light soiling and sunned spine; endpapers foxed; edges a bit browned; leading edge of one folding map somewhat frayed. Good. "This full and authoritative account of the Natal Drakensberg will appeal to every South African reader. For the Drakensberg is not just a Natal mountain chain. Though its highest summits and its most spectacular and beautiful features all lie within or close to the provincial boundary, it is a governing factor in determining the climate of the Republic and its agricultural and industrial potential. And by its influence on the ethnic distribution of the population of Southern Africa, and in other ways, it has shaped our history. It may well shape our future too." - Foreword. £8.50 / R144

Abbot: David & Charles, 1981) Large 8vo; original brown boards; laminated pictorial dustwrapper; pp. 528, incl. index; line drawings; distribution maps. From the library of ornithologist Gordon Maclean, and signed by him on front free endpaper, with his hand-stamp to top edge. Very good condition; spine panel of dustwrapper sunned, with edgewear to head; some tape marks to endpapers. "This volume contains details of 425 introduced species, each with a distribution map showing native and introduced range, and 215 line drawings." £5.00 / R85


70. Mackay, Margo: The Knysna Elephants and their forest home (Knysna: The Wildlife Society, 1983) 210 x 150 mm; saddle-stitched pictorial wraps; pp. 40; black-and-white photographs; map. Signed by the author on the title-page. Wraps a little creased and spotted; staples rusted. "This booklet is the ideal introduction to the Knysna forests and its elephants, both for those who are new to the area and those who have long been acquainted, but want to know more. The romantic forests, and the still more romantic elephants, capture the hearts and imagination of all who come to know them. Margo Mackay has caught their very essence and shares both her knowledge and love of nature with the reader, telling all the facts and also the stories and the legends that have evolved around the Knysna forests." £3.00 / R51

71. Mackworth-Praed, C.W. & (Capt.) C.H.B. Grant: Birds of Eastern and North Eastern Africa (London: Longmans, Green & Co., 1957 and 1960, 2nd edition) African Handbook of Birds, Series I, Volumes I and II. Two 8vo volumes; original grey buckram, titled in gilt on spine and with gilt map device to upper cover in each case; pictorial dustwrappers; pp. xxv + 846, viii + 1113 + (65), incl. index; colour plates, photographs, and distribution maps. Dustwrappers rather foxed and edgeworn, that for Volume One with broad sellotape repair to head of spine; moderate foxing to endpapers; regular light browning and some spotting elsewhere. Good. "This superb work when completed will be comparable to, say, Witherby's Handbook of British Birds. But Witherby had many competent predecessors; Mr Mackworth-Praed and Captain Grant are pioneers. And Witherby dealt only with these islands, whereas the present volume [volume 1] covers about a quarter of a continent. It is a most workmanlike production, giving the observer in the field every possible aid in bird-identification." - New Statesman and Nation. £10.00 / R170

scratched; browning to endpapers. Very good condition. Contents: Biographical Sketch (B.D. Malan), Pleistocene Geology (H.B.S. Cooke), The Earlier Stone Age and the Transvaal (R.J. Mason), The Later Stone Age (J. Rudner), Prehistoric Art (A.R. Willcox), Post-Stone Age Studies (Roger Summers), Beyond South Africa (J. Desmond Clark), A Prehistorian's Approach to Prehistory (L.H. Wells) and Bibliography of C. van Riet Lowe. £7.50 / R127


74. McBride, Chris: *Operation White Lion* (London: Collins and Harvill, 1981) 8vo; original brown boards; laminated pictorial dustwrapper; pp. 159; map; colour plates. Some light foxing to flaps, endpapers and prelims. Very good condition. Sequel to The White Lions of Timbavati. £5.00 / R85

75. McBride, Chris: *The White Lions of Timbavati* (Johannesburg: Ernest Stanton, 1977) 8vo; original brown boards; laminated pictorial dustwrapper; pp. 220; colour plates. Some tape stains to endpapers and flaps; a little foxing to outer leaves and page edges; flyleaf/half-title and little rippled, and starting at head. Very good. "In this extraordinary place, an oasis in a world of disappearing and endangered species, what appears to be a new strain of lions has suddenly emerged. And for once, man, responsible for the destruction of so much wildlife, is in a position to use a whole battery of new and sophisticated techniques to protect and to foster these unique animals - Temba, Tombi and Phuma, the white lions of Timbavati." £6.00 / R102

76. Minter, William: *King Solomon's Mines Revisited. Western Interests and the Burdened History of Southern Africa* (New York: Basic Books, 1986) 203 x 135 mm; laminated pictorial wraps; pp. xiii + (i) + 401, incl. index; map. Wraps very slightly rubbed; small impression to fore-edge. Very good condition. "For the first time, an authority on contemporary Africa puts the South African crisis in its full historical context, demonstrating how Western interests helped to create and continue to uphold apartheid in South Africa." £3.50 / R59

77. Moritz, Walter: *Aus alten Tagen in Südwest. Heft 2. Ababis: Erlebnisse eines Albert Voigts* (Karibib: Bücherlager, 1972) 210 x 148 mm; pictorial wraps; pp. 44; 12 photographs and a genealogical table of the Voigts family. Water stain to bottom edge, with consequent rippling. Good condition. German text. A history of the prominent Voigts family of South West Africa, and their involvement in the territory. Albert Voigts (1869-1938) made his first journey to German South-West Africa to trade cattle at Okahandja. He was later joined in the territory by three brothers, with whom he engaged in an enterprise to provide cattle and horses to the German forces. After he and his business partner Wecke bought the farm Abbabis in the Rehoboth district, Albert Voigts devoted himself to horse-breeding, and, later, from another farm near Mariental, he pioneered the breeding of karakul sheep on a
large scale. Prominent in political affairs, he was a member of the Landesrat in the closing years of German administration, and, after the takeover of the territory by Union forces in the First World War, was a key figure in representing the interests of German settlers. £4.00 / R68

78. O’Hanlon, Redmond: Borneo and the Poet (London: Penguin, 2005) Pocket Penguin 29. 180 x 110 mm; laminated pictorial wraps; pp. (vi) + 55 + (iii); map. As new. "Redmond O’Hanlon is a naturalist, writer and explorer firmly in the nineteenth century mould who disappears on hazardous-but-hilarious quests in search of near-mythical beasts. Penguin have had the pleasure of publishing his adventures in paperback from the beginning of his career, and Borneo and the Poet takes us right back to O’Hanlon’s first trip to the jungle with the unnerved poet James Fenton." £2.00 / R34

79. Pauw, B. A.: Religion in a Tswana Chiefdom (London: International African Institute/Oxford University Press, 1964) 8vo; original brown cloth; no dustwrapper; pp. xiv + 258, incl. index; monochrome plates; tables in text, incl. 1 large folding; two-layered folding map in endpocket. Cloth a little stippled, with damp-staining to bottom edges; some foxing to endpapers, prelims., folding table and reverse of folding map, sporadic spotting elsewhere; previous owner’s name signed on title page; leading edge of folding table frayed. Good. (Solomon: A Supplement to Modern Status and Conditions in Schapera’s A Select Bibliography of South African Native Life and Problems, 211 [1st edition]) A study of modern-day religion, including separatism, in rural African society, with a focus on the missionary author’s study area: the Tlhaping cluster of Tswana tribes centred around the Taung Reserve. £7.50 / R127

80. Pearson, Bruce: An Artist on Migration (London: HarperCollins, 1991) Small 4to; original blue boards, titled in gilt on spine; laminated pictorial dustwrapper; pp. 192, incl. index; full-colour illustrations. From the library of ornithologist Gordon Maclean, and signed by him on half-title. Very good condition; spine panel slightly sunned and short tear to top edge at flap fold; few tape marks to pastedowns; one or two small textual emendations by previous owner. £5.00 / R85

81. Perham, Margery: Africans and British Rule (London: Oxford University Press, 1941, Second Impression) African Welfare Series. 182 x 122 mm; original red card wrappers; pp.viii + 98. Wrappers somewhat sunned, with archival tape repair at head of spine. Name of previous owner, place and date (1943) on title page. £5.00 / R85

82. Pitts, John and Peter Joyce (editor): The Star. World War II 1939-1945 (Cape Town: Struik, 1989) Large folio; original grey boards; laminated pictorial dustwrapper; pp. 240 (including index); photographic essays. Good to very good condition. A little fishmouthing to edges of boards and rear endpaper, not affecting text. Light foxing, mainly to reverse of dustwrapper and endpapers; some browning to edges. "The Star World War II is the month-by-month story of the 1939-45 global conflict and of South Africa’s part in it, told largely through the newspaper reports that appeared during those momentous years. Here are the battles, the defeats, the stunning triumphs, the movements of great armies and the individual acts of heroism, described as they happened, often by eye-
witnesses. The reports impart a sense of immediacy to the story, powerfully evoking the mood of the times." £10.00 / R170


85. Pole Evans, I.B. (editor): **Bothalia. Volume III. Part 3** (Pretoria, Government Printer, 1938) A Record of Contributions from the National Herbarium, Union of South Africa, Pretoria. 245 x 185 mm; wraps; pp. 281 - 484 (including index); black-and-white plates. 'Africana No' written on upper wrap, name of previous owner on bottom edge, same name with 'Intatshana, Eshowe 1959' inside upper wrap. Binding reinforced with tape. A little browning. Good condition. This edition: The Ustilaginales of South Africa; Some South African Fusaria. £12.50 / R212

86. Preston-Mafham, Ken: **Cacti and Succulents in Habitat** (London: Cassell, 1994) Small 4to; original green boards, lettered in gilt on spine; laminated pictorial dustwrapper; pp. 159, incl. index; colour photographic illustrations. Very good condition. "With 170 species of cacti and succulents photographed in full colour in their natural habitat, this book is an ideal reference for the collector and gardener, showing how popular varieties actually occur in Bolivia, south-west United States and southern Africa." £5.00 / R85

87. [Rand Daily Mail]: **Robert Kennedy in South Africa** (Johannesburg: Rand Daily Mail, 1966) 215 x 140 mm; pictorial wraps; pp. 33; numerous black-and-white photographs. Wraps somewhat rubbed and worn. Good condition. A souvenir booklet of Senator Kennedy's 1966 tour of South Africa. £7.00 / R119

88. Rautenbach, I. L.: **Mammals of the Transvaal** (Pretoria: Ecoplan, 1982) Ecoplan Monograph No. 1. 296 x 212 mm; pictorial wraps; pp. (viii) + 211, incl. index;
Numerous text figures, esp. distribution maps of the species considered. Previous owner's name in small, neat hand to top edge of upper wrap. Very good condition. "During the past 30 years ... a wealth of new data has accumulated, so that updated studies of the Southern African mammal fauna have become an imperative need. The present work, which confines itself to the Transvaal mammals does precisely this. It is based on extensive (and intensive) collecting, meticulous study, and the compilation of all available data for the area. These data are presented succinctly, and their implications for our understanding of the mammals of this area are clearly shown. In addition it adds an abundance of new material to the fine collections which formed Roberts' legacy - material that will allow future research workers to study particular groups with greater confidence than was possible in the past." - J. Meester. £6.00 / R102

89. Redmond, Major William: **Trench Pictures from France** (London: Andrew Melrose, 1917, 2nd impression) With a biographical introduction by E. M. Smith-Dampier. 8vo; original olive-green cloth, blocked in blind on upper board, and in gilt on spine; pp. 185 + (vii) + 23; two plates. Ex-library copy, with label, pocket and hand-stamps to front endpaper, and code at verso of title page; some hand-stamps to recto of frontis., and elsewhere; cloth a little mottled and worn; usual browning throughout, owing to paper stock used. Fair to good. Published a few months after his death in action, this compilation of a parliamentarian's articles written from the Front is rather uncommon, other than as a modern reprint. 'The articles which make up the bulk of this book were contributed to the Daily Chronicle under a pseudonym. I have read with real pleasure the Introduction written by Miss Smith-Dampier, which shows a sympathetic understanding of my husband's nature and brings out vividly his personality.' - Eleanor Redmond. 'Other Members of Parliament before Willie Redmond - some ten or eleven - had died for their country in the war, yet not one of these deaths was felt as deeply as his in both Houses. "If Willie could come back," said his widow to me, "he would be so surprised, he would wonder what all the fuss was about." It is in these words that we find the key to the secret. The single eye - utter unselfconsciousness - this is what makes Willie Redmond a typical figure. A thousand men bleed and die; only by a rare combination of qualities does an individual stand out as their spiritual representative, summing up in one hero-figure their finest valour, their most unselfish aims. And this romantic, impetuous Irishman combined them all.' - Introduction. £10.00 / R170

90. Reekie, Douglas: **These Were the Nerves: The Story of The Electric Cable and Wire Industry of Great Britain during the years of War** (London: Electric Cable and Wire Industry of Great Britain, no date) 4to; original blue cloth, titled in gilt on upper cover; endpaper maps; pp. 128; photographs. Cover a bit worn and rubbed, with paint spot to spine; some foxing to endpapers, a little spotting elsewhere. Good. "Not an aeroplane could fly, not a tank could move, not a ship could sail, not an army could operate, the war could not have been fought - without electric cables and wires. ... Mechanised warfare demands a nerve system, a bloodstream as vital and instantaneous in its responses as the nerves and the circulation of the human body. Electric cables are this bloodstream, those nerves." £5.00 / R85
91. Ryan, Peter: Practical Birding (Cape Town: Struik, 2001) 208 x 147 mm; laminated pictorial wraps; pp. 96, incl. index; full-colour photographs, line drawings, maps. Very good condition. "In down-to-earth, rich-in-experience and often humorous fashion, author Peter Ryan tackles tricky identification problems, introduces essential birding 'jargon' and birding etiquette, and provides an easy introduction into the world of birds, birding and birders." £5.00 / R85

92. Sampson, C. Garth: The Stone Age Archaeology of Southern Africa (New York: Academic Press, 1974) Studies in Archeology Series. 4to; grey pictorial cloth; no dustwrapper; pp. xiv + 518 (including index); figures and tables. Cloth very slightly soiled; a little spotting to edges. Very good condition. £10.00 / R170

93. Seagrief, Dr. S. C.: The Seaweeds of the Tsitsikama Coastal National Park. Die Seewiere van die Tsitsikama-Seekus Nasionale Park (Pretoria: National Parks Board of the Republic of South Africa, 1967) 198 x 150 mm; pictorial wraps; pp. 147; full-page colour illustrations; map. Wraps a little rubbed; previous owner's name inside upper cover. Very good condition. Text in double columns: English on the left, Afrikaans on the right. "Two ocean currents affect the distribution of seaweeds along our coasts. The warm Agulhas current, flowing down from the tropics, brings warm water to the east and south coasts, while the cold Benguela current, flowing up from the Antarctic, makes the west coast degrees colder in temperature. The seaweeds vary accordingly, warm water ones being found on the east coast and cold water ones on the west. The south coast, from Cape Point to Port Elizabeth, is intermediate between the two and has seaweed species common to both sides, as well as some of its own. The Tsitsikama Coastal National Park, situated in the middle of the south coast, is, then, of particular interest from the distribution point of view." £4.00 / R68

94. Shorthorn Society of South Africa: The South African Shorthorn Herd Book Volume 4 - 1922. Containing the Pedigrees of C.H.B. & Lincoln Red Males & Females Entered up to 30th June, 1922. (Queenstown: South African Stud Book Association for the Shorthorn Society of South Africa, 1923) 8vo; original cream cloth; xxxvi + 266 (including index); black-and-white plates. Cloth somewhat marked; a little foxing and browning, mainly to endpapers and pages facing plates. Good condition. £15.00 / R255

95. Simpson, Ken, and Nicolas Day: Field Guide to the Birds of Australia (London: Christopher Helm, 1986) 221 x 160 mm; original limp vinyl; laminated pictorial dustwrapper; endpaper keys; pp. 352; line drawings; maps; full-colour plates; distribution maps. From the library of ornithologist Gordon Maclean, and signed by him on verso of front free endpaper. Very good condition; spine panel of dustwrapper a little sunned, with slight wear to top edge; very slightly bumped at tail of spine; faint tape spots to endpapers. £3.50 / R59

96. Skaife, S[idney] H[arold]: South African Nature Notes. Essays of a South African Naturalist (Cape Town: Maskew Miller, no date [c.1930], 1st edition) 8vo; original brown cloth; pictorial dustwrapper (a rare survival); pp. (x) + 250, incl. index; illustrated headpieces and photographs in text. Dustwrapper a little edgeworn, and
tanned on spine; slight bump to top edge of upper board; convent library's discreet hand-stamp on front free endpaper and subsequent page; accession number penned on half-title; some light foxing. Good to very good condition. "The contents of this book first appeared as a series of weekly articles in the Cape Times … The articles were not written for publication in book form, but so many requests have been received for their reappearance in a more permanent form that the present volume is the result. The book consists of fifty-two essays, all dealing with common creatures that may be found in the garden in most parts of South Africa." - Author's preface. "A monthly series, Nature Notes, edited by Mrs Louisa Bolus and S. H. Skaife at Cape Town from 1924 to 1931, aimed at making entomology interesting and attractive to young people of school age. It ranged over the whole of zoology and botany … " - A. C. Brown (ed.): A History of Scientific Endeavour in South Africa, p. 113. £7.50 / R127


99. Swanepoel, Z.: Hong Kong - Crossroads of the Orient. A comprehensive survey for the enterprising businessman (Cape Town: Nasionale Boekhandel, 1967) 8vo; original black boards; dustwrapper; plates; map; tables. Dustwrapper somewhat foxed and rubbed, with folds fishmothed; endpapers, prelims. and edges rather foxed, sporadic spotting elsewhere. Good. "For the South African exporter who up to now has been content with the traditional markets, Mr Swanepoel conjures up new vistas. The East is an unexploited gold mine - and the key to it is Hong Kong. ... In Hong Kong - Crossroads of the Orient the author brings this lucrative market to the South African businessman. With his intimate and expert knowledge of the East and the opportunities it offers, he gives concise information which the exporters must know before setting out to sell their products." £6.50 / R110

100. Sydow, W: Report on some Fossil Human Remains from Otjiseva near Windhoek, South West Africa (Windhoek: Committee of the S.W.A. Scientific Society, 1970) Scientific Research in South West Africa 9th Series (Windhoek: Committee of the S.W.A. Scientific Society, 1970) 230 x 175mm; original grey card wraps; pictorial dustwrapper; pp. 48; 14 figures, 7 photographs, 1 map. Dustwrapper a little rubbed and edgeworn. Very good condition overall. £6.50 / R110

101. Tarboton, W. R., and M. I. and A. C. Kemp: Birds of the Transvaal (Pretoria: Transvaal Museum, 1987) 248 x 182 mm; pictorial wraps; endpaper maps; pp. (ii) + 294, incl. index; some line drawings in text; distribution map for each of the species covered. Wraps a little rubbed. Very good condition. "The aim of this book is to provide a comprehensive inventory of the birds of the Transvaal, something that has
not been done since 1887 when J H Gurney published the last of a six-part series in the Ibis on the birds collected in the then Trans-Vaal Republic. Birds of the Transvaal grew out of an initially modest project, started in 1974, of cataloging all the birds to be found in the various museum collections that had been collected in the Transvaal. It was then expanded to incorporate information on Transvaal birds that was filed in the ringing schedules at the South African Bird Ringing Unit, in the nest record card collection of the Southern African Ornithological Society and in the literature. It then grew, in 1976, into a cooperative bird atlassing project and appeals were made to bird clubs, nature conservancies, forestry stations and the general public to contribute information on bird distribution in the Transvaal. £7.50 / R127


103. Terborg-Penn, Rosalyn, and others (editors): **Women in Africa and the African Diaspora** (Washington, D.C.: Howard University Press, 1987) 8vo; original fawn cloth with black lettering; laminated dustwrapper; pp. xxi + (i) + 234, incl. index; tables. Dustwrapper rather scuffed and ragged; corners bumped; some spotting. Good condition. 'At the cutting edge of the emerging field of African diaspora women's studies, the papers assembled in this volume represent pioneering efforts on a research frontier. This collection is the result of the historic conference, "Women in the African Diaspora: An Interdisciplinary Perspective," held June 12-14, 1983, at Howard University. ... Ten of the papers were delivered at the conference; three additional papers were prepared to round out the collection and to provide suggestions for future research sources and topics. Together, they offer important interdisciplinary and cross-cultural analyses of black women worldwide.' £4.00 / R68

104. Transvaal Government: **Transvaal Laws dealing with Mines, Works and Machinery and Machinery Regulations, 1903** (Pretoria: Published by Authority; Printed at the Government Printing and Stationery Office, 1903) Bound with two other publications: 1. Transvaal Laws dealing with Mining Certificates Ordinance and Regulations, 1903. 2. Instructions to Mine Surveyors in the Transvaal. 8vo; green cloth; pp. 85, 8, 8; folding colour chart of "Conventional Signs to be used by Mine Surveyors in the Transvaal". Cover somewhat worn at extremities; Department of Mines and Geological Survey libraries’ accession stamps to front endpaper; signature and "Mines Dept" in the same hand on upper board and front free endpaper; some annotations; a little foxing; a few tears to blank leaves and margin of folding chart, not affecting printed area. Good. £20.00 / R340

105. Union of South Africa: **Statutes of the Union of South Africa 1917 with Table of Contents, Alphabetical and Chronological, and Table of Laws etc., Repealed or Amended by these Statutes** (Cape Town: Government Printer, 1917) Royal 8vo; original green cloth, with paper spine label; pp. li + 855; English text on verso, and Dutch text on facing recto.
Cover rather rubbed and soiled, with some wear to extremities; codes and hand-stamp to front endpaper and elsewhere; endpapers foxed; browned and foxed throughout. Fair to good condition. £15.00 / R255

106. Wallace, Edgar: **Bosambo of the River** (London: Ward Lock & Co, no date) 12mo; original red cloth with black lettering; no dustwrapper; pp. 253. Uniform browning throughout. Very good condition. £3.00 / R51

107. Warren, Ernest (editor): **Annals of the Natal Museum** (London, Adlard & Son, for the Trustees of the Natal Museum [Pietermaritzburg], Vol. III, Part 2, October, 1915) 247 x 160 mm; original wraps, somewhat marked and little sunned and frayed at the spine, pp. (106-) 504, text-figure, plates, including folding. Name of previous owner on upper wrap; a little browning. This issue contains five papers: 'Studies on the Carnivorous Slugs of South Africa, including a Monograph on the Genus Apera, and a Discussion on the Phylogeny of the Aperidae, Testacellidae, and other Agnathous Pulmonata' (Hugh Watson); 'The Parthenogenetic Tendency in the Moth, Melanocera menipp (Westwood)' (Ernest Warren); 'New South African Arachnida' (John Hewitt); 'Observations on some South African Termites' (Claude Fuller); 'A Further Note on Hybrid Cockatoos' (Ernest Warren). £15.00 / R255

108. Warren, Ernest (editor): **Annals of the Natal Museum** (London, Adlard & Son, for the Trustees of the Natal Museum [Pietermaritzburg], Vol. III, Part 1, September, 1914) 247 x 160 mm; original wraps, very slightly marked and little frayed at the spine, pp. 106, text-figure, plates, including folding. Name of previous owner on upper wrap; a little browning. This issue contains five papers: 'Description of some South African Marine Shells' (Edgar A Smith); 'A case of Hybridism among Cockatoos' (Ernest Warren); 'On South African Enneæ, with Descriptions of New Species and Varieties' (Henry Clifden Burnup); 'On the Development of the Planula in a Certain Species of Plumularian Hydroid' (Ernest Warren); 'Note on the Occurrence in South Africa of a Termitophilous Beetle of the Genus Corotoca' (E Warren). £10.00 / R170

109. Watkins-Pitchford, H.: **In God's Good Time. A South African Saga** (Pietermaritzburg: Shuter and Shooter, no date) 8vo; original green cloth; pictorial dustwrapper; pictorial endpapers; pp. xi + 379; fold-out family tree. Dustwrapper somewhat nibbled and worn; some pages browned. Very good condition in a good dustwrapper. Name of previous owner and date 1949 on half-title page. "In God's Good Time is the story of the family of Barré from their foundation in Huguenot France in 1630 to the Anglo-Boer War." Fictionalised account. £6.00 / R102

110. Wesker, Arnold: **Honey** (London: Scribner, 2005) A Scribner uncorrected proof. 234 x 151 mm; laminated pictorial wraps; pp. xii + 403. Small crease to bottom fore-corner of lower wrap; 'SOLD' hand-stamp on half-title. Very good condition. "Arnold Wesker is one of the UK's leading dramatists - he rocked the literary establishment with hard-hitting plays about ordinary people, including The Kitchen, Chicken Soup with Barley, Roots and Chips with Everything. Publication of Honey, his eagerly-awaited first novel, will be a publishing event. Beatie Bryant, the heroine of Honey, is one of Wesker's most loved
characters; the continuation of her story will be of major interest to his legions of fans. Written with a playwright's eye for scene and dialogue, Honey is an extraordinary addition to Arnold Wesker's brilliant career." £3.00 / R51

111. Westcott, Shauna: The Trial of the Thirteen (Cape Town: The Black Sash, 1988) 200 x 145 mm; saddle-stitched wraps; pp. vi + 94. Wraps sunned and somewhat foxed; sporadic light foxing. Good. 'What is remarkable in the testimonies given by these men, as in the statement made by Nelson Mandela at the time of his trial a quarter of a century ago, is the thoughtfulness and logic of their arguments, and the thread of principled belief which runs through them all, with a strict adherence to those principles. In the words of Lizo Ngqungwana, they were "bound by a morality in the struggle". Mary Burton, National President of the Black Sash. £5.00 / R85

112. Worrall, Anita, and William Lorimer: Highveld: The Story of a House. The Residence of the South African Ambassador to the United Kingdom (no place: the authors, 1986) Small folio (298 x 213 mm); green simulated leather, titled in gilt on spine; pictorial dustwrapper; pp. (iv) + 52; full-colour illustrations. Very good condition; dustwrapper very slightly rubbed and edgeworn. "Highveld has been the official residence of the highest ranking South African representative to Britain since 1946. For the past 40 years successive high commissioners and their families have lived there at a time when South Africa was a member of the British Commonwealth. In 1961 the Republic of South Africa came into being and since then successive South African Ambassadors to the Court of St. James have lived in this elegant house in its charming setting. Highveld is situated in the Royal Borough of Kensington and Chelsea on the south slope of Camden Hill Road and Airlie Gardens, a short walk from Holland Park. The house represents a little piece of South Africa in the heart of the United Kingdom. It is a beautiful house with an interesting history." £5.00 / R85