This Month at
Christison Rare Books

Newsletter 138
Cover illustration and pictures on this page from #59: Memories of a Game-Ranger
AFRICAN LANGUAGES

1. Anonymous: Malexena ma Nkana mu Ncemi (Bulape: A.P.C.M., 1922) 8vo; original burgundy cloth, lettered in gilt to upper cover; pp. 105. Cloth lightly rubbed. Very good condition. Highly uncommon mission imprint: a Tshiluba (or Luba-group) Book of Church Order, or Scripture primer, with excerpts from the Pentateuch, Joshua, and the gospels. OCLC and Copac find no repositories holding this title, nor is it in the Doke Collection, though it is listed by the University Library of Gent, Belgium. Bulape is a town north of Mweka, in the Kasai-Occidental province of Congo (Kinshasa), where Presbyterian missionaries have been active since early colonial times. In 1938, Virginia Garner wrote of the place: "Bulape is located in the forest country and is on a hill like all the other stations of this mission. There are people of three different tribes here, the Baketi, Baluba, and Bakuba. The Bakuba, to the north, control the whole section and makes slaves of the other people. The whole Baketi tribe are subject to Lukenga's [Lukengo's] rule, king of the Bakuba, and many smaller tribes as well. The missionaries here have to learn three languages. Our little Baluba is still good here thank goodness, as we know more of that than any other language in Africa.” - Images Out of Africa: The Virginia Garner Diaries of the Africa Motion Picture Project, p. 96 £50.00 / R875

ARCHAEOLOGY

2. Bent, J. Theodore: The Ruined Cities of Mashonaland (Bulawayo: Books of Rhodesia, 1969) Rhodesiana Reprint Library Gold Series, volume 5. Facsimile reprint of the Longmans 3rd edition of 1896. 8vo; original purple cloth blocked in silver gilt; pictorial dustwrapper; pp. (iv) + xxix + (i) + 427, incl. index, + original publisher's catalogue; plates; line drawings in text. Dustwrapper ever so slightly rubbed; trace of foxing to endpapers. Very good to near fine condition. "James Theodore Bent ... undertook three expeditions to Africa, one of these - his year spent examining Zimbabwe - being the subject of this work. He was the first archaeologist to excavate at Zimbabwe, following exactly 20 years after Carl Mauch who investigated the ruins in 1871. Other work in Africa
was done in Eritrea, Abyssinia and in the Sudan. He subsequently led several expeditions to Arabia where he contracted malaria from which he died, in London, on May 5, 1897. The Ruined Cities of Mashonaland is, apart from it archaeological contribution, valuable for its description of the Mashonas and pioneer days of the Chartered Company's administration of Mashonaland. It is the best known of his book having run to three editions. The work is well illustrated with engravings from photographs and sketches by Mrs. Bent who was his constant companion on his travels." £12.50 / R219

3. Deacon, H.J. & Janette: **Human Beginnings in South Africa. Uncovering the Secrets of the Stone Age** (Cape Town: David Philip, 2003) 240 x 178 mm; laminated pictorial wrappers; pp. viii + (ii) + 214, incl. index; liberally illustrated with diagrams, photographs, line drawings, maps. Corners a little curled. Very good condition. "In this book Hilary and Janette Deacon present in a lively and informative way the results of nearly 150 years of archaeological research that follows the progress of our Stone Age ancestors from ... early beginnings to the late nineteenth century. ... Illustrated throughout with black and white photographs, maps and diagrams, this book provides an up-to-date and authoritative account specially designed for general readers, students, teachers and researchers." £10.00 / R175

4. Lewis-Williams, David, and Geoffrey Blundell: **Fragile Heritage. A Rock Art Fieldguide** (Johannesburg: Witwatersrand University Press, 1998) 220 x 150 mm; laminated pictorial wrappers; pp. viii + 224; profusely illustrated with full-colour photographs, location maps, line drawings and diagrams. Fine condition. "South Africa is well known for its magnificent rock art. An important cultural heritage, it strikes chords in almost all who are fortunate enough to see it on the rock face. Echoing, as it does, a world which no longer exists, it has long enticed researchers to attempt to find out its meaning. Designed as a handy fieldguide for rock art enthusiasts, Fragile Heritage covers the most important and accessible rock art sites in South Africa - sites selected because they are officially open to visitors and are adequately protected from the destructive whims of humans to which so much South African rock art has fallen victim. In an accessible and illuminating introduction David Lewis-Williams introduces readers to the basic theoretical and conceptual tools with which to appreciate and interpret rock art. Descriptions of each site include a map showing its location, the availability of facilities for camping or accommodation on or near the site and an indication of the cost of a visit (including entrance fees and accommodation). A fun check-list encourages visitors to spot and note recurring themes and particular details of the art they view."

5. Summers, Roger: **Ancient Ruins and Vanished Civilizations of Southern Africa** (Cape Town: T. V. Bulpin, 1971) 4to; pictorial boards; pp. 246, incl. index; numerous plates, incl. colour; plans; maps; tables. Some foxing to edges. Very good condition. Much on ruins in Zimbabwe, including Khami and Great Zimbabwe, besides other sites. Also included are several fairly obscure South African ruins. £15.00 / R263

Naissance to Coming Millenia" arises out of the world's first Dual Congress that was held at Sun City, South Africa, from 28th June to 4th July 1998. "Dual Congress" refers to a conjoint, integrated meeting of two international scientific associations, the International Association for the Study of Human Palaeontology - IV Congress - and the International Association of Human Biologists. As part of the Dual Congress, 18 Colloquia were arranged, comprising invited speakers on human evolutionary aspects and on the living populations. This volume includes 39 refereed papers from these 18 colloquia. The contributions have been classified in eight parts covering a wide range of topics, from Human Biology, Human Evolution (Emerging Homo, Evolving Homo, Early Modern Humans), Dating, Taxonomy and Systematics, Diet, Brain Evolution. The book offers the most recent analyses and interpretations in different areas of evolutionary anthropology, and will serve well both students and specialists in human evolution and human biology.' £20.00 / R350

ARCHITECTURE

7. Lewcock, Ronald: Early Nineteenth Century Architecture in South Africa. A Study of the Interaction of Two Cultures 1795-1837 (Cape Town: A. A. Balkema, 1963) 4to; pale blue cloth, lettered in gilt on spine, and with gilt publisher's monogram to upper cover; pictorial dustwrapper; pp. x + (ii) + 451, incl. index; liberally illustrated with photographs, line drawings, plans, and reproductions of contemporary artwork, incl. colour plates. Copenhagen bookplate to front pastedown. Dustwrapper slightly rubbed and edgeworn, with earlier owner's tape reinforcing to spine panel at head and tail; a little foxing to endpapers and edges, occasional fox spot elsewhere. Very good condition. "The book is designed for the general reader, yet, with its authoritative notes and thorough documentation, it will appeal equally to the serious scholar. It is likely to remain the standard work on the subject for many years. Prefaced by a brief account of eighteenth century architecture at the Cape, the main body of the work is a detailed study of the buildings over the whole period from 1795 to 1837, fully illustrated in colour, half-tone and line. The book includes, in addition, a discussion of the major trends which have characterized architectural development in South Africa, a description of the interaction of the architectures of the English and the Dutch, analyses of the sources of various foreign stylistic influences, and accounts of the impact of the European Industrial Revolution and of the transition to Victorian. ... Not the least important aspect of this work is that it brings to the attention of the public for the first time the full wealth of the architecture of the 1820 Settlers. In countryside and village this exposed community built for themselves, in the face of flood, famine and brutal attack, an architecture of amazing quality and permanence, ranging from tiny half-timbered cottages to fortified manor houses and elegant Regency mansions." £60.00 / R1050

8. Japha, Derek and Vivienne: The Landscape and Architecture of Montagu 1850 - 1915 (Cape Town: School of Architecture and Planning, University of Cape Town, 1992) 297 x 220 mm; original grey wrappers; pp. (viii) + 90 + (vi); maps, ground-plans, photographs and architectural drawings. Wrappers ever so slightly rubbed; small crease to top fore-corner of upper cover. Very good condition. "These essays are studies of the landscape and architecture of Montagu, a small town located in the Little Karoo in spectacular natural setting, at the junction between the Bath (Keisie) and Kigna rivers just before they enter Cogmanskloof. The town has many
qualities which commend it for attention. It is one of the best preserved mid-19th century towns anywhere in the Cape. To a rare degree, many features of its mid-19th century cultural landscape are still evident. The structure of its original design is still evident in its town plan, and its present environment still retains in part the character imparted by its original functions. It contains many interesting buildings dating from 1850 onwards; the town's architecture can properly be described as a regional vernacular which developed in response to local needs and the resources available to meet them and which reflects the cultural aspirations and economic circumstances of a wide range of its former inhabitants.

£40.00 / R700

9. Picton-Seymour, Désirée: *Victorian Buildings in South Africa. Including Edwardian & Transvaal Republican Styles 1850-1910* (Cape Town: A. A. Balkema, 1977) Sub-title reads: A survey of houses, churches, schools, public and commercial buildings with notes on the materials used, the architects concerned, the use of prefabricated ironmongery and the influence of European styles. 4to; original burgundy cloth, lettered in gilt on spine, and with gilt publisher's device on upper cover; dustwrapper; pp. xii + 412, incl. index; liberally illustrated with photographs and line drawings. Dustwrapper a little rubbed; slightest trace of spotting to top edge. Near fine condition, in very good dustwrapper. "A survey of the varied and exotic architectural styles of South African buildings constructed between 1850 and 1910 - a period loosely described as Victorian. But the scope is wider: for the period also covers the pre-1900 Transvaal Republican as well as the post-1900 Edwardian styles. These rich and varied styles are the author's main interest: the houses, churches, schools, public and commercial buildings are described and fully illustrated: so are the architects and builders, and the materials they used. ... There are some 500 illustrations: most are photographs of buildings; and these are supplemented by more than a hundred of the author's drawings; together they provide a comprehensive visual record of extant buildings, with considerable detail." £40.00 / R700

10. Staples, Chester O.: *Mills of Southern Africa. Water, wind and horse* (Pretoria: Umdaus Press, 2006) 4to; original blue cloth, lettered in gilt on spine and upper cover, and with gilt watermill device to upper cover; laminated pictorial dustwrapper; decorative endpapers; pp. viii + 228, incl. index; sumptuously illustrated in full colour with photographs of numerous mills and their workings, maps, and some architectural drawings. Fine condition. A truly beautiful book. "Since the mid-1600s, mills have played a significant role in our cultural and historical development, which has gone largely unrecognised. The stories of the people who built them, worked them, lived and died in them - now fading into patchy memories year by year - have still to be told. These mills, many located in spectacular settings in the South African countryside, are crumbling away, their function in South African history forgotten or ignored. Apart from the technical publications of the late James Walton, whose book about South African mills was published 32 years ago in 1974, there have been no publications since. ... [The author] has spent six years researching the subject of mills, during which time he has travelled some 25000 kilometres, recording, visiting and photographing mills around the southern African countryside." £70.00 / R1225

11. Walton, James, with André Pretorius: *Windpumps in South Africa. Wherever you go, you see them: whenever you see them, they go* (Cape Town: Human & Rousseau, 1998) 210 x 282 mm; laminated pictorial wrappers; pp. 77; photographs, historical artwork, and line
drawings. Thin wrappers a little curled. Very good condition. "Windpumps are prominent features of the South African landscape and played a pivotal role in the development of the country and the survival of the rural communities. Windpumps in South Africa provides the first historical overview of these cheap, low-maintenance, yet highly efficient and durable machines. It illustrates some of the most interesting examples of wind engines employed in South Africa through the years, and will contribute greatly to their preservation." £30.00 / R525

BIOGRAPHY

12. Gutsche, Thelma: There Was a Man. The Life and Times of Sir Arnold Theiler K.C.M.G. of Onderstepoort (Cape Town: Howard Timmins, 1979) 4to; original pale brown boards; pictorial dustwrapper; pp. (x) + 487, incl. index; plates; maps. Dustwrapper rubbed, and a bit edgeworn, with earlier owner's tape reinforcing to reverse of spine panel and flap folds; trace of spotting to edges; earlier owner's bookplate to front free endpaper; small scuff to lower pastedown. Good to very good condition. "The illustrious name of Max Theiler, Nobel laureate in Physiology and Medicine, has tended to overshadow that of his famous father, Sir Arnold Theiler K.C.M.G. who was honoured and respected in scientific circles throughout the world. It is doubtful who did more for the welfare of humanity. This authoritative biography puts the reader in a position to judge. Emigrating from Switzerland to the Transvaal in 1891 as a qualified veterinary surgeon, Arnold Theiler within weeks completely severed his left hand in a chaff-cutter. His career was apparently ruined but through sheer courage and dogged persistence aided by his wife Emma (who did much of his laboratory work), he became a world-famous veterinary pathologist. ... The world at large prospered from his discoveries and after his death, his Government erected a statue in his honour. Animal husbandry continues to benefit from his work and his dauntless courage and determination continue to inspire his successors. Drawn from hitherto unavailable sources, this is the first definitive account of his life and reveals the character and achievements of a strange man previously known only vaguely by repute." £20.00 / R350

BOOKS ABOUT BOOKS

14. Musiker, Reuben: **Companion to South African Libraries** (Johannesburg, Ad. Donker, 1986) Large 8vo; original brown boards; laminated pictorial dustwrapper; pp. 253, incl. index; photographs. Dustwrapper a little rubbed; trace of foxing to edges. Very good condition. "The Companion to South African Libraries has been designed to provide a unique conspectus of the South African library and information scene. The book is in the format of a reference work so that a wide variety of basic important, and sometimes contentious, subjects are included. ... The Companion will be an indispensable work of reference for all those who seek information on South African librarianship in all its facets." £10.00 / R175

15. [South African Library]: **Early Cape Printing/Vroeë Kaapse drukwerk 1796-1802** (Cape Town, South African Library, 1971) South African Library Reprint Series 1. 4to; original printed boards; no dustwrapper (as issued); unpaginated (but pp. 76). Backstrip a little tanned; endpapers and edges lightly foxed. Very good condition. "The four items reproduced here are some of the earliest known examples of printing at the Cape of Good Hope and in each case only one copy is known to have survived. With one exception all these items are in the South African Library." The four items reproduced are the fragment of the Almanach voor't jaar 1796, printed by Johann Christian Ritter, the Brief van het Zendelings Genootschap te London aan de Godsdienst-lievende ingezetenen van de Kaap de Goede Hoop (a translation of a letter by Dr. van der Kemp of the London Missionary Society), Troostelyk gesprek tusschen den Heere Jesus en de moedeloose ziel, and Meent Borcherds’ De Maan, the first poem printed in South Africa. £10.00 / R175

CAPE

16. Burman, Jose: **Waters of the Western Cape** (Cape Town: Human & Rousseau, 1970) 4to; original light blue boards, lettered in white on spine; price-clipped pictorial dustwrapper; endpaper map; pp. 176, incl. index; plates; colour frontis.; maps; pictorial head-pieces. Dustwrapper very slightly rubbed and edgeworn; old tape marks to reverse of dustwrapper and to boards; corners lightly bumped; some foxing to endpapers and edges. Good condition. "Historically the author tells the story of the rivers and the not inconsiderable part they played in the expansion of the country. Though it does not set out to do so, this book also contains the history of practically every important town in the Western Cape. ... As usual Jose Burman adds spice to the book by many intriguing little stories and riddles. Every chapter has its secrets - the missing village of Bridgetown on the Berg River; the forgotten port of the Breede River; the riddle of the freed slaves who farmed along the Eerste River. We follow Lady Anne Barnard along the Kleine River and identify for the first time the places she visited; and we learn the secrets of John Gadney, mystery man of the Palmiet River." £10.00 / R175

signed on front free endpaper; bump to top fore-corner of lower board; trace of fishmoting to fore-edge of lower board. "This book records the pedigrees of some of the families from the British Isles who settled in Swellendam more than a hundred years ago. The Moodies and Barrys arrived before 1820, and they were followed by the Hopleys, Robertsons, Tilneys and others. By the middle of the 19th century these families had created, through intermarriages among themselves and their Cape Dutch neighbours, a web which spread out as South Africa expanded northwards and eventually covered the whole country." A chapter is devoted to each of these families: Barry, Burrows, Cairncross, Devenish, Emett, Hodgson, Hopley, Kennedy, Moodie, Reid, Reitz, Robertson, Schreiner, Sutton, Tilney, Whyte. £55.00 / R963

18. Burrows, Edmund H.: **Overberg Outspan. A Chronicle of People and Places in the South Western Districts of the Cape** (Swellendam: the author, in co-operation with the Swellendam Trust, 1988) Text facsimile of the Maskew Miller edition of 1952. 8vo; pictorial boards; endpaper map; pp. xiv + 310, incl. index; plates; folding genealogical table; line drawings in text. Tipped in on the half-title is a ticket for the "Malagas Pontoon" issued by the Swellendam Divisional Council (the hand-operated pont at Malgas on the Breede River is the last of its kind in South Africa). Near fine condition. "In the heyday of the old Cape Dutch civilization they spoke of the coastland east of the Hottentot Holland mountains as the Overberg. This 'new Canaan', as Lady Anne Barnard called it, is described by Dr Burrows as 'one of the richest repositories of our national heritage'. The success of the first printing of this book many years ago proves his claim. The history of the Swellendam Drostdy, the short-lived Swellendam republic, the birth and development of sheep farming, glimpses of the lovely old homesteads, and the families who owned them, Van Bredas, Van Reenens, Reitzes, Moodies; the story of the fabulous Barry empire, the lost seaports; all these are revealed in a book that is not only for the collector and historian but for all who enjoy a good story and glimpses of an intriguing, romantic past." £22.50 / R394

19. Cobern, Malcolm M.: **Story of the Fish Hoek Valley from the Beginning of Time** (Cape Town: the author, 1984) 4to; original blue rexine; pictorial dustwrapper with adhesive lamination; pp. (x) + 350 + (ii); monochrome illustrations; maps. Cover gilt faded; earlier owner's book label to front free endpaper; edges foxed. Very good condition. Uncommon and detailed local history. "The author of this volume, Malcolm Cobern, was born in Fish Hoek during its infancy six decades ago and has grown up within the place, for which he has as great an affection as his father had for the mountains of the Cape Peninsula, so much so that he became determined to record whatever is known about its history plus what by his own diligent research he was able to ascertain." £65.00 / R1138

20. De Beer, Mona: **The Lion Mountain, and the story of Bantry Bay, Clifton and Camps Bay on the Atlantic Coast of the Cape Peninsula** (Cape Town: A A Balkema, 1987) 4to; cream boards; pictorial dustwrapper, housed in removable protector; pp. (viii) + 176, incl. index; liberally illustrated in monochrome with period artwork and photographs. Merest trace of foxing to edges and to reverse of dustwrapper; small gift inscription to front free endpaper. Very good condition. "At Bantry Bay and Clifton, the houses and apartments cling precariously to the cliff-side, almost as they do on the Riviera or in Hong Kong. It is hard to find a building plot as big as a pocket handkerchief, and if you do it is likely to be
well-nigh perpendicular. Sky-high property prices prove the immense popularity of the coastal stretch from Bantry Bay to Camps Bay and Bakoven. Yet for centuries, these sought after, fought-for beauty spots were the least developed part of Cape Town’s surroundings. Van Riebeeck and his successors were interested in vegetables, not vistas; and they made their homes in the loamy soils of the Liesbeeck valley. The majestic rocks and delicate fynbos along the Atlantic coastline were left undisturbed. Mona de Beer has told here the tale of how this gradually changed and of how, slowly and at a much later period, the Atlantic suburbs were opened up." £30.00 / R525

21. Du Plessis, N. M. (compiler): The Tygerberg. The story of the Tygerberg Hills and the towns of Parow, Belville and Durbanville (Cape Town: Tafelberg, 1998) 4to; laminated pictorial boards; endpaper map; pp. 159, incl. index; maps, photographs, line drawings, diagrams and tables, illustrating the natural history, buildings and landscape. Merest trace of spotting to top edge; earlier owner’s name signed on half-title. Near-fine condition. "In order to illustrate the full story of the origin of the Tygerberg Hills, the authors go back to a remote past - in fact to a thousand million years ago. The focus is on the Tygerberg Hills and the three adjacent urban areas of Bellville, Parow and Durbanville. The first chapter sketches the forces and processes that shaped the region physically. The next three chapters are concerned with the story of man in the environs of the Tygerberg, while chapters 5, 6 and 7 discuss the soils, agriculture and rich natural heritage of the region. In the final chapter ways of reconciling conflicting land claims are suggested." £40.00 / R700

22. Fourie, Hérine: Stellenbosch Wynland (Stellenbosch: Maxprod BK, 2003) Oblong 4to; original laminated pictorial boards; pp. 79; map; full-colour illustrations. Boards rather rubbed, and worn at corners; earlier owner’s bookplate to front free endpaper; occasional light fox spot. Good to very good condition. Afrikaans text. "Stellenbosch is nie net die hart van die Suid-Afrikaanse wynindustrie nie, dit is ook ongetwyfeld een van die mooiste wynbougebiede in die hele wynwêreld. Dit is 'n dorp propvol tradisie en gekiedenis, 'n hutspot van akademiese ontwikkeling en konstante vernuwing. Hierdie boek is meer as net 'n koffitafelboek - dit dien ook as 'n gids tot die ontdekking van Stellenbosch-wynplase uit 'n geskiedkundige en kulturele oogpunt. Hérine Fourie se unieke skilderye maak van hierdie publikasie 'n versamelaarstuk wat enige wynliefhebber se hart vinniger sal laat klop en niemand wat dit lees onaangeraak sal laat nie. Geniet jou ontdekking van Suid-Afrika se kampioen wynstreek aan die hand van hierdie spogpublikasie." £15.00 / R263

23. Gutsche, Thelma: The Microcosm (Cape Town: Howard Timmins, 1968) 4to; original black boards; price-clipped pictorial dustwrapper; endpaper map; pp. (x) + 217, incl. index; colour frontis.; plates; maps. Dustwrapper slightly rubbed and edgeworn; boards very lightly shelf-rubbed; trace of foxing to edges. Very good condition. Both a local history, and a history of South Africa as a whole, from the perspective of the microcosm of Colesberg, the Karoo town at the country's centre. "Based on the Cape side of the Orange River [Dr. Thelma Gutsche] unfolds the human drama of South Africa, told through the people who actually lived it, and who began their impact on
national affairs in the microcosm of a small community. The result is an extraordinary book which unfolds history that is as unknown to the people who live there as to the world at large." £7.50 / R131

24. Jackson, Alfred de Jager: **Manna in the Desert. A Revelation of the Great Karoo** (Hilton: Brevitas, 2006) Number 165 of an edition limited to 1000 copies. 8vo; original green rexine, lettered in gilt on spine and upper board; laminated pictorial dustwrapper; pp. (x) + xxiii + (i) + 256 + (xiv); period and recent photographs, the latter in colour. Merest trace of spotting top edge. Near-fine condition. "Manna in the Desert, first published in 1920, offers a fascinating insight into life on a Great Karoo farm in the 19th century. Life experiences are brought within feeling and smelling range through the author's extraordinary powers of observation, reflection and description, his attention to detail, his thoughts about the environment and ecology decades before ecosystems was ever a buzzword, his enviable command of English, and his ability literally to turn into poetry some of his thoughts about both the mundane and the profound as he brings to us his 'revelation of the Great Karoo'." £15.00 / R263

25. Jackson, W. P. U. (editor): **False Bay 21 Years On - An Environmental Assessment. Proceedings of the Symposium held under the Auspices of the Royal Society of South Africa on 11-12 September 1989 at the Athenaeum, Newlands, Cape** (Cape Town: Royal Society of South Africa, 1991) "The content of this book comprises Parts 4 & 5 of Volume 47 of the Transactions of the Royal Society of South Africa, which explains the pagination herein." Large 8vo; laminated pictorial boards; pp. (viii) + [363-784]; maps, tables, photographs and diagrams, incl. colour and folding. Trace of spotting to top edge; occasional fox spot. Very good condition. A very thorough compilation of studies on the environmental health of this jewel of South Africa’s coastline, following on from the similar symposium held in 1968. The experts' papers, presented for the Symposium, are divided into three sections: Physical Environment, Biology, and, Human Impact and Management. £22.50 / R394

26. Linder, Adolphe: **The Swiss at the Cape of Good Hope 1652-1971** (Basel: Basler Afrika Bibliographien, 1997) 246 x 169 mm; laminated pictorial wrappers; endpaper map; pp. 527, incl. index; tables, map and illustrations in text. Wrappers very slightly rubbed and a little creased. Very good condition. "This book contains a detailed register of the Swiss known to have come to the Cape of Good Hope 1652-1945 and describes their life here. Special attention is given to the Swiss missionaries and their mission societies. Swiss emigration to the Cape 1945-1971 and trade links are outlined." £40.00 / R700

27. Murray, Marischal: **Under Lion's Head. Earlier Days at Green Point and Sea Point** (Cape Town: A. A. Balkema, 1964) 4to; original pictorial boards; no dustwrapper; pp. x + 168, incl. index; colour frontis.; map; plates; some pen-and-ink drawings in text. Boards a bit rubbed and partially sunned; earlier owner's bookplate and a blank, diagonal label to front free endpaper; foxing throughout. Good. 'Marischal Murray was a distinguished son of Sea Point. His father was Dr Fred Murray, one-time mayor of Sea Point, who gave unstintingly of his time and energies to the civic and educational life of the area. The passion of Mr Murray's life was ships and the sea, and
this took him to many parts of the world in all kinds of sea-going craft. He was the author of Ships and South Africa, the standard work on steamships of the Cape run, published in 1933, and of Union-Castle Chronicle, published in 1953. After having taken an Honours degree in History at Oxford, he was for some years sub-librarian at the Library of Parliament and, later, at the University of Cape Town. A modest man of intellectual tastes, a gift for painting, and a great delight in music, he played his part in two world wars. Home, to Marischal Murray, was always "Under Lion's Head", and for many years his friends urged him to write the history of this part of the Cape Peninsula which he knew and loved so well. He was preparing this book for the press when, at the age of 64, he died on 13th April 1963.'

28. Murray, Marischal: **Under Lion's Head. Earlier Days at Green Point and Sea Point** (Cape Town: A. A. Balkema, 1964) 4to; original pictorial boards; no dustwrapper; pp. x + 168, incl. index; colour frontis.; map; plates; some pen-and-ink drawings in text. Gift inscription to front free endpaper; trace of browning to edges of leaves. Very good condition. £35.00 / R613

29. Pama, C.: **Wagon Road to Wynberg** (Cape Town: Tafelberg, 1979) Ostensibly, one of an edition limited to 800 copies and signed by the author, but this copy is unsigned and unnumbered. 4to; original dark brown boards, lettered in gilt on spine; laminated pictorial dustwrapper; pp. (viii) + 88, incl. index; monochrome illustrations throughout. Bottom edges of boards a little rubbed; dustwrapper very foxed and sunned; foxing also to endpapers, edges and outer leaves. This description (ours) mounted to front free endpaper by previous owner; subsequent tears to top edge of dustwrapper, repaired to reverse with archival tape. Good condition. "Wagon Road to Wynberg is the story of the houses and estates that grew up on the banks of the Liesbeek and along van Riebeeck's wagenpadt to Wijnberg. It is also the story of the generations who lived on these estates between Cape Town and Wynberg - the oldest settled part of South Africa - up to the first quarter of the last century, and who in their time dominated the political, social and commercial scene of Cape Town." £20.00 / R350

30. Rosenthal, Eric: **Goodwood and its Story** (Cape Town: Goodwood Municipality, 1980) 4to; original blue boards; pictorial dustwrapper; pp. (iv) + 126; colour plates; monochrome photographs in text. Dustwrapper somewhat rubbed and edgeworn, with earlier owner's tape repairs to reverse; edges of boards slightly shelfworn; rear endpaper a little scuffed, with small scar; trace of spotting to edges. Good to very good condition. "All who read this work will find it very interesting and in places quite amusing. The hardships of the pioneers of Goodwood, their joys and sorrows, their perseverance, are all dealt with by Mr Rosenthal with due praise and sympathy. The growth of Goodwood over 75 years which include the two world wars and a difficult depression period are comprehensively dealt with." £15.00 / R263

31. Rosenthal, Eric: **Milnerton** (Cape Town: Milnerton Municipality, 1980) 4to; original brown boards; pictorial dustwrapper; pictorial endpapers; pp. (vi) + 121; full-colour plates; monochrome photographs and artwork in text. Dustwrapper slightly rubbed and edgeworn, with earlier owner's tape repair to extremities of spine panel; trace of foxing to top edge and endpapers, occasional fox spot elsewhere. Very good condition. The book "fills a long felt vacuum in historical archives on this western perimeter of
the Cape Peninsula. Published to coincide with the 25th Anniversary of its existence as a Municipality, the author traces the eventful background of Milnerton from before the turn of the twentieth century, through Anglo-Boer War, the First and Second World Wars right up to the dynamic and progressive Milnerton of today." £17.50 / R306

32. Stibbe, George, and Iain Moss: A Traditional Way of Life. The story of the Kalk Bay Fishermen (Cape Town: G. R. Stibbe, 1998) 297 x 210 mm; laminated pictorial wrappers; pp. viii + 142; numerous photographs and line drawings. Fine condition. "The story of the Kalk Bay fishermen begins with the first explorers in False Bay through to the whaling, the shark fishing, the trawlers, the harbour construction and the invasion of purse-seiners. Over the decades the fishing families have survived the hardships of losing loved ones in boat disasters, the struggle for decent housing and the threat of the Group Areas Act. How long can this Traditional Way of Life continue against ever increasing pressure from a world governed by economics?" £30.00 / R525

33. Strydom, C.J. Scheepers: Bellville: Wordingsjare van 'n Stad / Bellville: Growth of a City (Belville: Belville Municipality, 1981) 4to; original green rexine, lettered in gilt on spine; laminated pictorial dustwrapper; endpaper street plan and street index; pp. (xviii) + 305, incl. index; photographs; maps. Text in Afrikaans and English. Dustwrapper has earlier owner's tape repairs to reverse of edge tears; light browning to edges. Good to very good condition. History and overview of the city on the fringes of Cape Town. ' "Twaalf Myl" served for some considerable time as the unofficial but romantic name for the little hamlet in the romantic setting of the Tygerberg on the Elsieskraal River. The twelfth milestone can today be seen in the circle at the crossing of Voortrekker Road and Durban Road. Its original position was slightly westward. It is a neat milestone with a triangular top, hewn out of blue rock, and displaying the number twelve in Roman figures. It marked the twelfth mile from Cape Town on the Maitland Road, as the Cape road was called by the middle of the 19th century. "Twaalfde Mylpaal" or "Twaalf Myl" served also as a name-plate, for the embryo village had no name at that time.' £40.00 / R700

34. Van der Spuy, Kenneth Reid: Old Nectar and Roses (Cape Town: Books of Africa, 1969) Small 4to; pictorial boards; pictorial dustwrapper, housed in removable protector; pp. 170, incl. index; plates in colour and monochrome. Trace of foxing to edges, endpapers and reverse of dustwrapper, occasional fox spot elsewhere; Copenhagen bookplate to front pastedown, and subsequent owner's bookplate to front free endpaper. Very good condition. "Situated in the picturesque Jonkershoek valley, Old Nectar, a gabled Cape Dutch homestead, and its exquisite rose garden, is a national monument. Gen. Van der Spuy and his wife, Una, have spent twenty years at Old Nectar restoring the homestead and establishing the famous rose garden and nursery. The story of the Jonkershoek valley, Cape Dutch architecture, the Old Nectar homestead in particular, its builders and successive occupants (including ghosts), and the garden, makes fascinating reading and provides much interesting information, as well as practical advice for rose growers." £7.50 / R131
EASTERN CAPE

35. Fihla, Ben: My Road to Freedom: ANC Veteran's Reflections on the Journey to Liberation (East London: Harry's Printers, no date) Signed by the author on the dedication page. 204 x 148 mm; pictorial wrappers; pp. 84; photographs. Fine condition. Brief autobiography of the African National Congress stalwart, who served as mayor of the greater Port Elizabeth area, Nelson Mandela Bay, until the tenure of Danny Jordaan. £15.00 / R263

36. Gordon-Brown, Alfred: The Settlers' Press. Seventy years of printing in Grahamstown covering the publication of books, pamphlets, directories, almanacs, newspapers with historical notes and anecdotes and contemporary illustrations (Cape Town: A. A. Balkema, 1979) 8vo; original coarse green cloth, lettered in gilt on spine and with publisher's device in gilt to upper cover; dustwrapper; pp. x + 150, incl. index; some facsimile illustrations. Dustwrapper very slightly sunned on spine panel; earlier owner's bookplate to front free endpaper; trace of spotting to top edge. Very good condition. "This is the first Bibliography devoted wholly to material actually printed in the City of Grahamstown, 1830-1900. It was compiled by A. Gordon-Brown over many years, and breaks new ground both in its research and selection of illustrations. An entertaining introduction gives historical background and is spiced with anecdotes of the strong personalities and eccentric characters of Grahamstown's past, and the events that were the subject of their vital local literature. An annotated list of some 370 books and pamphlets is recorded, followed by lists of periodicals, newspapers, directories, almanacs and official publications. In the appendices are lists of the known Grahamstown printers and bookbinders. Of the 29 illustrations very few have been reproduced before; among them is an astonishing print purporting to show Grahamstown in ruins in 1872. Numerous charming little vignettes of local shops and hotels taken from engraved invoices and advertisements more than a century ago, carry with them something of the atmosphere of the times; there is also a little-known portrait of L. H. Meurant." £20.00 / R350

37. Meintjes, Johannes: Portrait of a South African Village, by A. Lomax: Molteno 1894-1909 / Portret van 'n Suid-Afrikaanse Dorp, deur A. Lomax: Molteno 1894-1909 (Molteno: Bamboesberg-Uitgewers, 1964) Number 101 of an edition limited to 500 copies. 8vo; original salmon-coloured boards, lettered in gilt on spine, with publisher's gilt device to upper board; pictorial dustwrapper; pp. xxiv + 127, incl. index; photographs. Introductory text and captions in English and Afrikaans. Dustwrapper ever so lightly rubbed, and a bit sunned on spine panel; very slight ripple to bottom edge of initial leaves. Very good condition. "The photographs reproduced here have been selected from nearly 1,400 discovered in 1960. The collection is a most valuable historical record of South African life at the end of the last century and the beginning of this. The photographs, beautiful in themselves, are also important as a photographic achievement. As in the case of early artists who made paintings and drawings of our landscapes, buildings and people, we are also deeply indebted to the pioneer photographers who left a precious record of the past. There were many of them, in our cities and in towns throughout the country, but most of their work has been lost to us, or lies forgotten in drawers or in lofts where it is inaccessible to the general public. Here, however, we now have an opportunity to study the work of one man, a fascinating dip into the South African way of living of the past which will
become of increasing value and importance. ... The album compiled here should be adequate to convey Lomax's ability as a photographer, to give a lively picture of the past and to enchant people of all ages." £125.00 / R2188

38. Thompson, Michael Charles: *Traders and Trading Stations of the Central and Southern Transkei* (Ashburton: Brevitas, 2009) Signed by the author on the title page. 8vo; laminated pictorial boards; signed by author on title page; pp. xi + (i) + 346, incl. index; maps and photographs in text. Earlier owner's bookplate to front free endpaper. Near-fine condition. "Nobody could be better equipped than Mike Thompson to lead the reader on a tour of the Transkei trading stations south of the Mzimvubu River. He spent almost his whole working life driving these hills and valleys, calling on the traders, making friends and hearing their stories and histories. He came to know, along the way, the most beautiful stop-offs, the finest fishing spots, the best hostelries to overnight and a great many one-of-a-kind characters. His travels probably spanned the prime years of the trading stations, after the privations brought by the Second World War and before apartheid was enforced. To his years of personal experiences Mike has added hundreds of hours of painstaking archival research, fitting the past to the present to build up mini-biographies of several hundred trading stations. Over almost a century and in spite of the distances between them, the traders formed a community of interests and friendships; they met around wholesalers and schools; tennis, golf and above all fishing; their sons and daughters married one another. Anybody with connections to the Transkei - by family ties, friendship or affection - will find many familiar names and places in these pages. Mike Thompson has put together a huge human map of the Transkei trading stations." - Gavin Stewart, Former Editor of The Daily Dispatch £25.00 / R438

GEOLOGY & MINING

39. Botha, B. J. V. (editor): *Namaqualand Metamorphic Complex. A Contribution to the National Geodynamics Programme* (Johannesburg: The Geological Society of South Africa, 1983) Special Publication No. 10 of The Geological Society of South Africa. 4to; original dark green rexine, lettered in gilt on spine and upper complex; pictorial dustwrapper; pp. (x) + 198; photographs; graphs; diagrams; maps and tables, incl. some folding; end-pocket with two large, folding coloured maps. Dustwrapper a bit rubbed and edgeworn; light to moderate foxing throughout. Very good condition. "The purpose of the present volume is to document the results of a multidisciplinary investigation of parts (i.e. Namaqualand and Upington geotравes) of the Namaqua mobile belt. The general aim of the Geodynamics Programme in the Namaqualand Metamorphic Complex was to decipher the history and interactions of tectonic, metamorphic and magmatic processes in this mobile belt. ... The two geological maps (in colour), which accompany this volume, are a compilation of the work of many full and part-time workers." £30.00 / R525

40. Gresse, P. G., et al (editors), with W. J. Viljoen, et al (authors): *Olivine Mellilitites and Associate Intrusives of the Southwestern Cape Province* [Cover title reads: *Olivine Mellilitite Excursion Excursion*] ([Johannesburg]: Geological Society of South Africa, 1990) 210 x 147 mm; printed wrappers; pp. (iv) + 60; photographs, diagrams, tables and maps. Slightly rubbed, with trace of browning; earlier owner's name and note penned on first page. Very good condition. "As the title indicates, this
excursion focuses mainly on the volcanic and shallow-intrusive olivine-mellilitite occurrences of the Robertson and Sutherland districts in the southwestern Cape. In age they span the Cretaceous-Tertiary (K-T) boundary. The route traverses the Cape Fold Belt and the lower portion of the main Karoo basin. An additional, but unrelated, feature of interest to volcanically-inclined geologists will be the interbedded volcaniclastic sediments of the early Permian Collingham Formation (Ecca Group), to be inspected in a roadcutting. £10.00 / R175

41. Rogers, J. (editor), with Chris J. H. Hartnady and Mark W. von Veh (authors): Tectonostratigraphic and Structural History of the Late Proterozoic-Early Palaeozoic Gariep Belt, Cape Province, South Africa [Cover title reads: Gariep Excursion] ([Johannesburg]: Geological Society of South Africa, 1990) 210 x 147 mm; printed wrappers; pp. (vi) + 49; photographs, diagrams, tables and maps. Very good condition. “This excursion will focus on the Late Proterozoic Gariep Belt, an arcuate north-south trending tectonic unit that straddles the Orange River. The belt strikes out to sea in the Kleinzee area to the south, but is believed to link with the Saldanha Belt (Malmesbury Group) rocks of the southwestern Cape Province beneath the Mesozoic-Cenozoic deposits of the Cape continental shelf.” £10.00 / R175

42. Williams, Alpheus F.: Some Dreams Come True (Cape Town: Howard B. Timmins, preface dated 1948) Title continues: Being a sheaf of stories leading up to the discovery of copper, diamonds and gold in southern Africa, and of the pioneers who took part in the excitement of those early days. Large 8vo; original blue cloth; spine titled in gilt; pictorial dustwrapper; pp. (xiv) + 590, incl. index; plates; illustrations in text. Dustwrapper very slightly edgeworn, with earlier owner's tape reinforcing to extremities; gift inscription to front free endpaper; a little light foxing to edges and endpapers. Very good condition. “In "Some Dreams Come True" Alpheus Williams, one of South Africa's leading mining engineers, tells many interesting stories of the early days of copper, diamond and gold mining. Here are vivid pictures of a day that has gone. Many world-famous people figure in the book, but perhaps of greater interest are the stories of men who never made the headlines.” £25.00 / R438

HUNTING & FISHING

43. Horne, Charles: Game Fishing Transformed (Cape Town: Don Nelson, 1974) 8vo; original blue boards with white lettering to spine; pictorial dustwrapper; pictorial endpapers; plates. Dustwrapper somewhat edgeworn, and sunned on spine panel; tape remnants to dustwrapper flaps and to endpapers; edges of boards slightly rubbed; a little foxing. Good condition. “This book tells the story of big game fishing in South Africa with details of records and remarkable catches, as well as descriptions of the tackle to be used. ... Everything anyone wants to know about game fishing is in this book. In fact it is the book fishermen have been waiting for and for which so many have asked.” £5.00 / R88

details ther author’s wandering from South Africa, along the eastern coast of the continent, into the interior of British East Africa. There are numerous incidents of hunting lion, buffalo, and elephant, the latter in the Addu (sic) brush country of the Transvaal (sic). He also details his efforts to find the German cruiser Koenigsberg, which had hidden in the Rufiji Delta during the Great War, and other military adventures. Pretorius died in 1945 prior to publication." - Kenneth Czech: An Annotated Bibliography of African Big Game Hunting Books, 1785 to 1950. £12.50 / R219

LITERATURE

45. FitzPatrick, Percy: The Outspan. Tales of South Africa (Johannesburg: Lowry Publishers, 1987) 200 x 134 mm; laminated pictorial wrappers; pp. (xii) + 152; edges a little browned; some fox spots. Very good condition. "In March 1897 William Heinemann of London published a collection of six stories by Percy FitzPatrick in a volume entitled The Outspan. Although FitzPatrick's most famous work Jock of the Bushveld is the book with which one immediately associates him, The Outspan always remained his favourite work. Like Jock this little known collection, which has been unavailable for many years, is also concerned with FitzPatrick's early years of struggle when he rode the transport route from the Lowveld to Delagoa Bay, and there is much that is autobiographical in it. The sense of adventure, excitement and hardship bears the stamp of authenticity under the pen of the author. Most valuable of all, though, these stories offer us a glimpse, sometimes vividly revealing, sometimes tantalisingly fragmentary, into our own historical past, particularly the Eastern Transvaal of a hundred years ago, peopled with a rich array of departed characters, diggers, prospectors, adventurers and assorted riff-raff." £10.00 / R175

46. Grimm, Jacob and Wilhelm (original authors), and Helene de Villiers (translator): Sprokies versamel deur Jacob en Wilhelm Grimm (3 volumes) (Cape Town: Human & Rousseau, 1966) Three 8vo volumes; original red cloth, lettered in gilt on spine in each case; pictorial dustwrappers; pp. 227, 215, 217; illustrations. Dustwrappers edgeworn and partially torn, with a little loss; a little foxing. Good condition. Afrikaans text. The first three volumes of a six-part edition of the complete fairy tales of the Brothers Grimm. Deel I: Hansie en Grietjie en ander sprokies deur die Gebroeders Grimm; Deel II: Repelsteeltjie en ander sprokies deur die Gebroeders Grimm; Deel III: Die Gans-oppastertjie en ander sprokies deur die Gebroeders Grimm. £35.00 / R613

MILITARY HISTORY

47. Van Warmelo, Dietlof: On Commando (Johannesburg: Ad. Donker, 1977) 8vo; original khaki boards; laminated pictorial dustwrapper; pp.124; contemporary portrait of the author in battle gear on lower panel of dustwrapper. Dustwrapper partially sunned, with trace of foxing; edges of boards very slightly rubbed; trace of spotting to edges, occasional fox spot elsewhere. Very good condition. "After three-quarters of a century, On Commando again joins the ranks of Anglo-Boer War books. It was written in a prisoner-of-war camp in India by a young Transvaler, Dietlof van Warmelo. The manuscript was smuggled from the camp to Holland; it was translated into English and published in London in 1902, before the end of the war. The story is the very personal
account of a young man who joined his commando and fought alongside his commandant until he was captured by the British. The account is full of adventures, descriptions of engagements with the enemy and of the hardships of field life. And beneath the suffering is the characteristic sense of humour. There are no dull facts of war in this book, but a vivid account of the experiences of a young Boer soldier. This first reprint of On Commando has an introduction by the author's son, D. S. van Warmelo. £10.00 / R175

48. 24th Rorke's Drift 1879-1979 Centenary Glass Trophy. Commemorative "vase" for the Defence of Rorke's Drift, the battle which led to the awarding of the highest number of Victoria Crosses for a single engagement. 82 x 72 x 47 mm (outer dimensions); mass = around 320 g. One side has an engraved Centenary emblem composed of a Zulu oxhide shield in front of crossed assegais, with "24th" in large letters centrally, and a furled flag with "1879 Rorke's Drift 1979" around the base. Very good condition. Uncommon. "After the glowing reports of victory at Rorke's Drift came the recognition and awards for bravery. Victoria Crosses were awarded to the six soldiers named in Bromhead's report, and also to Lieutenants Bromhead and Chard but only after Lord Chelmsford secretly added the officers' names to the list." - Adrian Greaves: Crossing the Buffalo - The Zulu War of 1879, p. 202 £40.00 / R700

NAMIBIA & NORTHERN CAPE

49. Levinson, Olga: Diamonds in the Desert. The Story of August Stauch and His Times (Cape Town: Tafelberg, 1983) 4to; original blue boards, lettered in gilt on spine; laminated pictorial dustwrapper; pp. (x) + 172, incl. index; liberally illustrated with contemporary and modern photographs, including some in colour; map. Slightest curl to edges of dustwrapper; bottom edges of boards very slightly rubbed; occasional fox spot. Very good condition. The "remarkable story of August Stauch, the lonely railway worker who stumbled across diamonds at an outpost in a god-forsaken desert area near Luderitz in the former German colony of South West Africa. With the ease of a skilled writer [Olga Levinson] brings to life the feverish rush for diamonds by a motley crowd of fortune-hunters. There is both drama and humour in this vivid depiction of ordinary people caught up in extraordinary events. We learn of their joys and misfortunes, their problems and confrontations with politicians, their meteoric rise to fame and their plunge to ruin. Diamonds in the desert is more than a human and poignant story. It is a history of diamonds and of South West Africa/Namibia, which makes it not only fascinating reading but instant Africana." £25.00 / R438

50. Möller, P.: Journey in Africa Through Angola, Ovampoland and Damaraland (Cape Town: Struik, 1974) Signed by the Rudners on the title page. Translated from the original Swedish edition of 1899 and annotated by Ione and Jalmar Rudner. 8vo; original brown boards; pictorial dustwrapper; pp. (xiv) + 216, incl. index; plates; folding route map. Dustwrapper sunned on spine panel and a bit rubbed and edgeworn; some fishmouthing to top edges of boards; a little foxing to edges and endpapers, occasional fox spot elsewhere. Good to very good condition. "Originally published in Swedish in 1899, this book by the traveller and explorer, Peter August Möller, describes his journey by ox-wagon in Angola, through Ovamboland and Damaraland to Walvis Bay. The Rudners' notes augment a wealth of first-hand information about this part of the country as it was at
the end of the 19th century. Particularly interesting are the passages devoted to the native people, the Angola Trekkers and to wild-life. Also of interest is Möller's account of the death of Charles John Andersson, the famous naturalist and explorer, as related to him by the pioneer and hunter, Axel Eriksson. The description of hunts and his photographs of native life are of special interest. This book is a valuable source of information to students of anthropology, zoology and history." £25.00 / R438

51. Muller, D. J.: The Orange River: A Bibliography (Cape Town: School of Librarianship, University of Cape Town, 1953) Complete title reads: "The Orange River: From the confluence of the Vaal and Orange rivers, to the mouth of the Orange in the Atlantic Ocean. Its history, industries and the people along its banks. A bibliography." 253 x 204 mm; side-stitched wrappers; pp. (ii) + ii + (iii) + 21 + (vi); cyclostyled (?) rectos. Wrappers sunned; light browning throughout. Good. "This bibliography has been compiled as an aid to those who take an interest in the history of these parts, from the time of the earliest travellers; and for those who would know more of their present development and future prosperity. Very few books have been written on this large but unknown area, and the most valuable information was found in periodical articles, which form the greater portion of this bibliography. On the whole, material has been hard to find; sometimes important information is scattered throughout a large volume, a chapter here, a paragraph there; sometimes a brief note in a newspaper contains something which would be found nowhere else. The compiler does not claim to have exhausted the number of possible periodical articles on the subject ... The area covered stretches from the confluence of the Vaal and the Orange Rivers, near Douglas, to the Mouth of the River in the Atlantic ocean. Some of the designations of areas may need explanation: Boesmanland and Pella form the northern section of Namaqualand, bordering on the Orange River; South West Africa and the 1914 Rebellion: these two have been grouped together since they cover more or less the same ground, as far as the scope of this work is concerned." £12.50 / R219

52. Rosenblad, Eberhard: Adventure in South-West Africa [1894-1898] (Windhoek: Namibia Scientific Society, 2007) Published from the author's notes by Evert Sylvander 1924. Translated from the original Swedish edition and edited by Ione & Jalmar Rudner. 209 x 147 mm; laminated pictorial wrappers; pp. 184, incl. index; maps; monochrome illustrations. Fine condition. "This is the last of five joint publications by Jalmar (1917-2003) and Ione Rudner on early Swedish travellers and pioneers in nineteenth-century south-western Africa. The renowned trader and ornithologist Axel Wilhelm Eriksson features prominently in each of them. Rosenblad's narrative of events in the last decade of the century included his participation in the strenuous Hartmann Expedition along the coast, other journeys and adventures, encounters with the indigenous peoples, and internece strife in the territory at the time of the German occupation." £30.00 / R525

53. [Thünemann, Thérèse-Bernard] Thirstland Epic. Heroic Struggle of Pioneer Missionaries in Namaqualand (Upington: printed by Trans Oranje Drukkers, 1996, 3rd edition) Title from upper cover. 300 x 212 mm; saddle-stitched pictorial wrappers; pp. (ii) + 22; contemporary photographs. Near-fine condition. "Thirstland Epic is the story of the heroic struggle the first Roman Catholic missionaries had to endure in order to proclaim the Gospel in the desert regions of Namaqualand and the North West. From Pella they have spread to what today is known as the Diocese of Keimoes-
NATAL

54. Guy, Jeff: Theophilus Shepstone and the Forging of Natal. African Autonomy and Settler Colonialism in the Making of Traditional Authority (Pietermaritzburg: University of KwaZulu-Natal Press, 2013) Large 8vo; laminated pictorial boards; pp. (x) + 566, incl. index; maps and contemporary photographs. Fine condition. "Theophilus Shepstone is recognised as one of the key figures in the history of colonial Africa. He is credited with developing some of the essential and widely copied features of colonial administration, including indirect rule, customary law and segregation. And yet he is also one of colonialism's most enigmatic personalities: fighting for and against Africans and colonists, admired by some, hated by others, but hiding his thoughts and his feelings with an intimidating and silent public persona. In this book Jeff Guy uses biography and history to break this silence and examine the man and his politics as they evolved in the conflicted and violent history of colonial Natal. He questions long-established and widely held views of Shepstone and his policies, showing that unless he is placed firmly in the context of the histories of the Africans with whom he worked, he cannot be understood." £25.00 / R438

55. Mackeurtan, Graham: The Cradle Days of Natal (1497-1845) (London: Longmans, Green and Co., 1931) Demy 8vo; original turquoise cloth, lettered in gilt on spine; no dustwrapper; pp. xii + (ii) + 348, incl. index; plates. Backstrip darkened, and very slightly frayed at head and tail; earlier owner's name signed on front free endpaper; endpapers a little foxed, occasional fox spot elsewhere. Good to very good condition. Early edition of the classic work on the history of European contact with the territory today known as KwaZulu-Natal. £17.50 / R306


NATURAL HISTORY & ENVIRONMENT

57. Gerber, Attie: Baboons. Tales, Traits and Troubles (Pretoria: LAPA Publishers, 2004) 4to (268 x 215 mm); laminated pictorial boards; pictorial endpapers; pp. 160; lavishly illustrated with full-colour photographs and some facsimiles. Upper board very lightly rubbed. Near-fine condition. A beautifully produced tribute to this charismatic primate. £30.00 / R525

58. Tyson, P. D.: Climatic Change and Variability in Southern Africa (Cape Town: Oxford University Press, 1987) 243 x 183 mm; laminated pictorial wrappers; pp. ix + (iii) + 220, incl. index; profusely illustrated with diagrams and maps. Slightest curl to fore-corners of upper cover; light foxing to edges. Very good condition. "Although a great deal is known about the
extent and the atmospheric modulation of climatic change over long periods and the variability of climates over shorter periods of time in the northern hemisphere, less is known of southern hemisphere conditions, particularly in subtropical regions where the occurrence of droughts is endemic. Subtropical atmospheric circulations provide the coupling between the circulation of tropical and temperate latitudes and control the climatic variability of vast semi-arid areas of the earth affected by the semi-permanent high pressure cells of the general atmospheric circulation. The extent to which southern Africa's predominantly subtropical climate has responded differentially to both tropical and temperate variations in atmospheric circulation during the present century and in earlier times provides the focus of CLIMATIC CHANGE AND VARIABILITY IN SOUTHERN AFRICA.” £20.00 / R350

59. Wohluter, Harry: Memories of a Game-Ranger (Johannesburg: The Wild Life Protection Society of South Africa, 1948) The Subscriber's Edition. Number 200 of an edition limited to 400 copies. 8vo; later half-leatherette with red cloth sides; gilt-lettered red lettering-piece to second compartment of spine; endpaper map; pp. (xvi) + 313 + (iii), incl. index; frontis. portrait; plates and illustrations in text. Spine gilt a little dull; small bump to top edge of upper board; extremities a little rubbed; edges lightly foxed. Very good condition. "I suppose there can be few if any men in all Africa possessing a deeper knowledge and wider experience of bush lore in all its phases and in his prime he held all the qualities requisite to give effect to that knowledge and experience; a powerful frame, an iron constitution; cool courage and quiet determination. In addition, his complete mastery of the local Bantu language, and acquaintance with their customs, earned him exceptional liking and respect among the tribal natives. His unique exploit in killing, single-handed, and armed only with a knife, a full grown male lion which had seized, and was carrying him off, was in itself a feat rendering superfluous any further tributes to his rare courage and coolness; but it is worth remarking that in many hazards - happily all safely surmounted - which he has since incurred in the course of his duties, his nerve has shown itself to be just as calm and steady as it was when he underwent that terrible experience.” - From the Foreword by J. Stevenson-Hamilton £150.00 / R2625

60. Wright, Allan: Valley of the Ironwoods (Cape Town: T. V. Bulpin, 1972) Sub-title: A personal record of ten years served as District Commissioner in Rhodesia's largest administrative area, Nuanetsi, in the south-eastern Lowveld. Squarish 8vo; original pictorial boards; endpaper map; pp. (x) + 397; plates. Edges very slightly rubbed; hand-stamp to front free endpaper, and earlier owner's bookplate to half-title; a little foxing to edges and outermost leaves, occasional fox spot elsewhere. Very good condition. 'I spotted the old, spider-wheeled, ox-drawn road grader lying abandoned and rusting on the grass verge of the tar-strip road which then connected Fort Victoria with Beitbridge and knew I had reached the spot where we had to turn left. I drove on down a rough, corrugated track for two miles and by turning my head sideways as I slipped past a ragged thorn tree, I was able to decipher the legend on a faded blue Automobile Association notice which hung by one nail from the dust-streaked trunk. It read "NUANETSI". I pulled up my old Chevrolet sedan and glanced back to see if my wife, Delia, was in sight. She was driving her Ford Zodiac and both our vehicles were laden to window
level with suitcases and small household treasures, two black and tan sausage dogs named Admiral Carl Doenitz and Admiral von Hipper and a gentle golden spaniel called Zaka. Somewhere in the dust behind us was a large pantechnicon, grinding along with our furniture and effects and two African house servants, who insisted on travelling with their own precious goods and chattels. £50.00 / R875

SOUTH AFRICAN, & AFRICAN HISTORY

61. De Kiewiet, C. W.: A History of South Africa Social & Economic (London: Oxford University Press, 1942) 8vo; original red cloth, lettered in gilt on spine; dustwrapper, housed in removable protector; pp. xii + 292, incl. index; two maps. Dustwrapper edgeworn, with some loss, and earlier owner's tape repairs; occasional fox spot. Very good condition. "This book will not date for long to come. Its author is an enviable historian. He has a magnificent subject, and one not traversed before; he has a sense of historic drama linked in an uncommon manner with a sense of justice." - New Statesman £12.50 / R219

62. De Puyfontaine, Huguette Roy: Louis Michel Thibault 1750-1815. His Official Life at the Cape of Good Hope (Cape Town, Tafelberg, 1972) 4to; original green cloth, lettered in gilt on spine; pictorial dustwrapper; pp. xvi + 144, incl. index; colour and black-and-white illustrations. Some tape scars to reverse of dustwrapper; earlier owner's name on front pastedown; trace of foxing to endpapers and edges. Very good condition. "The honours go to the French writer of history, Huguette Roy de Puyfontaine, for having given us in this book the first comprehensive portrait and record of her compatriot, Louis Michel Thibault, at the Cape of Good Hope in the turbulent years between 1783 and 1815". £10.00 / R175

63. FitzPatrick, Percy: South African Memories. Scraps of History (Johannesburg: Ad. Donker, 1979) 8vo; original brown boards; pictorial dustwrapper; pp. 308, incl. index; plates. Dustwrapper very slightly rubbed, and sunned on spine panel; edges of boards a touch shelf-rubbed; trace of spotting to top edge, occasional fox spot elsewhere. Very good condition. "Sir Percy FitzPatrick lived through the great divide in South African history when diamonds and gold changed the face of the country. Active in mining, politics, business and agriculture, he moved in the company of giants, as friend and confidant to men such as Jameson, Beit, Milner, Rhodes, Botha and Smuts. His enormous energy and enthusiasm and his renowned skill as a raconteur make these personal reminiscences, with their lively anecdotes and vivid reconstructions of characters and events, a fascinating account of a turbulent and critical period in South African history. This revised edition can be virtually considered a new book. Four chapters appear for the first time ... all of which were considered too contentious to publish at the time of the first edition, which appeared soon after FitzPatrick's death in 1931." £20.00 / R350

64. Hattersley, Alan F.: An Illustrated Social History of South Africa (Cape Town: A. A. Balkema, 1969) Number 17 of an edition limited to 200 copies, signed and numbered by the author. 4to; original quarter leather, lettered in gilt on spine, papered boards; publisher's device to upper cover; pp. x + 261, incl. index; reproductions of contemporary artwork, including full-colour plates. Boards partially sunned; earlier owner's bookplate to front free endpaper; a little spotting to edges, occasional faint fox spot elsewhere. Very good
condition. "How did people really live in the South Africa of the past? Professor A. F. Hattersley offers a brilliant answer by describing the entire social scene as it developed through the ages: The Netherlands period (1652-1795); What the author calls the Age of Immaturity (1795-1849); and the Age of Maturity (1849-1910). The result is a book that is an essential complement to the conventional accounts of South African history. For each of the three periods the author describes public life, the social scene, sport, houses and domestic life, religion, government, schools, artistic and literary activity, settlers and their problems, village life, and social trends. The story is rich and warm. Its emphasis is on personal and domestic life rather than on parliament and councils ... The book is illustrated in an unique way. To start with, there are 13 colour plates by fine artists of the past, such as Burchell, Bell, Bowler, and others; a specially fine colour plate by Langschmidt, of Wale Street, Cape Town, in the 1850's, folds out of the book. ... This book gives a new dimension to the story of our past: a picture of ordinary people in their daily life. It is an essential background and an invaluable reference tool to all concerned with the study of South African history." £40.00 / R700

65. Hyslop, Jonathan: The Notorious Syndicalist. JT Bain - A Scottish Rebel in Colonial South Africa (Johannesburg: Jacana Media, 2004) 235 x 155 mm; pictorial wraps; pp. xviii + 342 (including index), maps, black-and-white plates. Fine condition. "Just for a moment, one week in 1919, JT Bain was the 'dictator of Johannesburg'. Would he plunge the city into a Russian-style revolution? How had his past prepared him for this moment? Would it give him the strength to seize power, or would it fail him at the last? Unknown to modern memory, James Thompson Bain led such an extraordinary life that it is strange he is now forgotten. Born into poverty in Scotland, he educated himself in the radical philosophies of William Morris and Thomas Carlyle. He fought for the British against the Zulus in 1879 and for the Boers against the British in 1899. On the Rand he struggled against the mineowners and was a spy for Paul Kruger's government. JT Bain was a pioneer of socialist ideas in South Africa. He played a leading part in the great Rand strike of 1913. His deportation along with eight other strike leaders in 1914 rocked the governments of South Africa and Britain and for a while he was the sensation of London. Then in the last year of his life, he held the fate of Johannesburg, and perhaps South Africa, in his hands ..." £7.50 / R131

66. Pakenham, Thomas: The Scramble for Africa 1876-1912 (Johannesburg: Jonathan Ball, 1991) 8vo; original brown boards, titled in gilt on spine; laminated pictorial dustwrapper; pictorial endpapers; pp. xix + (i) + 738, incl. index; monochrome plates; several maps; some cartoons and engravings in text. Merest trace of spotting to top edge. Very good condition. "The Scramble for Africa astonished everyone. In 1880 most of the continent was still ruled by Africans, and barely explored. By 1902, five European Powers (and one extraordinary individual) had grabbed almost the whole continent, giving themselves 30 new colonies and protectorates and 10 million square miles of new territory, and 110 million bewildered subjects. ... In a tour de force of historical narrative, Thomas Pakenham has written the first full-scale history of this extraordinary episode. It took him 10 years and involved trips to 22 African countries including research in Britain, France, Belgium and Germany. This is historical narrative on the grand scale, cross-
cut between Europe at the height of its power and Africa in its political infancy, covering a vast terrain and including a huge cast of characters, yet as vivid and fast-moving as a novel." £12.00 / R210

67. Picard, Hymen W. J.: **Lords of Stalplein: Biographical Miniatures of the British Governors of the Cape of Good Hope** (Cape Town: H.A.U.M., 1974) Small 4to; pictorial dustwrapper; endpaper facsimiles; pp. 176, incl. index; plates. Trace of edge-wear to extremities of dustwrapper’s spine panel; a little foxing to edges and endpapers, occasional fox spot elsewhere. Very good condition. 'The Lords of Stalplein who appear on Hymen Picard’s stage are the governors whom Downing Street sent to Cape Colony from the end of the 18th century until Union in 1910. All are picturesque figures who come alive as individuals in these pages.' £10.00 / R175

68. Schoeman, Karel: **Portrait of a Slave Society. The Cape of Good Hope, 1717-1795** (Pretoria: Protea Book House, 2012) 8vo; original pink boards; laminated pictorial dustwrapper; pp. 1339, incl. index; plates. Fine condition. "In this book, based on published sources, both primary and secondary, the available information on Cape slavery during the eighteenth century is placed in the wider context of Dutch colonial society during this period. The result, which is a sequel to Early slavery at the Cape of Good Hope by the same author, is probably the fullest and most detailed survey of the subject to date. As the author remarks in the course of the book: 'Slavery was to have a very long afterlife in South Africa, and subtly but profoundly to affect the further development of the country. The investigation of slavery in the seventeenth and eighteenth centuries is therefore by no means an irrelevant exercise.' " £27.50 / R481

69. Spohr, O. H.: **Zacharias Wagner. Second Commander of the Cape** (Cape Town: A. A. Balkema, 1967) Spohr presentation inscription to front free endpaper; 8vo; original papered boards; pp. (viii) + 103, incl. index; full-page monochrome reproductions of Wagner's pictures, with his notes on each. Spine cocked; boards a little rubbed; a little spotting. Good to very good condition. "Zacharias Wagner (Wagenaar) was born in Dresden, Saxony, on the 9th May, 1614 and died in Amsterdam on the 1st October, 1668. He became one of the outstanding figures of the Dutch India Companies. After having served some seven years in Dutch Brazil, he spent another 28 years in the service of the Dutch East India Company. Wagner, once not more than a small clerk, reached high ambassadorial status at the Royal Courts of China and Japan, - a really phenomenal career. Towards the end of his relatively short life, and already a sick man, he was Commander at the Cape of Good Hope for over four years, succeeding Jan van Riebeeck. In his younger days Zacharias Wagner learned to use brush and pencil and drew an extraordinarily fascinating 'Animal Book' of Brazil. This manuscript survived well over 300 years. ... The drawings together with Wagner's often amusing captions, a new translation of his journal and other related material present a new appreciation of the second Commander of the Cape." £17.50 / R306

70. Strutt, Daphne H.: **Fashion in South Africa 1652 - 1900. An illustrated history of styles and materials for men, women and children, with notes on footwear, hairdressing, accessories and jewellery** (Cape Town: A.A. Balkema, 1975) 4to; original red cloth, lettered in gilt on spine and upper cover; pictorial dustwrapper; pp. 411, incl. index; liberally
illustrated with line drawings, contemporary photographs and artwork. Dustwrapper edgeworn and rubbed, with earlier owner's repairs to reverse; earlier owner's bookplate to front free endpaper; trace of spotting to top edge. Very good condition, in a good dustwrapper. "Daphne Strutt has written and illustrated a vast historical survey of the clothing fashions that have been adopted in South Africa - from the time of the early Dutch settlers in the 17C until the end of the 19C. ... Essentially a cultural historian in her approach, Mrs Strutt studies comparable styles overseas and here in South Africa, and she makes valid and valuable observations on the adaptation of European styles to suit local materials and craftsmanship. ... A comprehensive bibliography and index contribute to the making of what is both a definitive reference work, and an ever-intriguing picture book of fashions through three centuries." £22.50 / R394

71. Westra, Piet, & James C. Armstrong (editors): Slave trade with Madagascar: The journals of the Cape slaver Leijdsman, 1715 / Slawehandel met Madagaskar: Die joernale van die Kaapse slaweskip Leijdsman, 1715 (Cape Town: Africana Uitgewers, 2006) Text in Dutch and English. The substantial introduction is in Afrikaans and English. 240 x 168 mm; laminated pictorial wrappers; pp. (x) + 165, incl. index; several plates in colour, incl. folding, largely reproducing contemporary maps and illustrations. Fine condition. "The Cape of Good Hope's long-forgotten slave trade with Madagascar springs to life in this book. The Great Smallpox Epidemic that raged at the Cape in 1713 decimated the slave labour force of the Dutch East India Company's vital way-station for its annual fleets to and from the Indies. In 1715 the Company sent the inexperienced traders Hendrik Frappé and Willem van der Lint to Madagascar to secure more slaves. They left fascinating descriptions of the realities of the inhuman trade in men, women and children (of whom 179 were finally delivered to the Cape), as well of the Comoro Islands and court life in eighteenth century Madagascar. This book gives verbatim Dutch text and English translations of the actual journals kept by the two slave traders on the Company's slaver Leijdsman. It is of importance to all who have an interest in the history of the slave trade and the Cape of Good Hope, while the original Dutch journals will be of great interest to the linguist." £15.00 / R263

SPORT

72. Bryant, John: 3:59.4. The Quest to Break the Four-Minute Mile (London, Hutchinson, 2004) 8vo; original black boards; spine gilt; laminated pictorial dustwrapper; pp. x + 310, incl. index; monochrome photographic plates. NEW. "The record-breaking achievement of Bannister, Brasher and Chataway made the front pages around the world, heralding what historians may come to regard as the most significant sporting triumph of the twentieth century. On hearing the news, the Oxford Union passed a motion that they should adjourn for 3 minutes 59.4 seconds. Congratulations poured in from around the world. The telegram from Paavo Nurmi said simply: 'Well done Britain.' . . . This is the story of the long quest for the 'Magic Mile', almost two hundred years in the making. The methods the runners used, the secrets they uncovered, were passed like a baton through the generations, until the quest reached its climax on 6 May 1954, when Roger Bannister, Christopher Chataway and Chris Brasher united to achieve the impossible." £5.00 / R88
73. Lydiard, Arthur, and Track & Field News: *Arthur Lydiard's Running Training Schedules* (Los Altos: Track & Field News, 1970) 210 x 137 mm; saddle-stitched pictorial wrappers; unpaginated (but pp. 20); some photographs. Archival tape repair to inside of lower cover; some tape marks to first and last pages. Very good condition. Uncommon, other than for library listings. 'Arthur Lydiard without a doubt has contributed more to distance running than anyone else in this time of great progress in the longer runs. The 1960 Olympics revealed the "greatness" of Lydiard trained athletes and they have gone on to greater success. ... It is not only the hard and long work that have made Lydiard trained athletes so great, but the knowledge, or whatever you wish to call it, of knowing when and how to change the schedule to meet the individual athlete's needs. Arthur has this "gift" of knowing what an athlete needs at the right time.' £15.00 / R263

**TRANSVAAL**

74. Cohen, David: *People who have stolen from me* (Johannesburg: Picador Africa, 2004) 233 x 152 mm; laminated pictorial wrappers; pp. xiv + 181. Earlier owner's bookplate to half-title; light browning. Very good condition. "A decade after the fall of apartheid, South Africa is attempting to rebuild itself as a safe, just and democratic society. But an exponential rise in property theft threatens to derail that future. In People who have stolen from me, journalist David Cohen looks at his native country through the microcosm of Jules Street, at once the longest straight street in Johannesburg and a rambunctious thoroughfare on which crooked men thrive. ... People who have stolen from me is the dramatic but true story of life at the sharp end in a country at the crossroads. It is also a hilarious tale about conscience, betrayal and trust." £5.00 / R88

75. Louw, Juliet Marais: *Wagon-tracks and Orchards. Early Days in Sandton* (Johannesburg: Ad. Donker, 1976) 4to; original green boards, with black lettering to spine; pictorial dustwrapper (housed in removable protector); pp. 136; liberally illustrated with contemporary photographs. Dustwrapper a little browned, rubbed and edgeworn; earlier owner's bookplate to front free endpaper; school portrait photograph, with handwritten caption, mounted to flyleaf verso; trace of ripple to lower board. Good condition. "Sandton, the new municipality north of Johannesburg, is recognized as one of the most prosperous and most rapidly growing communities in South Africa. Little is known of Sandton's history and few people are aware that voortrekker settlers lived in the area in the first half of the nineteenth century. While Johannesburg was growing into a big mining town, a few isolated farmers, about ten kilometres to the north, formed the beginnings of a community. The author, Juliet Marais Louw, who lived in the area, describes the quaint and often amusing conditions which, until quite recently, prevailed in this now highly sophisticated neighbourhood. She writes from personal knowledge of the days when the link with civilization was the milk van, when shopping was in the nature of a social call, when the telephone exchange was happy to take messages for the lady next door. Over a hundred delightful old photographs, many taken during the 1890s by one of the original settlers, Max Weber, give the book a rare charm." £20.00 / R350

76. Louw, Juliet Marais: *When Johannesburg and I Were Young* (Johannesburg: Amagi Books, 1991) 4to; original pictorial boards; decorative endpapers; pp. ix + (i) + 111, incl. index; monochrome photographs and some sketches. Extremities slightly rubbed; lower board somewhat mottled. Very good condition. This delightful book "provides a fascinating
anecdotal account of Johannesburg's early years as seen through the eyes of a child growing up in a South African family of German origin. Juliet and her brother Eric Rosenthal (the late and much loved author and radio personality) mixed with people drawn from diverse backgrounds. Their parents were not well-off financially, but they were rich in tradition and friends. Visitors to the family home included such well-known South Africans as the artists Sydney Carter and Terence McCaw (then a child), the prospector Hans Merensky, Union astronomer Robert Innes, theatre personality Hedley Churchward, and Arthur Elliot, photographer of Africana pictures and manuscripts. "$12.50 / R219

77. Stals, E.L.P. (editor): Afrikaners in die Goudstad (Cape Town: HAUM, 1978) Cover title reads: "Afrikaners in die Goudstad. Deel 1, 1886-1924." 4to; original brown boards; laminated pictorial dustwrapper; pictorial endpapers; pp. (xii) + 207, incl. index; maps; numerous illustrations. Trace of foxing to reverse of very slightly rubbed dustwrapper; earlier owner's bookplate to half-title; edges slightly trimmed. Very good condition. Afrikaans text. Detailed cultural history of Afrikaners people in Johannesburg. "Deurdat daar nog relatief min navorsing ten opsigte van die Afrikaner se geskiedenis aan die Witwatersrand gedoen is, moes hier dus navorsing vanuit die grond opgebou word. Dit sou nie net oor bepaalde geïsoleerde fasette van die Afrikaner se verblyf in Johannesburg handel nie, maar 'n volledige globale en verantwoordre rekenskap oor die ganse lewenservaring van die Afrikaner in Johannesburg wees." £17.50 / R306

TRAVEL, MARITIME & MAPS

78. Dampier, William: A New Voyage Round the World (London: Adam and Charles Black, 1937) 8vo; original brown buckram, lettered in gilt on spine; pp. xxxvii + (iii) + 376, incl. index; several plates and maps, incl. folding. Spine very slightly sunned; edges and outermost leaves foxed; sporadic, moderate foxing. Good to very good condition. 'Dampier's New Voyage on its publication won immediate success, and has ever since maintained its place in the front rank among the most notable records of maritime adventure. ... In his Preface Dampier describes his book as "composed of a mixt relation of places and actions," a modest and inadequate indication which would hardly be approved by the advertising experts of the present day. The relation of places was, in fact, an extensive contribution to the geographical and ethnographical knowledge of his time. Nor does the description take count of the frequent excursions in the realm of natural history which diversify the main story with detailed accounts of tropical animals and plants, not highly scientific indeed, but accurate for the most part and novel to his readers.' £15.00 / R263

79. David, Richard (selection): Hakluyt's Voyages. A Selection (London: Chatto & Windus, 1981) Title taken from half-title. Title page reads "Hakluyt's Voyages". 8vo; original brown boards, lettered in gilt on spine; laminated pictorial dustwrapper; endpaper map; pp. 640, incl. index; maps; illustrations in text. Some foxing to reverse of dustwrapper and flaps, also to edges and endpapers. Very good condition. "Like Gibbon's Decline and Fall, Hakluyt's collection has been unjustly neglected because of its enormous length. Many abridgements are too short to do justice to the
variety and scope of the original, while others concentrate on its historical or economic interest. The present selection conveys all the variety of the original while emphasizing the extraordinary human interest of the documents." £6.50 / R114

80. Forbes, Vernon S.: **Pioneer Travellers of South Africa. A Geographical Commentary upon Routes, Records, Observations and Opinions of Travellers at the Cape 1750-1800** (Cape Town: A. A. Balkema, 1965) 4to; brown cloth, lettered in gilt on spine, and with gilt device to upper cover; no dustwrapper; pp. (vi) + 177, incl. index; colour frontisp. tipped in; several maps, incl. folding; monochrome illustrations. Ownership inscription and earlier owner's bookplate to front free endpaper; tape marks and some foxing to endpapers; edges and outermost leaves a bit foxed. Good condition. "The golden age of travel in the Cape was the half-century covered by this book. This period saw great advances in exploration of the interior regions and expansion of knowledge of the physical and biological sciences. These achievements found expression in expedition reports, travel journals, books and maps, which comprise the subject matter treated in this volume. Routes and itineraries are examined in detail and clarified in a series of specially drawn maps. Place names are discussed and identified, as are the families dwelling in the remote districts upon the fringe of settlement. Light is thrown upon their mode of life in the rough conditions upon the frontiers. The emergence of modern geological and geographical theories is traced in these early writings. The maps made by the old travellers, their mode of construction, the difficulties inherent in this work and the reliability of the results come in for treatment. ... This book will absorb the attention of the general reader, and not only those concerned with the history of geography, geology and cartography. A comprehensive index facilitates the search for information. 73 illustrations reproduce eighteenth-century drawings and engravings well chosen to illustrate the text." £30.00 / R525

81. Ley, Charles David: **Portuguese Voyages 1498-1663** (London: J. M. Dent, 1960) Crown 8vo; original green cloth, lettered in gilt on spine; pictorial dustwrapper, housed in removable protector; pp. xxii + 360. Dustwrapper very slightly edgeworn, and sunned on spine panel; edges faintly browned. Very good condition. "The editor's aim in this volume is to give the human record, from contemporary accounts, of the great Portuguese Age of Discovery, embracing, as Professor Edgar Prestage writes in his Foreword, three outstanding achievements: the opening of the ocean routes, the colonization of Brazil, and the spreading of Christianity in foreign lands." £7.50 / R131

82. Maclennan, Ben: **The Wind Makes Dust. Four centuries of travel in southern Africa** (Cape Town: Tafelberg, 2003) 244 x 170 mm; laminated pictorial wrappers; pp. (xiv) + 377; profusely illustrated with contemporary artwork in monochrome. Slightest curl to corners of wrappers; earlier owner's bookplate to half-title. Very good condition. "An off-beat anthology spanning four hundred years of travel in and around the southern tip of Africa. From early European seafarers making sometimes bloody contact with Khoikhoi at the Cape, to the era of railways, hotels and pass laws. The Wind Makes Dust takes us on an eccentric odyssey through the past. It parades a cast that includes soldiers and statesmen, cannibals both black and white, missionaries, elephant hunters, escaping slaves, circus showmen, fossil hunters, a shipwrecked Siamese mandarin and a homesick San shaman. It also contains instructions
for cooking elephant's foot, some truly awful poetry, a quest for the unicorn, and a sprinkling of discreet sex." £10.00 / R175

83. Main, Michael: **Zambezi. Journey of a River** (Halfway House: Southern, 1992) Squarish 8vo; original blue boards; laminated pictorial dustwrapper; endpaper map; pp. (x) + 313, incl. index; maps; full-colour plates. Some spotting to edges. Very good condition. "Michael Main follows the ancient course of the Zambezi from its quiet birthplace in north-western Zambia through shallow valleys and floodplains, wild and savage gorges, stupendous waterfalls and rapids, two major hydroelectric schemes, the spectacular Zambezi Valley and finally through the ancient Zambezi delta to the Indian Ocean. It is a journey of thousands of kilometres, through four countries. It is an odyssey that leaves one awe-struck, humbled and, above all, anxious for the future of the savage and beautiful river." £12.50 / R219

84. Murray, Marischal: **Union-Castle Chronicle 1853-1953** (London: Longmans, Green and Co, 1953) Large 8vo; original blue buckram, lettered in gilt on spine; dustwrapper in removable protector; pp. xvii + (i) + 392, incl. index; several plates, a few of which in colour, incl. portrait plates with tissue guards. Dustwrapper very slightly rubbed; earlier owner's bookplate to front free endpaper. A lovely copy. "The exciting struggle between the Union Line and the Castle Line is fully dealt with, a struggle that ended in victory for Sir Donald Currie, founder of the Castle Line and creator, in 1900, of the amalgamated Union-Castle Line. The story shows, too, how World Wars and economic depressions notwithstanding, the Union-Castle Company has to-day emerged with one of the finest merchant fleets afloat. The illustrations cover many interesting episodes in the Company's history and show almost every type of vessel that has been employed from the 1850's down to the present day. As appendix there is a complete list of the Company's ships, with brief notes on each." £30.00 / R525

85. Tooley, R. V.: **Collectors' Guide to Maps of the African Continent and Southern Africa** (London: Carta Press, 1969) Small 4to; original red cloth; lettered in gilt on spine; laminated pictorial dustwrapper; pp. xvi + 132 + (100); text illustrations; a few colour map plates; one hundred map plates in monochrome. Ex-library copy, with label remnant, stamp, and earlier owner's bookplate to front free endpaper; code to copyright page; edges of dustwrapper very slightly curled; trace of spotting to top edge. Very good condition. "In this book Mr. Tooley lists and describes nearly 500 maps in such detail as to facilitate identification. He gives the full title, maker's name - often a short biography - size, date, edition and re-issue, significant internal changes and variations. In addition, as an indispensable visual aid to identification the book contains more than 100 full-page reproductions of maps, six in full colour. The Introduction discusses many aspects of map production of considerable value to the collector. ... Not only collectors, but librarians and booksellers will find COLLECTORS' GUIDE TO MAPS OF THE AFRICAN CONTINENT AND SOUTHERN AFRICA an essential reference work of permanent value." £17.50 / R306

Illustration from #16: *Waters of the Western Cape*