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Please join Lindsay on Zoom for a discussion of some of the items in this list. It will be nice to meet you, or to renew your acquaintance.

Go to https://zoom.us/download to download the free Zoom application for your computer or cellular device.

Time: May 15, 2020 11:00 AM Johannesburg
Meeting ID: 911 915 9518
Password: 526786
AFRICAN HISTORY
AFRICAN LANGUAGES
AFRIKAANS
ANTHROPOLOGY
ARCHAEOLOGY & ROCK ART
ART
CAPE
EASTERN CAPE
GREAT TREK, AFRIKANER CULTURE & DIASPORA
MARITIME
MILITARY HISTORY
NATAL
NATURAL HISTORY
SOUTH AFRICAN INDIANS
TRAVEL & EXPLORATION

AFRICAN HISTORY


"The print edition of the Dictionary includes 2,126 entries in six volumes dealing with individuals drawn from all walks of life including philosophers, politicians, kings, queens, traders, entertainers, scholars, religious figures, activists, and everyday people whose lives have contributed richly and variously to African history. In entries ranging from two hundred to three thousand words, each contributor was challenged to produce highly readable essays of substance and reliability that would make DAB the starting point for researchers interested in Africa's historical actors, living and deceased. ... Each entry is followed by a guide to further reading, and the entries are extensively cross-referenced to promote an integrated reading of historical actors whose lives overlapped." R2500 / £125,00

2. Axelson, Eric: *Portuguese in South-east Africa 1600-1700* (Johannesburg: Witwatersrand University Press, 1969) 8vo; original oatmeal cloth, lettered in red on spine; dustwrapper; pp. x + 226, incl. index; plates; maps, incl. folding. Dustwrapper a little rubbed, with light wear to top edge, else fine.

"Dr Eric Axelson ... began his researches into the history of the Portuguese in south-east Africa in 1936 and soon became well known for his discovery of the farthest stone pillar which Bartolomeu Dias erected in 1488. In this book he details the 17th century activities of the Portuguese in south-east Africa, from their base at Mocambique up the Zambezi into Mashonaland, and on the
Mombasa coast. An appendix summarizes survivors' accounts of the shipwrecks on the coast of southern Africa during this period." R500 / £25,00


"Cecil John Rhodes made a fortune from diamonds and gold, became prime minister of the Cape, and had a country named after him, but his ambitions were far greater than that. When he was still in his twenties, after a meeting with General Gordon of Khartoum, Rhodes set up a Secret Society with the aim of establishing a new world order. ... In The Secret Society, Robin Brown unpacks this astonishing and largely unknown history. He brings Rhodes, his companions and his successors to life by drawing from diaries and letters, and sheds new light on Rhodes's homosexuality. Ranging from the diamond mines of Kimberley to the halls of power in Westminster, and peopled with characters such as General Gordon, Leander Starr Jameson, W.T. Stead, Olive Schreiner, the Princess Radziwill, Joseph Chamberlain and David Lloyd George, this book is a page-turner that will make you see the world, both past and present, in a different light." R400 / £20,00

4. Dean & Son (publishers): **South African ABC** (London: Dean & Son, no date [ca 1890])

Dean's Diploma Series, No. 19. 305 x 243 mm; saddle-stitched, lacquered pictorial wrappers; unpaginated (but pp. 16, including wrappers); humorous illustrations, some of which in colour, accompanying each letter of the alphabet. Tanned and a little soiled; slight horizontal crease; tearing along tail of spine fold; some foxing.

Very uncommon: OCLC finds only the British Library and Koninklijke Bibliothek copies. Not found in SABIB. Each letter and picture is accompanied by at least one little rhyme. A quaint children's picture-book. The illustrations and words selected to represent each letter reflect the attitudes of the time. R1000 / £50,00


"The KaSotho kingdom emerged and consolidated in the dramatic and dangerous environment of nineteenth-century South Africa. ... Dr Eldredge analyses the epic struggle which bound together rich and poor, chiefs and commoners, and men and women in a largely successful effort to sustain this fragile and innovative society in the face of political threats and environmental challenges." R250 / £12,50

Crown 8vo; original red cloth, lettered in black on spine and upper cover; pp. 380 + (ii). Spine sunned; trace of foxing to endpapers and edges. Good to very good condition.


7. Great Britain, Parliament: **South Africa. Proposal for a Conference of Delegates from the Colonies and States of South Africa [C.-1244.]** (London: Her Majesty's Stationery Office, 1875, 1877, 1878) Together with: Further Correspondence respecting the Proposed Bill for Enabling the South African Colonies and States to unite under One Government [C.-1732.], AND Further Correspondence respecting the Proposed Confederation of the Colonies and States of South Africa [C.-1980]. Three parliamentary papers bound in blue cloth over boards, and lettered in black on spine; pp. (ii) + 4, 52, 41. The second paper has the original blue wrappers, but the other two do not; some foxing and browning.

(Mendelssohn I, pp. 682, 683) The key documents relating to Carnarvon's plan for a confederation of states in southern Africa. "It was clear to Shepstone ... that the political fragmentation of southern Africa was undesirable and a hindrance to British commercial and industrialising expansion. What was needed was some form of federation; not a new idea, but one that was to be given a sympathetic hearing by the new Colonial Secretary in London, Lord Carnarvon." - Saunders, et al: Illustrated History of South Africa, p. 177


Besides the poems, which take up around two hundred pages, the book provides a "biographical sketch of fifty-four pages following Conder, Ritchie, the Narrative, and a few later writers, such as Meurant." - John Robert Doyle: Thomas Pringle, p. 182. R500 / £25,00


"The Lion and the Springbok presents a unique account of the dynamics and divergences of the 'uneasy special relationship' of Britain and South Africa. From the bruising experience of the South African War (1899-1902) to South Africa's withdrawal from the Commonwealth in 1961, the
authors chart this relationship in all its political, economic, cultural and geostrategic aspects." R250 / £12.50

10. Meiring, Jane: **Thomas Pringle. His Life and Times** (Cape Town: A. A. Balkema, 1968) 8vo; original coarse grey cloth with gilt lettering to spine; pictorial dustwrapper, housed in removable protector; pp. (x) + 186, incl. index; map; illustrations. Trace of foxing to endpapers, very occasional fox spot elsewhere. Very good condition.

"Thomas Pringle's conflict with Lord Charles Somerset is enough reason for a serious study of his life - but this intelligent and compassionate man was significant for other, equally important reasons: he was an 1820 settler; he was a militant anti-slavery worker, and, above all, he was articulate and liked writing. Jane Meiring has given full attention to these various aspects of his life and character in this first, comprehensive biography. ... Jane Meiring has made the most of this colourful and significant material: her biography is scholarly, rich in anecdote and incident; her judgments are mature and considered; her knowledge of the country and its historic background are apparent." R350 / £17.50

11. Pringle, Thomas: **Narrative of a Residence in South Africa** (Cape Town: Struik, 1966) Number 626 of an edition limited to 750 numbered copies. Volume XX of the Africana Collectanea Series. 8vo; original brown rexine, lettered in gilt on spine, with gilt publisher’s device to upper cover; pictorial dustwrapper housed in removable protector; xlv + (i) + 352; plates; folding map. Dustwrapper somewhat edgeworn and partially sunned; trace of light browning to endpapers. Very good condition.

"The Narrative is an interesting account of the early experiences of the Albany settlers with much information respecting the natives and Boer farmers. It gives much detailed information about the daily life of the pioneers, about their temporary huts and furniture, their medical practice, planting gardens and orchards, their instructions to the natives, etc., etc. Pringle also gives information about the Hottentots and other tribes and the progress of the Christian missions, about the pioneers' war with the wild beasts; but he also gives a very interesting account of Cape Town in these days and of the society life in which he played such an important part. There is a full report on the struggle for freedom of the press and the ways the government acted in this matter." R500 / £25.00.


"In 1826 a group of emigrants from Griquatown under Adam Kok II was allowed to settle at the mission station of Philippolis in the Transgariep. This became the capital of a new Griqua Captaincy, which for several decades was an important factor in the politics of the Northern frontier and the cause of the British Government first becoming involved in the affairs of the area. ... Basing his account on contemporary sources, Karel Schoeman here describes fully for the first time the rise, development and
collapse of the Philippolis Captaincy, and gives a detailed account of its organisation and administration and the lives of its inhabitants." R450 / £22.50


Uncommon: OCLC finds just six repositories holding this title, split equally between the United Kingdom and South Africa. "At the close of the last session of Parliament, the Prime Minister laid on the table of the Houses, four Government Bills on Native Policy. Through this formal act these Bills became the official policy of the Government as a whole, and the Native Policy which General Hertzog had repeatedly foreshadowed to the country ceased to be merely his personal policy for which his colleagues and his party were not responsible. ... The Bills deal with the subjects of Native land rights and of Native and Coloured franchise or political rights. It is advisable to deal with these subjects separately, and the proposed amendment of the Natives Land Act 1913 will be referred to." - From the introductory remarks by Smuts. "Smuts never framed a comprehensive native policy; he tended to deal with particular situations as they arose - 'to take one step at a time'. He was, at this stage, a convinced segregationist, as was Hertzog. ... Yet he did not think it was practicable or fair to separate white and black workers in industry and condemned the so-called Colour Bar act (1926), which made it illegal for natives to be employed in skilled work." - DSAB I, pp. 746-7 R400 / £20.00


"This new biography tells the story of Plaatje's remarkable life, setting it in the context of the changes that overtook South Africa during his lifetime, and the huge obstacles that confronted him. It draws upon extensive research in archives in Southern Africa, Europe and the US, as well as an expanding scholarship on Plaatje and his writings. It sheds new light not only on Plaatje's public struggles and achievements but upon his personal life and his relationships with his wife and family, friends and supporters. It pays special attention to his formative years, looking to his roots in chiefly societies, his education and upbringing on a German-run mission, and his exposure to the legal and political ideas of the nineteenth-century Cape Colony as sources of inspiration in a life of more or less ceaseless endeavour." R500 / £25.00

**AFRICAN LANGUAGES**

*Highly uncommon treatise by founding father of southern African philology*

15. Bleek, Wilhelm [Guilelmus Bleek]: **De nominum generibus linguarum Africæ australis, Copticæ, Semiticærum aliarumque sexualium** (Bonn: 1851) 8vo; brown boards; all edges gilt; pp. iv + 60 + (ii); tables. Backstrip fractured; upper hinge starting; moderate foxing.
Exceedingly uncommon early treatise by this founding father of southern African philology. (Mendelssohn I, p. 132) "On 6.8.1851 he obtained his Ph.D. degree from Bonn University for his thesis on grammatical gender in the African languages. As with most theses then, it was submitted in Latin under the title De nominum generibus linguarum Africae australis, Copticae, Semiticarum aliarumque sexualium (Bonn, 1851). In this work he postulates a relationship between Hottentot and the Hamitic languages of North Africa, basing his assumption on the morphemes which indicate grammatical gender in the noun. The possibility of this relationship remains a point for discussion." - DSAB I, p. 82 R9000 / £450,00


"Ocean of Letters is a remarkable history of imperialism, language, and creolization in the largest African diaspora of the Indian Ocean in the early modern period. Ranging from Madagascar to the Mascarenes, the Comores, and South Africa, Pier M. Larson sheds new light on the roles of slavery, emancipation, oceanic travel, Christian missions, and colonial linguistics in the making of Malagasy-language literacy in the islands of the western Indian Ocean." R200 / £10,00


"This atlas maps various time-space dimensions of South Africa's remarkable linguistic diversity to cast the geography of language within the conceptual framework of geolinguistics. It shows how historical patterns of spatial language preponderance have developed to produce current patterns and allows understanding of the way landscape has become regionally ingrained in the vocabulary of languages. Here language is cast as a barometer of the social dynamics processes of space and place: spatial convergence, regional competition, expansion and dominance, segregation and assimilation, ethnicity, social ecology, language identity, social interaction and migration trends." R1000 / £50,00

AFRIKAANS

Afrikaans text. "Deur haar warm, guitige styl verfyn Willemien Appel in hierdie boek die kuns van onthou. Sy voer haar lesers mee in ’n proses van brutaal eerlike bestekopname, en ontsluit telkens ... ook vir hulle nuwe vergestigte." R100 / £5,00


(Nienaber 1, p. 58; SABIB 1, p. 251) Originally published in Dutch in 1916, this novel concerns the events surrounding the 1914 South African Rebellion and Louis Botha's military campaign in German South West Africa. The central characters are Hannes and Miemie, who are in love. Their fathers, however, are on opposite sides concerning the burning issue of the day, the campaign against the Germans. R300 / £15,00


(Nienaber 1, p. 319) 'Emanuel Herman Francois de Roubaix is gebore op 10 November 1880 op Tabaktuin, 'n plaas digby Nieuwoudtville, en oorlede op 31 Oktober op die plaas Paardekraal in dieselfde distrik. ... In 'n verhaalwedstryd van Die Brandwag het hy 'n prys behaal met "Piet en sy kossakkie," en van toe af het hy baie aandag aan skryfwerk gegee. In die vernaamste Afrikaanse tydskrifte het van sy verhale verskyn, wat later gebundel is: Boesmanlandse sketse en verhale (1926); Giel Ool en ander verhale uit Boesmanland (1929), en Uit Boesmanland (1928)." - Nienaber: Hier Is Ons Skrywers!, Deel I, pp. 353-4 R300 / £15,00


Afrikaans text. "In So blomtuin-vol van kleure versamel Leipoldt-kenner artikels waarin Leipoldt teruggaan na daardie vroeër tye ... Dit is 'n hulde aan 'n dorp en omgewing wat jou vervul met verwondering en nostalgie." R250 / £12,50

22. "Kwagga" [Vorster, J. P.]: *Die poging van 'n onnosele* (Kimberley: printed by J. Sacks & Co., [192-]) 227 x 165 mm; cloth-backed printed wrappers; pp. (ii) + 22. Considerable silverfish attention to fore-edges of mottled wrappers; leaves bound upside-down relative to cover; some fox spots.

Afrikaans text. (Nienaber 1, p.193) Exceedingly uncommon: OCLC does not find this title, although SABIB lists some South African libraries holding it. "Humorous
sketches of everyday life." - SABIB 4, p. 693. Real name of author from Nienaber. Speculative date from SABIB. R250 / £12.50


Afrikaans text. "Namakwaland is soos 'n geslypte diamant. Dit het baie fasette wat 'n mens eers regtig raaksien as jy dit van nader bekyk. En wie beter om dit teen die lig te hou as iemand wat self 80 jaar lank deur hierdie besondere streek geslyp is? In Eenkantland, 'n keur uit die werk van Theunis Uys, maak die leser kennis met al die fasette van Namakwaland se rykdom: die veld, die diere, streekgeskiedenis, diamantsmokkelary, boerdery, gunstelinggeregte, rygoed, gebruiksartikels, snakse gebeure en streekseie verskynsels, maar bowenal met sy mense - Sandvelders, Binnevelders en Boesmanlanders." R200 / £10.00


Afrikaans text. (Nienaber I, p. 391) Foreword by Eugène N. Marais. Andries Gerhardus Visser (1878-1929) is one of the most popular of the earlier Afrikaans poets. "Diewapad is my woning" comes very close to encapsulating the essence of Afrikaner experience. R300 / £15.00

**ANTHROPOLOGY**

25. Broster, Joan A.: **The Tembu. Their Beadwork, Songs and Dances** (Cape Town: Purnell, 1976) 4to; original orange boards; pictorial dustwrapper; pp. (xiv) + 118, incl. index; map; genealogical table; line drawings; photographs, incl. several in full colour. Dustwrapper somewhat edgeworn, with trace of silverfish attention to folds; reverse of dustwrapper, outermost leaves and edges a bit foxed, occasional fox spot elsewhere. Good condition.

"The Tembu, a branch of the Xhosa-speaking people in Southern Africa, live in the uplands of the western Transkei where, over the centuries, they have evolved an unwritten culture which allows each individual to play an independent role in their tribal society. This book is a detailed account of the art, customs, songs, dances and ceremonies of the Tembu people, in which the author sets out to explain the intricacies of tribal life. From the deep understanding of the people about whom she writes and from years of dedicated research, Joan Broster has compiled this unique study of the Tembu people, to stand as a permanent record of an African culture in the face of sweeping social changes in modern African societies." R400 / £20.00

"The publication emanates from a deep interest in, and a love of, the traditional beadwork of the Xhosa-speaking people among whom I lived for many years. Its aim is to document the role of beadwork in traditional Xhosa society and by means of photographs to record its beauty before this is totally lost to posterity. The wearing of traditional dress and beadwork has all but disappeared. It is now only found in remote areas as yet to a large extent untouched by modernisation and Christianisation and occasionally seen at important celebrations such as traditional weddings when the older generation, usually women, who still possess beadwork, may wear it. It is my sincere hope that this publication will inspire the Xhosa-speaking peoples to look again at this heritage and to preserve what remains of their traditional beadwork. Many exquisite articles are being bought by overseas collectors and consequently lost forever to the Xhosa people of South Africa. Perhaps what I have written will go some way towards reviving an interest in beadwork and beading. The major part of the research for this publication has been derived from the written sources indicated in the bibliography, but some information has been obtained from informants living in Transkei and Ciskei or traders who lived in these areas for many years. I have also drawn on my own memories of the years spent at a trading store in Transkei." R1700 / £85,00

27. Cunningham, Anthony B., and M. Elizabeth Terry: African Basketry. Grassroots Art from Southern Africa (Cape Town: Fernwood Press, 2006) 4to; original orange boards, lettered in gilt on spine and upper cover; laminated pictorial dustwrapper; pp. 207 + (i), incl. index; lavishly illustrated with full-colour photographs and some historic illustrations in monochrome. Small impression to gutter of dustwrapper’s upper panel, and short tear to top edge of lower panel. Near-fine condition.

"African Basketry is a unique contribution to African art and culture. More than any other African craft, basketry represents the finest blend of indigenous culture, environment and technology. Different types of basketry from southern Africa are featured in this book, with both historical and contemporary examples from Botswana, Lesotho, southern Mozambique, Namibia, South Africa, Swaziland, western Zambia and Zimbabwe." R800 / £40,00


"The papers in this volume, which is the first published work to deal exclusively with the Bleek and Lloyd Ethnographic Collection, honour the early efforts of W.H.I. Bleek and L.C. Lloyd in the field of Khoisan studies in southern Africa. Wilhelm Bleek and his sister-in-law Lucy Lloyd
documented the language of the /Xam Bushmen by taking down by dictation, in a phonetic script they had developed, more than 12,000 pages of folklore, accounts of daily life, and descriptions of rituals. Since the 1870s this ethnographic material has been used extensively by linguists, folklorists and archaeologists, and this book brings together researchers from these diverse but related fields. The first part of the book describes these two unusual personalities and their work, the second the research that has followed. It thus not only presents a detailed biographical account of the Bleek family's work with the /Xam informants, it also represents a contemporary position on the status of their ethnographic collection.” R500 / £25,00

Classic of African ethnological portraiture

29. Duggan-Cronin, Alfred Martin: The Nguni. Section IV: The Swazi (Kimberley & Cambridge: Alexander McGregor Memorial Museum / Deighton, Bell & Co., 1941) Volume III, Section IV, Plates CXXI-CLII of “The Bantu Tribes of South Africa: Reproductions of Photographic Studies.” With an introductory article on the Swazi and descriptive notes on the plates by Hilda Beemer. 296 x 214 mm; printed card covers, lettered in gilt on tape spine; pp. 32 + 32 photogravure plates with captioned tissue-guards. Earlier owner's hand-stamp to lower cover; card wrappers foxed and somewhat soiled; some moderate foxing, occasionally intruding on the images themselves. Good. Uncommon. (Schapera E226) Of the entire set: "A series of magnificently illustrated volumes portraying physical types and scenes from daily and ceremonial life." - Schapera. "Duggan-Cronin laid a most important foundation for the scientific study of ethnology at a time when much material which has now vanished irretrievably was still available." - DSAB III, p. 244. It is no exaggeration to state that Duggan-Cronin occupies an equivalent position in southern African ethnological portraiture to Edward S. Curtis in North America. R3000 / £150,00

30. Fraser, Craig (photographs), and Sindiwe Magona (text): Mud Chic. Lifestyle and Inspiration from the Xhosa People of the Old Transkei (Cape Town: Quivertree Publications, 2006) 4to; original salmon-coloured boards; laminated pictorial dustwrapper; pp. 192; full-page colour photographs. Dustwrapper's lower panel very
slightly rubbed; inscription from a "Craig" (presumably the photographer) to front free endpaper. Near-fine condition.

"In Xhosa culture the headman and elders of a tribe hold the key to all knowledge. In this compelling visual journey to the traditional dwellings and homesteads of the old Transkei, photographer Craig Fraser has elevated these rural abodes to a similar status. For the design, layout and materials used in these humble homes reveal much more than mere structure. They reveal that dire poverty does little to dampen the irressible human impulse to adorn and beautify. Here the realities of daily life are manifest in no running water (some journey five times a day to collect water), no electricity and scant employment. And yet using little more than materials found in nature or sourced from the surrounding environment, the personality of each homeowner is expressed in a rich, elaborate vocabulary of symbols, geometric patterns, colour and decorative detail that is uniquely individual." R600 / £30,00

31. Jolly, Pieter: Ditema. Some decorated Sotho buildings (Cape Town: Vernaculararch, 2010) 210 x 246 mm; laminated pictorial wrappers; decorative endpapers; unpaginated (but pp. 77); full-page colour photographs. Fine condition.

"The Sotho tradition of decorating the outside of their houses with painted and engraved patterns and pebbles set in plaster is fast disappearing. Less well-known than the Ndebele mural art, it is a particularly beautiful form of vernacular architectural decoration. Some examples of this traditional art from are featured here, as well as a number of examples of later Sotho mural art." R300 / £15,00

32. Levinsohn, Rhoda: Art and Craft of Southern Africa. Treasures in Transition (Johannesburg: Delta Books, 1984) Edited by Barbara LaVine. 4to; original pale green boards, lettered in gilt on spine; laminated pictorial dustwrapper; pp. 144; profusely illustrated with colour and monochrome photographs; maps. Dustwrapper sunned on spine panel, with short tear to top edge of upper panel; slightly shelf-rubbed. Very good condition.

"Art and Craft of Southern Africa is a book of colour, history, and change. The baskets, pottery, bead-work and dress so richly illustrated and described are truly treasures, but treasures in transition. ... Can these traditional arts benefit from this renaissance of Western interest and withstand the pressures of acculturation; or are they dying and headed for extinction? In these pages, this question is for the first time explored in depth. What the future will bring remains to be seen." R200 / £10,00

"In this unique and enthralling collection of folk stories that float to us from afar, the voices of long-dead 'Bushmen', or San people, of southern Africa speak to us about their lives and beliefs. We are given glimpses into their thought-world. We listen to them recounting their poignant myths and beliefs. We hear them speak of their tormented lives as the early colonists expanded into the semi-arid interior. All these stories have lain hidden since they were first collected more than a hundred years ago by a remarkable family in Cape Town who devoted their lives to recording the life-ways of the /Xam San before their disappearance. Today there is a need for us to listen to these voices from the past. They fill in one of the tragic blanks in South Africa's history. Suddenly a people who have spoken only through others' voices, now speak out and come alive on the pages of this book." R200 / £10,00

34. Magubane, Peter: Vanishing Cultures of South Africa. Changing customs in a changing world (Cape Town: Struik, 1998) Foreword by Nelson Mandela. 4to; laminated pictorial boards; laminated pictorial dustwrapper; pictorial endpapers; pp. 168, incl. index; lavishly illustrated with full-colour photographs. Dustwrapper very slightly rubbed, with trace of foxing to reverse side; a little foxing to outermost leaves; suggestion of damp ingress to two index pages, which must have partially adhered at some point and been subsequently separated. Very good condition.

"With political, social and economic changes transforming South Africa, the age-old ways of life bound to ethnic cultures of the region are slowly fading. In the photographs of the highly acclaimed photojournalist Peter Magubane and a fascinating, sensitive text, Vanishing Cultures of South Africa reveals the ways of indigenous groups, recording the roots of South African cultural identity. ... Vanishing Cultures of South Africa is a cultural record of striking importance, capturing the beauty of the still-meaningful customs and the powerful ties of traditional life." R300 / £15,00

35. Pickford, Peter and Beverly (photographs), and Margaret Jacobsohn (text): Himba: Nomads of Namibia (Cape Town: Struik, 1990) 4to; original blue boards, lettered in gilt on spine; laminated pictorial dustwrapper; pp. 144, incl. index. Dustwrapper very slightly foxed to reverse side, with short tear to top edge of lower panel. Near-fine condition.

"The Himba are semi-nomadic pastoralists who live in Kaokoland in the remote north-western corner of Namibia. Their world is harsh, dry and starkly beautiful, sandwiched between the Namib Desert's forbidding Skeleton Coast and, until recently, the conflict between South Africa and Swapo. Today these people are under pressure as never before. In the early 1980s the worst drought in living memory killed more than 130 000 head of cattle in Kaokoland - two thirds of the stock. This, coupled with the effects and aftermath of the war, paints a bleak future for the Himba. The text introduces the Himba's world by means of evocatively described scenes from the past and present, most of which Margaret Jacobsohn has personally observed or participated in. The immediacy and integrity of her account together with Peter and Beverly Pickford's magnificent full-colour
photographs provide a unique record of the 'ochre people of the dry river beds'." R400 / £20,00


"Lwaano Lwanyika is a book on the culture and resources of the Zambezi Valley. It was written for and with Tonga adults and children. It brings together the knowledge of local people and specialists in ecology, botany, law, economics, agronomy, history, anthropology and archaeology. Lwaano Lwanyika breaks new ground in its presentation of information accessible to a range of people - from children to professionals. The format allows an interplay between information, analysis and commentary that includes riddles, proverbs and stories from the Zambezi Valley. The text covers people, technology and resources. It is the first major book to be published on the world of the Tonga people in Zimbabwe. It includes a list of over 600 plants identified by their Tonga, scientific, English and Shona names as well as many of the uses to which these plants are put." R500 / £25,00

37. Rickens-Körner, Antjie (author), and Stan Engelbrecht (photographer): **Stone Town Styles of East Coast Africa** (Cape Town: Bell-Roberts, 2003) 280 x 280 mm; laminated pictorial wrappers; pp. 176 + (iv), incl. index; map; lavishly illustrated with full-page and smaller colour photographs. Near-fine condition.

"The subject area [of this book] focuses on the 12th to 20th century interior architecture of stone towns in the East African coastal region. This includes literary and field research, geographic and historic aspects of climate, trade and socio-cultural influences. There is a spatial and material analysis of house types and decorative elements. Conservation and contemporary aspects of traditional East Coast interior architecture are also considered." R500 / £25,00

38. Savory, Phyllis (author), and Jillian Hulme (illustrator): **Swazi Fireside Tales** (Cape Town: Howard Timmins, 1972) Small quarto; original pale brown boards, lettered in black on spine; pictorial dustwrapper; pp. 159; line drawings. Dustwrapper slightly sunned on spine panel and very slightly rubbed to lower panel; a little foxing to endpapers and reverse of dustwrapper, occasional fox spot elsewhere. Very good condition.

"These Swazi Tales handed down from generation to generation are an important part of their age-old history and Phyllis Savory has again saved for posterity these priceless relics of the African Continent.'

R200 / £10,00

39. Schoeman, Karel: **Seven Khoi Lives. Cape biographies of the seventeenth century** (Pretoria: Protea Book House, 2009) 8vo; original olive boards, lettered in white
on spine; laminated pictorial dustwrapper, housed in protector; pp. 216, incl. index. Fine condition.

"Seven Khoi lives contains the biographies of seven people - five men and two women - who played an important role in the early colonial history of South Africa during the seventeenth century. Each of these individuals, who comprise tribal chiefs and captains, interpreters in the service of the Dutch and other partially westernised Khoikhoi, attempted in his or her own way to adjust to the changing realities of Southern Africa in their time, though ultimately with little success. By the end of the century the Khoi tribes of the South-Western Cape had lost their cohesion and were no longer a force to be feared or even reckoned with in further developments." R800 / £40,00


"The architecture of Zanzibar is a unique synthesis between the east African coast and the lands across the Indian Ocean, reflecting social and cultural interaction between the regions over more than 2000 years. ... These traditions are expressed most sharply in the religious institutions associated with them, the mosques, the temples and the churches, and the Zanzibar doors but they are much more integrated in domestic architecture." R130 / £6,50

41. Tobias, Phillip V. (editor): The Bushmen. San Hunters and Herders of Southern Africa (Cape Town: Human & Rousseau, 1978) 4to; original brown boards; pictorial dustwrapper; pp. (x) + 206, incl. index; profusely illustrated with monochrome photographs, diagrams, maps and reproductions of rock art. Dustwrapper somewhat edgeworn, and sunned spine panel; tape remnants and foxing to endpapers, a little foxing elsewhere. Good condition.

'The idea for this popular yet definitive book about the Bushmen was first conceived some seven years before its final publication. Twelve scientists and researchers from many parts of the world - from Canada to Botswana, from Texas to Australia - each an expert in his field, have contributed to this lavishly illustrated volume, and the result is a readable work about a fascinating people. It is probably the most comprehensive book yet written about them. ... In addition, more than two hundred photographs and diagrams, painstakingly gathered over the course of many years, have been assembled here to present what is undoubtedly the most complete pictorial record of the Bushmen ever seen in one volume.' R300 / £15,00

42. Van Zyl, D. H.: 'n Griekwa - "Ietsigeit" (Iets oor die Griekwas) (Cape Town: Nasionale Pers, 1947) Squarish 8vo; original blue cloth, lettered in black on spine and upper cover; pp. vi + (iii) + 175; frontis. portrait; illustrations in text; map. A little scattered foxing. Very good condition.
Afrikaans text. "In hierdie werkie gee senator Van Zyl ons interessante kykies in die geskiedenis, taal en gewoontes van die Griekwas. Tot dusver is veels te min aandag gewy aan die geskiedenis en eienskappe van die verskillende nie-blanke rasse in ons land. Dit is alleen deur deeglike studie en waarneming dat 'n behoorlike kennis van daardie rasse opgedoen kan word. Wat die Griekwas betref, het senator Van Zyl ons 'n waardevolle bydrae tot sodanige kennis gegee en iedereen wat in ons nie-blanke bevolking belang stel, behoort dit te lees. Besonder interessant is die oorlewing van die Griekwas self oor hul herkoms en senator Van Zyl weet om dit op onderhoudende wyse weer te gee. Hy haal selfs 'n aantekening in 'n ou Bybel daaromtrent aan wat volgens oorlewing behoort het aan 'n blanke wat hom omstreeks 1750 in die omtrek van die teenwoordige Upington gevestig het. Dié Bybel is 'n eerstuk in die Griekwafamilie Van Wyk. Interessant is dit om te lees dat die Griekwas reeds in 1874 'n eie munt gehad het en dat hulle waarskynlik die eerste besproeiers langs die Oranjerivier was. Dit skyn heel moontlik te wees dat Waterboer sy naam gekry het deurdat hy die rivier uitgehaal en op taamlike groot skaal besproeie beoeffen het." R600 / £30,00

43. Various authors: The Collection of W.F.P. Burton. 'Of course you would not want a canoe ...' (Johannesburg: University of the Witwatersrand Art Galleries, 1992) 270 x 210 mm; laminated pictorial wrappers; pictorial endpapers; pp. (vi) + 74 + (xxx); profusely illustrated with contemporary anthropological photographs and illustrations of the objects in the collection; map. Cover partially sunned and its lamination rippling a little. Very good condition.

Lavish catalogue, including several authoritative essays, to accompany the exhibition running from May to July 1992. "The Burton Collection has been in the Ethnological Museum of the University of the Witwatersrand for close on sixty years. Comprising a large number of objects collected among Luba and neighbouring peoples in the Belgian Congo from the late 1920s through the 1930s by William F.P. Burton, it has been used as a teaching resource by the History of Art Department of the University. ... However, the collection made by Burton comprises not only figural sculpture but also other carved artifacts, woven cloth and baskets, pottery and metalwork, and a set of photographic prints of Luba people and their artifacts and customs, each with annotations at the back. In order to make this resource available to a wider audience, and to display the depth of this collection, the present exhibition has been mounted by the University Art Galleries." R1000 / £50,00

44. Zaloumis, Alex (text), and Ian Difford (photography): Zulu Tribal Art (Cape Town: AmaZulu Publishers, 2000) Folio; original brown boards; laminated pictorial dustwrapper; decorative endpapers; pp. 301 + (ii); lavishly illustrated with large, full-colour photographs of Zulu artifacts, and reproductions of period maps and artwork. As new.
"A selection of 162 rare Zulu artifacts from private collections worldwide. The legendary Zulu military kingdom, developed by Shaka during the early 19th century, was formed out of a confederacy of related, subjugated and allied clans, all giving deference to a supreme commander, the Zulu king. At its peak, this military kingdom had various levels of control over 200,000 square miles, encompassing most of the region known today as KwaZulu Natal. The famous Zulu spiritual culture has transcended British imperialism, European colonization, religious indoctrinations, even apartheid, and is still reflected in the art and character of the modern Zulu nation." R1100 / £55,00

ARCHAEOLOGY & ROCK ART

45. Blundell, Geoffrey (editor): Origins. The story of the emergence of humans and humanity in Africa (Cape Town: Double Storey, 2006) 234 x 180 mm; laminated pictorial wrappers; pp. 168, incl. index; maps; lavishly illustrated in full colour. Wrappers very slightly rubbed and sunned, with trace of curl to edges; light foxing to inner wrappers. Very good condition.

"Africa occupies a very special position in the origin and development of humankind. ... Like the new Origins Centre situated on the campus of Wits University, whose official publication it is, this book celebrates humanity's origins in Africa and the rich archaeological heritage of the continent. It has been written by some of the world's foremost authorities on Africa's past under the editorship of Geoffrey Blundell, the Origins Centre's Curator." R250 / £12,50


"The volume brings together the work of a number of scholars who have critically examined what has come to be known as the 'trance hypothesis'. Though they reach consensus about the value of the hypothesis, they raise questions about points of detail and the applicability of the hypothesis to all paintings and engravings. Many of the chapters engage in wider issues that impinge on other disciplines, such as linguistics and folklore studies, demonstrating the relationship between them and rock art. The work includes an overview of the development of rock art studies, showing how the approach has been modified in the light of criticisms and new insights." R300 / £15,00

47. Garlake, Peter: The Hunter's Vision. The Prehistoric Art of Zimbabwe (London: British Museum Press, 1995) 4to; original green boards, lettered in gilt on spine; laminated pictorial dustwrapper; pictorial endpapers; pp.176, incl. index; map; colour plates; monochrome illustrations in text. Dustwrapper a little sunned on spine panel; some fox spots to edges. Very good condition.
"This personal exploration of an artistic tradition that has hitherto been disregarded or misunderstood reveals an unexpected artistic and conceptual richness in a people that were long despised. It is illustrated throughout with the author’s superb detailed tracings of the paintings and a selection of colour photographs, the vast majority published here for the first time." R200 / £10,00

“An African legacy of writing in various fields of learning”

48. Jeppie, Shamil, and Souleymane Bachir Diagne (editors): The meanings of Timbuktu (Cape Town: HSRC Press / Dakar: CODESRIA, 2008) 4to; pictorial boards; decorative endpapers; pp. xiii + (iii) + 376, incl. index; liberally illustrated with full-colour photographs of the documents, maps and numerous other illustrations. Presentation bookplate (not filled out) to front free endpaper verso. Lower board somewhat rubbed, else fine.

"Timbuktu has become the focal point of numerous projects to preserve many thousands of West African manuscripts dating from the thirteenth through to the twentieth century. The manuscripts demonstrate an African legacy of writing in various fields of learning, long before the spread of western colonial education. This volume, authored by leading international scholars, begins to sketch the meanings of Timbuktu within the context of the intellectual history of West Africa in particular, and of the African continent in general. The book covers four broad areas: Part I provides an introduction to the region, outlines what archaeology can tell us of its history, examines the paper and various calligraphic styles used in the manuscripts, and explains how ancient institutions of scholarship functioned; Part II begins to analyse what the manuscripts can tell us of African history; Part III offers insights into the lives and works of just a few of the many scholars who achieved renown in the region and beyond; Part IV provides a glimpse into Timbuktu's libraries and private collection; Part V looks at aspects of the written legacy of the eastern half of Africa, which, like that of the western region, is often ignored.” R2500 / £125,00

Most celebrated monograph on a single locality in the Rock Art catalogue

49. Pager, Harald: Ndedema. A documentation of the rock paintings of the Ndedema Gorge (Graz: Akademische Druck- u. Verlagsanstalt, 1971) Folio; original coarse, flecked cloth, with lettering to spine and rock painting device to upper cover; pictorial dustwrapper (housed in removable protector); pp. xiii + (i) + 375, incl. index; sumptuously illustrated with photographs of the paintings, including four-page, folding colour spreads, plus line drawings, diagrams, tables, graphs, photographs of the surrounding landscape. Dustwrapper a touch rippled, with skillful tissue repairs to slightly worn top and bottom edges; earlier owner's bookplate to front free endpaper.

A beautiful copy of this work, surely the most celebrated monograph on a single locality in the entire catalogue of Rock Art literature. Raymond A.
Dart states: "Pagen's patient discovering, exact photographing, scrupulous copying and precise reproduction of every recognisable detail in Ndedema's treasure trove of seventeen rock shelters has already broken all records in the recovery of Africa's prehistoric art and set new standards by wedding the totality of its collection with a critical exactitude of analysis. He has thus also succeeded in combining the aesthetic beauty and multitudinous bounty of Africa's faunal past as found on these rocks with his policy of preserving it in its entirety. His competence in focusing such maximal illumination upon this single but central valley ... will enthral scientist, connoisseur and collector of Africana alike ... "

R3500 / £175.00

50. Rusch, Neil, and John Parkington: San Rock Engravings Marking the Karoo Landscape (Cape Town: Struik, 2010) Oblong 4to; original grey cloth; laminated pictorial dustwrapper; endpaper maps; pp. 128; lavishly illustrated with full colour photographs. As new.

"The vast spaces of the Karoo abound with images pecked, incised or engraved onto rock surfaces. These landscape markings, generally known simply as 'rock engravings', were created in the pre-colonial period by San hunter-gatherers who roamed this land in search of sustenance and water. Their engravings most commonly (though not always) depict animals such as eland, quagga or elephant, and reflect, in fascinating and unusual ways, the relationship of the San to the harsh environment of the Karoo. San Rock Engravings explores the visual legacy of these ancient artists, the signs they left on the land and the meanings that could be attached to them. Neil Rusch's superb photographs, complemented by John Parkington's thought-provoking text, bring to life these enigmatic markings and the way of life of their creators." R350 / £17.50

51. Shepherd, Nick: The Mirror in the Ground: archaeology, photography and the making of a disciplinary archive (Johannesburg: Jonathan Ball, 2015) Foreword by Pippa Skotnes. 4to; laminated pictorial boards; pp. (viii) + 117 + (i); profusely illustrated with contemporary photographs. Fine condition.

"Human archaeology in southern Africa has since its beginnings been implicated in the projects of evolutionism and biological racism. Nick Shepherd's delvings into the underground of the discipline are part of an honourable effort to save archaeology from its past, an effort that starts with recognising dig sites for what they have always been: the sacred ground of the dispossessed. The Mirror in the Ground offers us a fresh way of looking at the photographic archive, with a commentary as moving and compassionate as it is unsettling." - JM Coetzee R450 / £22.50

52. Smith, Malvern van Wyk: The First Ethiopians. The Image of Africa and Africans in the Early Mediterranean World (Johannesburg: Wits University Press, 2009) Author's signed presentation inscription to title page. 228 x 152 mm; laminated pictorial wrappers; pp. (xiv) + 528, incl. index; map; colour plates. Light bump to top fore-corner of lower cover; trace of spotting to edges. Very good condition.

"The First Ethiopians explores the images of Africa and Africans that evolved in ancient Egypt, in classical Greece and imperial Rome, in the early Mediterranean world, and in the
early domains of Christianity. Inspired by curiosity regarding the origins of racism in southern Africa, Malvern van Wyk Smith consulted a wide range of sources and his research led to a startling proposition: Western racism has its roots in Africa itself, notably in late New Kingdom Egypt, as its ruling elites sought to distance Egyptian civilisation from its African origins."

R400 / £20,00

53. Szalay, Miklós (editor): Der Mond als Schuh: Zeichnungen der San / The Moon as Shoe: Drawings of the San (Zurich: Scheidegger & Spiess, 2002) 4to; cloth-backed pictorial papered boards; endpaper facsimiles; pp. 310 + (i); full-colour captioned facsimiles; contemporary monochrome illustrations and maps in text. Lower board somewhat rubbed, else fine.

Text in both German and English. The 229 drawings and watercolours, the majority of which are published here for the first time, have been selected from a collection of approximately 470 loose leaves and several books containing over 160 works. They were made between 1875 and 1881 by six "artists" from the San or Bushman people. ... All six artists were informants of two philologists working in Cape Town, Wilhelm Immanuel Bleek (1827-1875) and Lucy Catherine Lloyd (1834-1914)." The book includes contributions by Megan Biesele, Frederic Bruly Bouabre, Elias Canetti, Janette Deacon, Keith Dietrich, Mathias G. Guenther, Roger L. Hewitt and Miklós Szalay. R450 / £25,00


"Mapungubwe is the site of South Africa’s earliest civilisation – one that traded with the rest of Africa and the East over 1000 years ago – leaving behind a legacy of gold artefacts, beads, pottery and ornaments that are breathtaking in both scope and artistry. Mapungubwe – South Africa’s Crown Jewels is a celebration of this unique archaeological collection housed in the Mapungubwe Museum at the University of Pretoria, which has played a vital role in preserving and displaying these remarkable finds and where it has been the subject of painstaking research for the last 70 years. Were the ruins at Mapungubwe the source of the legendary King Solomon’s gold or the gold of Ophir? Who left behind these treasures? And what is Chinese porcelain doing in ancient African ruins?" R400 / £20,00

ART

55. Barker, Nicolas: Lady Anne Barnard’s Watercolours and Sketches. Glimpses of the Cape of Good Hope (Cape Town: Fernwood Press, 2009) 4to; original blue cloth, lettered in gilt on spine and with gilt device to upper cover; laminated pictorial dustwrapper; pp. 115 + (i); lavishly illustrated with large, full-colour reproductions of the original pictures, including a four-panel panoramic foldout. Earlier owner’s bookplate to front free endpaper. Slightest curl to top edge of dustwrapper’s upper panel, else fine.
"From early in her life Lady Anne had kept a diary, and she was an accomplished artist in watercolour, recording landscape and figures with equal skill. Her diaries are pictures in words, and her drawings an equally lively commentary on the events of her life. During her time at the Cape not only did Lady Anne describe in words all aspects of life in the new colony - its inhabitants, customs, politics and daily activities - she also illustrated her diaries and letters with delightful drawings and watercolours. Lady Anne’s diaries and journals have previously been published, including monochrome bistre versions of some of her sketches and paintings. Now for the first time, with the kind permission of the present Earl of Crawford and Balcarres, we are able to enjoy her original surviving sketches, published here in full colour, from the two unpublished volumes in the Balcarres Collection entitled 'Original Sketches of Scenery and Costume taken at the Cape of Good Hope in Southern Africa by Lady Anne Barnard in 1798-9'. These watercolours convey a fascinating picture of the Cape landscape, architecture, inhabitants and natural history at the end of the 18th century."

56. Bosch, Andree, and Johann de Waal (authors), and Willie van Heerden (photographer): **Esias Bosch** (Cape Town: Struik Winchester, 1988) Number 911 of an edition limited to 2600 copies. 4to; original rust-coloured cloth, lettered in gilt on spine and upper cover; laminated pictorial dustwrapper and matching laminated pictorial slipcase; pp. 191; lavishly illustrated in full colour, also with some monochrome photographs from the artist's life. Slipcase a little bumped; light bump to top fore-corner of upper board. Very good condition.

"Esias Bosch, South Africa’s most distinguished ceramic artist, has received international acclaim for his work. This superbly illustrated book - published in the year of his 65th birthday - pays tribute to an extraordinary man and artist, documenting the main stages in his life and career and providing a fascinating insight into his working methods, ideas on ceramics, and personal philosophy."

57. De Villiers, Simon A.: **Otto Landsberg 1803-1905: 19th Century South African Artist** (Cape Town: Struik, 1974) 4to; original brown boards, lettered in gilt on spine; laminated pictorial dustwrapper, housed in removable protector; pp. 120, incl. index; frontis. portrait; reproductions of the artist's works in colour and monochrome: picture on recto and accompanying text on facing verso. Dustwrapper a little edgeworn, with tape repairs to reverse; edges of boards slightly rubbed. Very good condition.

"This is a fascinating study of a multi-faceted and gifted man. Born in Germany in 1803, he immigrated with his parents and brothers to South Africa in
1818 and died in the Cape in 1905. In his lifetime of more than a century he was simultaneously artist, art teacher, musician and successful snuff merchant. As late as 1952 an art historian wrote that none of Otto Landsberg’s paintings had been traced and, had it not been for the generous bequest by his grandson Auguste d’Astre of more than 70 of his grandfather’s paintings to the Potchefstroom Museum in 1956, Otto Landsberg’s achievements as an artist might well have been forgotten. This is an attempt to put his art back into the perspective which it clearly merits. His canvases depicting early South African life, scenery and personalities are of particular interest to the Africana collector and to those interested in South African art." R250 / £12,50


"A brief history of and guide to contemporary Zulu pottery. ... From independent artists to craft cooperatives, Zulu Pottery examines the techniques and individuals continuing this great tradition. Zulu Pottery focuses on contemporary ceramics from the northern half of KwaZulu-Natal, where ongoing traditions are kept alive, to the heart of Durban, where newer artists are transforming and innovating. Masters such as Nesta Nala - as well as a new generation of artists, including Jabu Nala and Clive Sithole - have travelled the world demonstrating the art of Zulu pottery." R600 / £30,00

59. Stevenson, Michael (editor): Thomas Baines: An Artist in the Service of Science in Southern Africa (London: Christie's International Media Division, 1999) Accompanying the exhibition held at Christie's, 8 King Street, St. James's, London SW1Y 6QT, 1-17 September 1999. 300 x 239 mm; laminated pictorial wrappers; pp. 211; lavishly illustrated with full-colour reproductions of the artist’s works and other contemporary pictures. Near-fine condition.

"When this multi-faceted man died on 8 May 1875 in Durban, the Natal Mercury paid tribute to him as ‘a traveller, explorer’ and as ‘a brave, able, distinguished and single-hearted man’, but not as an artist. I was surprised to find that it was to be almost seventy years before his oeuvre was recognised as the work of an artist of considerable merit and no mere pictorial journalist and topographical recorder. Only then did he receive recognition as a creative artist whose works are of enduring value. Almost 125 years after his death, Baines enables us to appreciate a past world that gave an impetus to his artistic verve. To judge by the current popularity of his work, we can share his expressed hope that: ‘Some few at least may share a portion of the pleasure I have experienced during my wandering.'" - From the Foreword by Frank Bradlow R700 / £35,00

CAPE

A unique window on Cape life during the period

60. [Stanford, Sir Robert]: Loyalty, and Its Reward; or, Justice versus Law, at the Cape of Good Hope, in the Nineteenth Century (Cape Town: Mathew, Chevens, and Bryant, 1859) Royal 8vo; brown cloth over boards; paper title label to spine; pp. 254. Upper
board detached, but present; cloth rather worn and quite discoloured; some moderate foxing and fingering; pages 9-14 excised but supplied in facsimile; pages i-v bound between pages 34 and 35; loss of a few characters of text to bottom fore-corner of pp. 31-32 but sense remains clear. SABIB 4 (p. 377) supplies the following pagination, which corresponds with the present copy (missing original leaves excepted): "34 [i.e. 38], v, 35-254, [1]p."

The book is heavily annotated by Stanford's lawyer, whose penned footnotes provide valuable background not gained from the printed text. A unique window on Cape life during the period, manifesting the impact of the public's perceptions on the personal life of one man in the forefront of events. 'An account of the Case of Sir Robert Stanford, who had supplied the Government with food for the troops, ships, and convicts during the Anti-Convict Agitation, 1849. It is asserted that, owing to Sir Robert's assistance, the Colony was saved from martial law, but "for doing his duty on this trying occasion ... as a good citizen and good subject" he was made the object "of a more relentless social persecution than any to which any member of the community has ever before been subjected." Captain Stanford was knighted by the Queen at the end of the year 1850, but "no one at the Cape would have anything to do with him. He was therefore mercilessly pillaged; his farms fell into disorder, the lands were uncultivated, crops rotted where they were grown," &c.' - Mendelssohn R3000 / £150,00

61. Böeseken, A. J.: **Slaves and Free Blacks at the Cape 1658-1700** (Cape Town: Tafelberg, 1977) 8vo; original charcoal boards; pictorial dustwrapper; endpaper maps; pp. (viii) + 208, incl. index; contemporary manuscript facsimiles in text. Dustwrapper tanned; trace of spotting to edges; edges slightly rubbed. Very good condition.

"The history of the Cape Coloured People began with those forced immigrants who were brought to the shores of Table Bay and sold into slavery from as early as 1658 by officials of the Dutch East India Company, by skippers and seamen, by English and Danish slave traders. From these very early days their history and destiny have been interwoven with that of South Africa. In this definitive work Dr Böeseken traces their origin from unpublished documents of sale that have been preserved in the Deeds Office in Cape Town, and reveals much that has hitherto not been known about the 17th century slaves and Free Blacks, as they were called at the Cape when they attained their freedom and took their place in the community in which they shared equally the hardships and the privileges of their former masters." R400 / £20,00


Afrikaans text. An uncommon title. "Jan van Riebeeck en sy Gesin bevat 'n rykdom van feitemateriaal, toegelig met 40 foto's van mense, plekke, kaarte en handskrifte. Maar in die hande van 'n meester soos dr. Böeseken
word die feite 'n aangrypende verhaal van 'n man, sy twee Marias en sy nege kinders in die vreemde. Dis 'n verhaal van moed en ontbering, van siekte en dood, veral van verydeling, maar ook van goeie hoop."


"Flentertjies vers het in my kop bly vassteek en iewers in my agterkop is die voorneme herhaal: Eendag gaan ek die joernaalverse opteken, want hierdie volkskuns mag nie verlore gaan nie ... Met my handopnemer het ek by ousus Hester en swaer Kerneels de Jager op Stilbaai gaan sit en laat vertel: oor die visserslewe, Die Rivier se mense, hulle bedrywe, swaarkry en plesier - meeverdurende kultuurgeskiedenis ..." R400 / £20,00


'OUDTSHOORN: JERUSALEM OF AFRICA is a very significant contribution to South African Judaica, from both an historical and a sociological point of view. It is, too, an important, if unusual, addition to South African literature and culture. Ably translated from the original Yiddish, the long essay - for that is what it is in essence - which gives the book its title describes a unique immigrant community which flourished in the Little Karoo as long as the ostrich feather industry, from which it derived its existence, prospered. The "Jerusalem of Africa", as Oudtshoorn was known, had a proportionately higher concentration of Jews than any other centre in South Africa. As Leibl Feldman informs us, the vast majority of Jews in Oudtshoorn came from two Jewish communities in Lithuania, Kelm and Shavel. ... Feldman's description of this unusual community, which was a unique phenomenon in South African life, and possibly elsewhere in the Diaspora, is of absorbing interest.' - from the Foreword by Frank R. Bradlow R1500 / £75,00

65. Ferreira, O.J.O.: Die roemryke lewe van Francisco de Almeida (ca. 1450 - 1510) en sy roemlose sterwe aan die Kaap die Goeie Hoop (Cape Town: Castle Military Museum, 2002) 144 x 208 mm; pictorial wrappers; pp. 189; contemporary illustrations. Small crease to bottom fore-corner of upper cover. Very good condition.

Afrikaans text. "Die dood van Francisco de Almeida op 1 Maart 1510 aan die Kaap die Goeie Hoop was 'n belangrike moment in die geskiedenis van Suid-Afrika, want hierdie deurkgrypende Portugees het tydens die eerste werklike volksaalse stryd tussen Europeërs en die inheemse bevolking aan die suidpunt
van Afrika gesneuwel. ... De Almeida was tegelyk `n kleurryke en tragiese figuur. Dit sou dus verkeerd wees om in hierdie beskeie studie net op sy miserabele einde by die Aguada de Saldanha te konsentreer en sy roemryke loopbaan in Portugal en die Ooste negeer. Inleidend word die dekor dus geskilder waarteen hy en sy tydgenote opgetree het, waarna sy opgang tot en prestasies as onderkoning van Indië in die kollig geplaas word. Daarna volg die dramaticese en tragiese afloop van sy lewe en in 'n nabetragting word gepoog om die betekenis en nagevolge daarvan te bepaal, sy geesteskrag en onverskrokkenheid in `n kort karakterskets vas te vang sodoende aan Francisco de Almeida sy regmatige plek in die geskiedenis van Suid-Afrika te gee.”

66. Howard, Leslie (author), and Keith Phillips (photographer): **Overberg Tapestry** (Helderberg: Keith Phillips Publishing & Images, 2004) 4to; original pale boards, lettered in gilt to spine and upper cover; laminated pictorial dustwrapper; pp. 159, incl. index; lavishly illustrated with full-colour photographs. Dustwrapper very slightly rubbed; ownership label on front free endpaper. Very good condition.

"From the Hottentots-Holland Mountains and Sir Lowry's Pass in the west, the Overberg landscape unfolds below in a fascinating tapestry of mountains, fields, farms and villages. Along the coast, crashing waves, rocky shores and pristine beaches stretch southwards to where Africa ends at Cape Agulhas, and eastwards to Cape Infanta at the mouth of the Breede River. This is the Overberg, a place of diverse and spectacular beauty. It is home to many natural wonders, including the rich variety of plants known as fynbos, magnificent birds, mammals and creatures such as the southern right whale. ... Overberg Tapestry is a celebration of this inspirational place." R400 / £20,00

67. Lewin Robinson, A.M. and others (editors): **The Cape Journals of Lady Anne Barnard 1797-1798** (Cape Town, Van Riebeeck Society, 1994) Van Riebeeck Society Second Series, No. 24. 8vo; original grey cloth gilt; laminated pictorial dustwrapper; endpaper maps; pp. xix + (i) + 431 + (ix); colour frontis. portrait tipped in; monochrome illustrations. Dustwrapper a little rubbed; earlier owner's name signed on front free endpaper; trace of spotting to edges. Very good condition.

"Dr Antony Meredith Lewin Robinson, director of the South African Library from 1961-1981, was responsible for the acquisition of some of the original Lady Anne Barnard letters for the library in 1948. He made a special study of them over the years that resulted in the publication of The Letters of Lady Anne Barnard to Henry Dundas 1793-1803, in 1973. Dr Robinson has annotated the present volume and he provides essential background on personalities and on places.” R250 / £12,50

68. Malherbe, Fana & Wilma: **H.A.J.B. Hammerschmidt: Medical Practitioner in Stellenbosch 1858 - 1860** (Stellenbosch: Stellenbosch Museum, 1999) Presentation inscription, signed by both authors and dated, to title page. Number 35 of an edition limited to 200 copies, the second volume in the Stellenbosch Series. 8vo; half-leatherette binding with cloth sides; spine lettered in gilt; laminated pictorial dustwrapper; pp. 186,
incl. index; facsimiles and colour plates. Dustwrapper very slightly rubbed; light bump to top fore-corners. Near-fine condition.

"It was while browsing in the Stellenbosch Museum's Reference Library that Wilma Malherbe first came across a photocopy of the Hammerschmidt Journal. She was immediately intrigued and together with her husband decided to try and find out more about this mysterious medical practitioner who appeared in Stellenbosch for two years and then vanished again without trace. ... The original research was condensed into a paper ... Several illustrations and a facsimile reproduction of the original Journal were added so as to provide the reader with as meaningful a picture as possible of the medical and social circumstances of Stellenbosch as seen through the eyes of an educated foreigner in the middle of the previous century." R500 / £25,00


"Die populêre gevoel oor Willem Adriaan van der Stel as goewerneur aan die Kaap is een van korrupsie. Ons het groot geword met dié siening. ... Die geskiedenis van die Kaap in die sewentiende en agtiende eeu kom grotendeels uit die skrywe van die geskiedskrywer, G. Mc C Theal. Leo Fouché en H.C.V. Leibbrandt het sy stellings weerspreek. Ek poog om die leser te prikkel en om self tot 'n slotsom te kom of om verder navorsing te doen om sodoende 'n geheelbeeld van die ervarings van die koloniste en ook die amptenare aan die Kaap te kry." R300 / £15,00


Afrikaans text. "Al laggende en pratende is die sonderlinge verhale van 'n aantal vroue wat huis en haard moes verlaat om hulle in 'n verre, vreemde land te vestig. Die verhale gaan oor eerste meoellite jare in 'n onbekende omgewing, oor slawerny, armoede en rykdom, oor klere, kwinte en kwale, oor die godsdiens en die kunste en die immergroen liefde. Die leser maak kennis met vroue soos die tragiese Eva van Meerhoff, wat verskeur was tussen die wêreld van die Koi en die koloniste, die vindingrykke Annatjie Boom, stammoeder van die De Klerks, en die sonnige, opgeruimde Johanna Duminy wat haar aande 'al laggende en pratende' verwyl het. Hul ervarings getuig van vroue wat gedoen het wat hul hand gevind het om te doen - en in die verlede, nes in die hede, is die werkliekheid dikwels vreemder as fiksie." R350 / £17,50
71. Raven-Hart, R. (translation and notes): Cape of Good Hope 1652 - 1702. The First Fifty Years of Dutch Colonisation As Seen By Callers (Cape Town: A. A. Balkema, 1971) Volume Two only of a two-volume set. 4to; original coarse brown cloth, lettered in gilt on spine and with gilt publisher's monogram to upper cover; pictorial dustwrapper; pp. xi + (iii) + [223-527], incl. index; contemporary monochrome maps and drawings; colour frontis. tipped in. Earlier owner's archival tape reinforcing to reverse of dustwrapper's top edge, else fine.

This book contains the third and fourth chapters, "Expansion & exploration" and "Greed and graft". Accounts reproduced include those of Christopher Fryke, Father Guy Tachard, Johan Wilhelm Vogel, William Dampier, Francois Leguat, William Erle, and many others.

R1600 / £80,00

72. Robinson, A. M. Lewin (editor): The Letters of Lady Anne Barnard to Henry Dundas from the Cape and Elsewhere 1793-1803 (Cape Town: A. A. Balkema, 1973) Title continues: Together with her journal of a tour into the interior and certain other letters. Large 8vo; original rexine-backed brown boards, lettered in gilt on spine, and with gilt publisher's device to upper cover; pictorial dustwrapper; pp. xv + (i) + 303, incl. index; plates; several contemporary illustrations in text. Dustwrapper sunned on spine panel, with slight curl to edges; trace of browning to endpapers; a little foxing to edges. Very good condition.

"This intelligent and entertaining account of the Cape has become a classic. Anne Barnard accompanied her husband who was sent to the Cape as Secretary to Lord Macartney in 1797. He was nominated to this position by the Secretary for War and the Colonies, Henry Dundas. In the absence of Lord Macartney's wife, Anne Barnard became the first lady of the Colony, a position she was well qualified to hold - for she was well connected at home, a friend of Dundas, Windham, the Prince of Wales, and other well-known members of London society. Furthermore, she was well-educated, cultured, accomplished, with an observant eye, and a developed sense of the ridiculous. And she could write. Her letters to Dundas are full of acute observations, assessments of people, comments on situations, judgements on officials, kindly criticisms of her new Colonial friends and their way of life. She was active, even restless. She climbed Table Mountain. And she accompanied her husband on an ambitious overland journey to beyond Swellendam. Always observing, curious, friendly, articulate. She also made sketches of people and places, small scale impressions in pen and wash. There are about 100 illustrations in this book, of which special emphasis is given to a panorama of Cape Town, in 7 parts, drawn as from the ramparts of the Castle." R350 / £17,50


Afrikaans text. "Die vierde deel van hierdie vyfdelige werk beskryf die vestigingsjare van die Nederlandse kolonie aan die Kaap, met die
uitbreiding van blanke nedersetting na die binneland en die totstandkoming van ’n klas
gegoede en gevestigde vryburgers wat as ’n Kaapse élite beskryf kan word." R500 / £25,00

74. Schoeman, Karel: **Doggert van Sion. Machtelt Smit en die 18de-eeuse samelewing aan die Kaap, 1749-1799** (Cape Town: Human & Rousseau, 1997) 8vo; original purple boards, lettered in white on spine; laminated pictorial dustwrapper; pp. 440, incl. index; plates. Trace of browning to endpapers; very slightly shelf-rubbed. Near-fine condition.

Afrikaans text. "Machtelt Smit (1749-1821), die 'Mother Smith' van die vroeë Engelse sendelinge, kan in Karel Schoeman se woorde gesien word as die eerste gebore Suid-Afrikaanse vrou wat in eie reg bekendheid verwerf het. Teen die einde van haar lang lewe het Machtelt Smit nie net aan die Kaap nie maar ook in die sendingkringe van Nederland en Engeland wydverspreide roem geniet as sendingweldoener, as sendingwerker op Bethelsdorp en onder die slawe, en as vriendin en vertroueling van dr. J.T. van der Kemp. As kleindogter van ’n Duitse huursoldaat en ’n gewese slavin kan sy voorts op heel besondere wyse as verteenwoordiger van die agttiende-eeuse samelewing aan die Kaap beskou word. Hierdie biografie beskryf die vroeë lewe van Machtelt Smit, die ontwikkeling van die piëtisme onder die blanke inwoners van die Kaap in die agttiende eeu, en die eerste sendingwerk wat plaaslik onderneem is met spesiale aandag vir die rol van vroue en van slawe in die tyd van die Nederlandse Oos-Indiese Kompanjie." R600 / £30,00


"In Early slavery at the Cape of Good Hope Karel Schoeman describes the transplanting of slavery from the Dutch colonies in the East and the first sixty years of its development under local conditions, basing his account mainly on contemporary sources and providing as much information on individual slaves and their lives as these allow. Attention is likewise given to the gradual manumission of slaves and the slow development of a 'free black' community at the Cape towards the close of the seventeenth century." R600 / £30,00

76. Schoeman, Karel: **Handelsryk in die Ooste: die wêreld van die VOC, 1619-1685** (Pretoria: Protea Boekhuis, 2009) Kolonie aan die Kaap 2. 8vo; original purple boards; laminated pictorial dustwrapper, housed in removable protector; pp. 351, incl. index; maps. Fine condition.

Afrikaans text. "Die tweede deel van hierdie vyfdelige werk beskryf die werksoamhede van die VOC in Nederland en die Ooste in die tyd toe sy nedersetting aan die Kaap tot stand gekom het, en die uitgestrekte handelsryk vanaf Arabië tot Japan waarvan dit deel uitgemaak het." R500 / £25,00

77. Schoeman, Karel: **Hoogty. Die opbloei van ’n koloniale kultuur aan die Kaap, 1751-1779** (Pretoria: Protea Boekhuis, 2014) Kolonie aan die Kaap, Deel 7. 8vo; original
purple boards, with lettering to spine and upper cover; laminated pictorial dustwrapper, housed in removable protector; pp. 507, incl. index. Fine condition.

Afrikaans text. "Die sewende deel van die reeks Kolonie aan die Kaap gee 'n oorsig van die bewind van goewerneur Rijk Tulbagh, en van die koloniale samelewing omstreeks die tyd van sy dood in 1771." R600 / £30,00

78. Schoeman, Karel: **Kinders van die Kompanjie: Kaapse lewens uit die sewentiende eeu** (Pretoria: Protea Boekhuis, 2006) 8vo; burgundy boards, lettered in white on spine; laminated pictorial dustwrapper, housed in removable protector; pp. 592, incl. index; full-colour plates after contemporary portraits. Fine condition.

Afrikaans text. "In Kinders van die Kompanjie skryf Karel Schoeman in onderhoudende verteltrant oor meer as dertig individue en groepe wat gedurende die sewentiende eeu by die VOC se nedersetting aan die Kaap betrokke was. Kompanjiesdienaars, vryburgers, vryswartes, slawe, Khoikhoi, ballinge en besoekers is die onderwerpe van hierdie boek, en die agtergrond strek van Persië, Ceylon en Japan oor Madagaskar en Mauritius na Brasilië en Nieu-Nederland. Op hierdie wyse ontstaan 'n saamgestelde beeld van die kolonie aan die suidpunt van Afrika gedurende die eerste halfeeu na sy stigting, wat terseldertyd toon hoe nou dit ingeskakel was by die Nederlandse handelsryk waarvan dit 'n onderdeel was."

R500 / £25,00


Afrikaans text. "Kolonie aan die Kaap is die derde deel van 'n vyfdelige werk wat dieselfde oorkoepelende titel dra. Dit beskryf die totstandkoming van die VOC se verversingspos aan die Kaap, tesame met die manier waarop dit onder Jan van Riebeeck gedurende die eerste jare reeds tot kolonie uitgegroei het."

R500 / £25,00


"In die eerste deel van wat as 'n vyfdelige werk oor vroeë blanke vestiging aan die Kaap beplan is, beskryf Karel Schoeman die sewentiende-euuse Europese wêreld waarin Jan van Riebeeck en sy tydgenote grootgeword het, met ander woorde die agtergrond van die verversingspos wat die VOC in 1652 by Kaap die Goeie Hoop sou stig."

R400 / £20,00
81. Schoeman, Karel: **Swanesang. Die einde van die Kompanjiestyd aan die Kaap, 1771-1795** (Pretoria: Protea Boekhuis, 2016) Kolonie aan die Kaap, Deel 8. 8vo; khaki boards, lettered on spine and upper cover; laminated pictorial dustwrapper, housed in removable protector; pp. 599, incl. index. Fine condition. Afrikaans text. "Die agtste en laaste deel van die reeks Kolonie aan die Kaap beskryf die agteruitgang en verval van die VOC en die gevolge wat dit vir die Kaap gehad het gedurende die laaste kwarteeu van sy bewind." R600 / £30,00


"Henricus Beck het in 1702 as predikant na die Kaap gekom en jare lank die gemeentes in Drakenstein, Stellenbosch en die Tafelvallei bedien, terwyl sy suster, die digteres Aletta Beck, hom 'n paar jaar later hierheen gevolg het. Sy is in 1752 hier oorlede, en hy in 1755. Aan die hand van twee betreklik onbelangrike maar tweens betreklik goed gedokumenteerde individue uit die VOC-tyd het Karel Schoeman daarin geslaag om 'n verbasend omvattende en interessante beeld te herskep van die lewe onder die hoër Kaapse amptenary in die vroeë afdtien eeu. Met die verskyning van Twee Kaapse lewens word die vyfdelige reeks Kolonie aan die Kaap na agt dele vergroot, wat gesamentlik die volle VOC-tydperk in Suid-Afrika sal dek." R500 / £25,00


"The work explores the effects of the transformations in the political economy of the Cape Colony at the end of the nineteenth century on the wine growing district of Stellenbosch. It is the first in depth study of Stellenbosch District and also contributes to other historical analyses concerning the impact of industrialisation on rural society." R200 / £10,00

84. Sewell, John F. (author), and C.D. Storrar (selection): **The Private Diary of the Village Harbour-Master 1875-97** (Plettenberg Bay: The Ladywood Publisher, 1983) 230 x 153 mm; pictorial wrappers; pp. xix + (i) + 185 + (ii); historical photographs; map; genealogical table. Light browning to outermost leaves. Very good condition.

"The rediscovery of a vintage diary such as Sewell’s is a rare event. As interesting as it is important in filling a gap in everyday history 'just as it really was', The Private Diary of a Village Harbour-Master 1875 - 97, gives
an unusual and intimate picture of the lives of ordinary men and women - and of the diarist - in a backwater of the British Empire in its heyday. John Fisher Sewell, Harbour-Master at Plettenberg Bay, was a well-informed and versatile man with an inquiring mind and a keen eye. His official duties were undemanding so that he had plenty of time in which to mind his own and other people's business - and to putting it all down on paper. His idiosyncrasies and oddities in style lend much unconscious humour to the diary and it is, of course, nostalgic for that way of life has gone for ever." R300 / £15,00


"'Charles Bell is a young man fit for anything.' Such was the opinion of celebrated Cape astronomer Thomas Maclear in 1834. And certainly Bell's 'multifarious life' (in the words of his obituarist) and the scope of his artworks bear this out to no small extent. The range of his artistic talents - his sketches and caricatures betraying a quirky sense of humour, his watercolours, landscapes and portraits of the indigenous people of southern Africa - is fully represented in these pages. So too are his many other interests and achievements: engraving, woodcarving, heraldry, stamp design ... More than a century after his death, the versatility of this remarkable man can at last be appreciated." R250 / £12,50

86. van Waart, Sue: Die Goue Kameelvoël en die verhaal van Klein Karoo (Oudtshoorn: Klein Karoo Koöperasie, 1995) 280 x 210 mm; laminated pictorial wrappers; pp. (xii) + 104; illustrations, some of which in colour. Very good condition.

Afrikaans text. History of the Klein Karoo farmers' cooperative. "So dikwels, veral in ons snel veranderende hedendaagse lewe, vergeet ons mense so maklik die geskiedenis - gebeurtenisse en in watter omstandighede wie wat moontlik gemaak het. Dit wat ons vandag as vanselksprekend aanvaar. Met Klein Karoo is dit geensins anders nie. Vyftig jaar is 'n lang tyd in 'n mens se lewe en in 'n koöperasie se bestaan. So baie kan so maklik vir die nagestapte verlore gaan as dit nie betyds opgeteken word nie. Dit was die een rede vir hierdie boek, maar ook om hulde te bring aan hulle wat dit alles vir ons moontlik gemaak het." R350 / £17,50

87. Warner, Brian & Nancy: Maclear & Herschel. Letters & Diaries at the Cape of Good Hope 1834-1838 (Cape Town: A. A. Balkema, 1984) 8vo; original blue cloth, lettered in gilt on spine, with gilt publisher's monogram to upper cover; no dustwrapper; pp. xiii + (i) + 248, incl. index; plates; some illustrations in text. Very good condition.

"The arrival at the Cape of Good Hope, early in 1834, of Sir John Herschel and Thomas Maclear initiated for them a period of intense scientific endeavour ... Herschel was graced by a name which, from the astronomical discoveries of his father, Sir William Herschel, was already a household word. The younger Herschel was arguably the most famous
scientist ever to spend a significant portion of his life in the beneficial clime of the Cape. Much has been written about Herschel's scientific work at the Cape. The picture is far from complete, however. This gives some justification for the publication of what is in fact the majority of the letters written by Herschel during his residence at the Cape. For Maclear the situation is quite the reverse. Completely unknown on his arrival at the Cape, he had steadily to build up fame on the foundations of industry and public service. By the time of his death in 1879 his repute was such that his passing moved even the Cape Parliament to a salutation. Yet the nature of the man is hardly known in the country of his adoption, and his contributions are largely forgotten in his chosen profession. Although a full-scale biography is required to do justice to Maclear, the diaries and letters reproduced here will go some way towards establishing his character.


"The Cape of Good Hope's long-forgotten slave trade with Madagascar springs to life in this book. The Great Smallpox Epidemic that raged at the Cape in 1713 decimated the slave labour force of the Dutch East India Company's vital way-station for its annual fleets to and from the Indies. In 1715 the Company sent the inexperienced traders Hendrik Frappé and Willem van der Lint to Madagascar to secure more slaves. They left fascinating descriptions of the realities of the inhuman trade in men, women and children (of whom 179 were finally delivered to the Cape), as well as the Comoro Islands and court life in eighteenth century Madagascar. This book gives verbatim Dutch text and English translations of the actual journals kept by the two slave traders on the Company's slaver Leijdsmans. It is of importance to all who have an interest in the history of the slave trade and the Cape of Good Hope, while the original Dutch journals will be of great interest to the linguist." R300 / £15,00

EASTERN CAPE

89. Dugmore, Henry Hare: The Reminiscences of an Albany Settler (Grahamstown: Grocott & Sherry, 1958) Title continues: Together with his Recollections of the Kaffir War of 1835. Edited by F. G. van der Riet and L. A. Hewson. 8vo; original red cloth, lettered in gilt on spine; pictorial dustwrapper, housed in removable protector; endpaper map; pp. (iv) + 92, incl. index; frontis. portrait. Dustwrapper browned and very slightly edgeworn; some foxing to endpapers and edges; earlier owner's name signed on front free endpaper verso. Very good condition.

"The Reminiscences of an Albany Settler, by the Rev. H. H. Dugmore, has long been regarded as one of the most informative and readable accounts of the founding of the Albany Settlement in the Eastern Cape Province. ... In this new edition the text of the original narrative, published in Grahamstown in 1871, is reproduced unaltered apart from a few necessary corrections, and some further material of exceptional interest has been added: Dugmore's full account of his experiences as a missionary at
Mount Coke and Wesleyville during the Kaffir War of 1835, reproduced from an exceedingly rare volume of an early Methodist magazine. Both these texts, apart from the interest of their subject-matter, are examples of excellent narrative writing and reflect the lovable personality of their author."

R300 / £15.00

(Cape Town: A.A. Balkema for Rhodes University, 1979) The Graham's Town Series Number 5. 8vo; original brown cloth, with gilt device to upper cover, and spine lettered in gilt; pictorial dustwrapper, housed in removable protector; tinted top edge; pp. vii + (i) + 135, incl. index; black-and-white illustrations; maps. Dustwrapper lightly sunned on spine panel; gift inscription to front free endpaper. Very good condition.

"After completing his engineering apprenticeship, Richard Paver emigrated to the eastern Cape in 1843. He worked on the watermills at Sibbury and Glenthorn before entering into an agreement with Sir Andries Stockenstrom to erect the mill at Maasstrom. His reminiscences, written about forty years later, deal largely with his experiences during the frontier wars which ensued. In 1846 he was a member of the burgher force which, under Stockenstrom's command, cleared the Amatolas before striking across the Kei River. After war had broken out again at the end of 1850, he and his brother Henry remained at Maasstrom, attempting to defend the position until it was destroyed by fire eight months later. Paver's reminiscences provide vivid insight into a little-known and contentious phase in the history of the eastern frontier." R250 / £12.50

Manuscript record; three decades of the Eastern Frontier's leading men

91. [Freemasonry, Eastern Cape]: St. John's Lodge, Grahamstown, No. 828. Signature Book (Grahamstown, 1872-1897) Folio (330 x 210 mm); full calf over boards, lettered in gilt on spine and upper cover; margins of boards gilt-rulled; marbled endpapers; unpaginated (but pp. 440+). Cover very rubbed and worn; backstrip split along entire lower joint; a few leaves working loose.

A full page is devoted to the record of each meeting, generally held on a weekly basis but sometimes less frequently. The printed pages allow for date, signatures of attendees alongside their rank (where applicable), signatures of past masters, and signatures of visitors, with the name of their lodge. Running from August of 1872 to November of 1897, this record of an important lodge in the heartland of British South Africa includes numerous signatures, some by luminaries of the eastern Cape Colony. St. John's Lodge, # 828, has continued to function until today. R5000 / £250.00

"John Montgomery, an Irish lad who emigrated to the Cape with the 1820 Setters, stands out as one of the most colourful of those articulate enough to leave a written record. During the 58 years that he lived in South Africa, he participated in every major phase of the country's development: the Albany settlement, the expansion of the frontier, the Great Trek to the interior, wars with the Xhosa and Basuto. He was a man of many parts: sailor, tinker, trader, farmer, hunter and explorer. He was also a journalist - and as such an excellent witness." R300 / £15,00

93. Godlonton, R.: A Narrative of the Irruption of the Kaffir Hordes into the Eastern Province of the Cape of Good Hope 1834-1835 (Cape Town: Struik, 1965) Africana Collectanea Series, Volume XI. Number 179 of an edition limited to 750 copies. 8vo; original black rexine, lettered in gilt on spine, with gilt publisher's device to upper cover; pictorial dustwrapper, housed in removable protector; pp. (xii) + 270 + (ii), (ii) + ix + (i) + 297, incl. index; frontis. portrait; large, folding map. Dustwrapper a little edgeworn and foxed; corners very slightly turned; earlier owner's name on front free endpaper; endpapers and edges somewhat browned; occasional fox spot. Very good condition.

"This book contains in facsimile the complete text of Godlonton's account of the frontier war of 1834-35. Not only the Narrative but also the Introductory Remarks are included: together they constitute a definitive source of information on the war and political conflicts of this period. ... Godlonton's Narrative is described in Mendelssohn's Bibliography as an 'account of the ... War of 1834-35, compiled from articles ... [in] the Graham's Town Journal, official reports and dispatches, the author's personal knowledge of the incidents in the campaign, and from information received by him from Sir Henry Smith and his officers.' There is a comprehensive account of the settlers' case, and of their difficulties in the frontier districts, as well as an Appendix which records figures of settlers' losses and other contemporary data. This is an essential and invaluable source book of the period." R700 / £35,00


'This is the story of many of the intrepid 1820 British Settlers, from their arrival, until 1870. It is a factual account of the trials and tribulations they had to face, their need for survival under the most primitive conditions, facing danger daily from wild animals and savage wars directed against them by the Xhosa. All this, notwithstanding floods, droughts, heat and cold, locust invasions, their need for survival was so great that they had to "Take Root or Die".' R450 / £22,50

"The name of William Shaw, minister to the 1820 British Settlers in South Africa and missionary statesman, ranks in historical significance with those of David Livingstone and Robert Moffatt. He was an outstanding missionary and at the same time acted as spiritual guide and adviser to the settlers in a period of considerable trials and problems. The first part of this journal covers the period 1820-21 when Shaw was at Salem, laying the foundations of Methodism among the Settlers. He gives detailed descriptions of the sheer physical labour, the disappointments and joys of this task. The second period, 1827-29, covers his work at Wensleyville among the Gqunukhwebe, the first of the chain of mission stations, stretching from the Eastern Cape to Natal, which was to be this missionary-statesman’s abiding memorial. It is an invaluable account of the earliest impact of mission teaching on a pagan society." R250 / £12.50

96. Hinchliff, Peter (editor): The Journal of John Ayliff. 1: 1821-1830 (Cape Town: A.A. Balkema for Rhodes University, 1971) The Graham's Town Series Number 1. 8vo; original dark brown cloth, with gilt device to upper cover, and spine lettered in gilt; dustwrapper; tinted top edge; pp. (vi) + 130, incl. index; monochrome plates. Near-fine condition.

"The Rev John Ayliff, 1820 Settler and a well-known pioneer missionary in the Eastern Cape, left amongst other writings a personal diary covering the period 4 April 1821 to 8 December 1831. It is a strangely moving document dealing largely with his tasks as a preacher and assistant missionary and serves to illuminate the kind of difficulties and hardships the British settlers often had to face. Ayliff's journal, now published for the first time, is one of the very few contemporary documents to have survived, dealing with the first decade of Albany Settlement." R150 / £7.50 12120.


"The adventures of an 1820 settler and his family with lively comments about the settlement as a whole and about many of the settlers. Written entirely by the 1820 settler Thomas Philipps." R200 / £10.00

98. le Cordeur, Basil A. (editor): The Journal of Charles Lennox Stretch (Cape Town: Maskew Miller Longman for Rhodes University, 1988) The Graham's Town Series Number 8. 8vo; original dark brown cloth, with gilt device to upper cover, and spine lettered in gilt; pictorial dustwrapper, housed in removable protector; pp. xxiv + 214 (including index); black-and-white illustrations. Earlier owner's name signed on front free endpaper. Near-fine condition.

"Charles Lennox Stretch has always been a controversial historical personality. In this journal he tells of his experiences in the 1835 frontier war, in which many of his convictions about political and social issues at the Cape first began to
crystallize. ... Most of the text of his journal was recorded in the field, and vividly depicts the campaigns in the Amathole, as well as the peace negotiations with Maqoma and Tyhali, in which he took part. The journal presents a refreshingly different version of the frontier situation from the traditional accounts by officials, soldiers and colonists—although, ironically, Stretch had himself experienced frontier life in each of these capacities. Unlike most of the Settlers and their sympathizers, Stretch did not regard frontier wars as being due simply to unprovoked aggression by primitive savages; he believed, rather, that they were prompted by the 'reprisals' system and by the voracious appetite of the whites for the land of the Xhosa." R600 / £30,00

99. Lorimer, Eleanor K.: **Panorama of Port Elizabeth** (Cape Town: A.A. Balkema, 1971) Number 89 of an edition limited to two hundred copies, signed by the author. 4to; quarter-leather deluxe binding, marbled boards, lettered in gilt on spine, and with gilt publisher's monogram to upper cover; tinted top edge; pp. (xiv) + 196, incl. index; colour plates after contemporary artwork; monochrome illustrations in text, from original photographs and artwork, with some sketches by the author. Very slightly shelf-rubbed. Very good to near-fine condition.

"Early explorers and settlers, courageous and eccentric personalities, trade, farming and enterprise, shipwrecks and frontier wars - this is the subject matter of the panorama of Port Elizabeth. The enthusiasm and conscientious scholarship of Eleanor Lorimer, regional historian of the social and cultural life of P.E., is manifest throughout this absorbing book. Colonel Robert Gordon, Sir Rufane Donkin, Frederick Korsten, Captain Francis Evatt, Sophia Pigot, the Lovemore family - these are some of the names that feature in the early history of the region. ... This rich and varied story is enlivened by a unique collection of illustrations: an extensive search was made for old photographs, with exciting results; there are reproductions of pictures by Daniell, Bowler, Baines, Huggins, and of engravings from contemporary issues of 'Illustrated London News' and 'Graphic'. The author herself has made wash drawings based on old photographs and Tony Grogan has contributed line illustrations of houses and monuments made especially for this edition." R1700 / £85,00


"The lively narrative and witty dialogue of Stubbs Autobiography, which he calls the Reminiscences, make it a work of some literary as well as historical interest. It was a remarkable achievement for a man who was already ageing and ailing when he began to write in 1874. The Reminiscences cover the whole period of Stubbs' life, from the family's embarkation from London with the 1820 Settler parties on the Northampton, to his struggle as a saddler to support his family at his brother's farm, Harrison, near Whittlesea. He was a volunteer in the war of 1834, founded the Mounted Rangers, and became the hero of Albany in the Wars of 1846 and 1850." R250 / £12,50

"Louis Henry Meurant combined enterprise and ability with high ideals, and his activities during his long and varied life illuminate many aspects of the history of South Africa during the nineteenth Century. ... In 1828 he moved to Graaff-Reinet, and from there accompanied a party of hunters across the Orange River. On his return he bought the printing press of Godlonton and Stringfellow, which had previously been confiscated by Governor Donkin, and set up a Printing Works in Grahamstown, when only twenty years of age. The border Settlers immediately implored him to bring out a newspaper, and he decided to establish the Graham's Town Journal. Sixty Years Ago gives an interesting account of all that this involved, and includes many light-hearted anecdotes of life on the frontier in those perilous days. The first number appeared on December 30th 1831, and in 1832 Godlonton joined Meurant as partner, and was thus re-united with the printing press that had originally been his." R200 / £10,00


Miles Bowker "left behind him a prosperous existence as farmer in England, so that his sons could reap the benefit of the numerous opportunities offered by a new country. They did not disappoint him. Unlike most of the Settlers, many of whom were townsfolk and for the most part ill-equipped to survive in so primitive and foreign an environment, the Bowkers soon settled down. With tenacity of purpose they surmounted the difficulties and hardships that ruined many of the early settlers. Holden Bowker was without any doubt the most outstanding member of this remarkable family. Enterprising, adventurous and entirely fearless, he well deserved the admiration of his contemporaries and the trust they put in him in times of crisis. The story of his life - an extraordinarily interesting one - is here recounted with the aid of several rare old Africana documents, two of which have never before been published. These first-hand accounts of troubled times on the frontier are bound to hold every reader spellbound, not matter what his interests may be." R500 / £25,00


"Over twenty years have passed by since the publication of my first book on the family 'Pringle', and it is with pleasure that I have done this work on the Glen Thorn family of 'Pringle'. The difficulty from the beginning,
has been to make a story of what is essentially simply a genealogy, and so the thought has occurred to me, that my children, my grandchildren and those coming after them would be interested if I jotted down some of the stories that I have gathered of the days of long ago, and of the struggles and joys that have been a part of my life. It is possible that what I have written may here and there find interest among those true South Africans who know and love this wonderful country, and this beautiful Mankazana.” - Author’s Foreword R350 / £17,50

104. Rainier, Margaret (editor): *The Journals of Sophia Pigot 1819-1821* (Cape Town: A.A. Balkema for Rhodes University, 1974) Editor's signed inscription to title page. The Graham’s Town Series Number 3. 8vo; original dark brown cloth, with gilt device to upper cover, and spine lettered in gilt; dustwrapper; tinted top edge; pp. xvii + (i) + 172, incl. index; monochrome plates, including map plates. Dustwrapper very slightly rubbed and sunned to spine panel; trace of foxing to endpapers. Very good condition.

"Eliza Sophia Pigot, daughter of an 1820 Settler leader, spent her childhood in comfortable circumstances in England. After her family immigrated she shared the experiences of a pioneer community, brought unsuspectingly to South Africa to form a barrier between advancing African tribes and long-established districts in the Western Cape. In 1824 she married Donald Moodie, one of three talented brothers from Orkney; she bore him fourteen children, and his career took them successively to the Kowie, Graham’s Town, Graaff Reinet, Cape Town and Natal. The Journal in which Sophia Pigot records her voyage to the Cape, and the first phase of the Settlement in Albany, though recorded by scholars, has not been published before. Other diaries which she kept have been discovered recently, and these, with family letters and personal memoranda, constitute a record of an eventful life, and a character study of a dynamic, humorous and courageous woman.” R350 / £17,50

105. Redgrave, J. J.: *Port Elizabeth in Bygone Days* (Cape Town: Printed by Rustica Press, 1947) 8vo; original pale grey cloth, lettered in blue on spine and upper cover; no dustwrapper; pp. xiii + (i) + 552, incl. index; colour frontis.; plates; folding maps and plans. Earlier owner’s name signed on front free endpaper; endpapers somewhat foxed, occasional fox spot elsewhere. Good to very good condition.

"The story of its rise and rapid development is told in an easy and interesting style by the author. The book, profusely illustrated with views, scenes and personalities of early Port Elizabeth, forms a valuable contribution to the history of our country.” R350 / £17,50

106. Scheltema, J. C. (compiler): *Baviaanskloof Stories* (Willowmore: Baviaanskloof Toerismevereniging, ca. 2007) 210 x 146 mm; pictorial wrappers; pp. vi + 150; map; monochrome illustrations. Wrappers a little rubbed. Signed by compiler on introduction page and by one of the residents whose account appears in the book. Good condition.

Afrikaans text. "In die Baviaanskloof lê 'n rykdom van stories oor gebeurtenisse in die lewe van die bewoners deur die jare. Hierdie verhale en stories is mondelings van geslag tot geslag oorgedra toe daar nog tyd was om voor die kaggel of kombuisstoof familiestories en wedervaringe
van die verlede aan die kinders te vertel. Die mense van die Baviaanskloof se kulturele erfenis is egter as gevolg van die moderne tegnologie besig om in vergetelheid te verval. Uiteraard gaan hierdie oorleweringe al meer verlore. Hierdie bundel se bedoeling is dus nië net om sommige van die belewenisse uit vanmelewe se dae in herrinering te roep nie, maar as stimulus te dien vir verdere ontginning van die kulturele skatte wat in hierdie verband in die Baviaanskloof opgesluit lê."

R250 / £12,50

107. Scott, J. B. (editor): Letter Book of Sir Rufane Shaw Donkin (Port Elizabeth: The Historical Society of Port Elizabeth & Walmer, 1970) Port Elizabeth Series, No. 4. Number 7 of an edition limited to 500 copies. 8vo; original cloth, blocked in black on upper cover; pp. (iv) + vii + 114, incl. index; frontis. portrait; maps; contemporary illustrations. Earlier owner's name signed on front free endpaper; trace of foxing; slight ripple to top edge of lower pastedown. Very good condition.

"Donkin had a hard task to perform at the Cape. A sick man, worn out by worry and depressed by the loss of his wife, he had to take over the government of a colony of which he knew little. His predecessor had welcomed the plan to settle Englishmen in the Eastern Cape, yet when the time came for this to be done, he went on leave to England. Donkin carried out the ideas given, using his discretion to modify plans where necessary. He kept the government fully informed of his actions and the reasons for them, but he could see the two great faults, namely, that the areas selected were not suitable and that the colonists sent were not the farmers required. In the twenty-two months of his term of office, Donkin had little chance to see anything mature. The first season for the British Settlers was a disastrous one, their crops failing. The constant need for economy hampered relief operations and led to much discontent. Yet, in 1821, an address signed by 38 Heads of Parties presented to the Acting Governor, praised his work on behalf of the Settlers and acknowledged his zeal in their service." R250 / £12,50

108. Silva, Penelope (editor): The Albany Journals of Thomas Shone (Cape Town: Maskew Miller Longman, for Rhodes University, 1992) Number 15 of an edition limited to 500 copies. Graham's Town Series, number 12. 8vo; original burgundy cloth, lettered in gilt on spine, with publisher's device in gilt to upper cover; laminated pictorial dustwrapper; pp. xviii + 303, incl. index; maps; contemporary illustrations. Near-fine condition.

"Thomas Shone was an articulate writer with a sharp tongue, and his friends and family, as well as the good Methodists of Albany, were all subjected to his biting comment at some time. There are Settler diaries of greater political and historical significance, but there are few which document the everyday life of an ordinary man in a small community so vividly. Thomas Shone's struggles with debt, liquor, the weather, and the problem of raising young children single-handedly, were compounded by his relationship with a married woman, and his sense of isolation within the community and alienation from God. The dislocation caused by the frontier war of 1850-1853 is also recorded in this intensely personal document." R700 / £35,00
109. Thomson, D. H.: **A Short History of Grahamstown** (Grahamstown: Grocott & Sherry, ca 1952) 8vo; original red cloth, lettered in black on upper cover; pp. (ii) + 34; street plans. Sunned on spine; earlier owner's name signed on front free endpaper; loosely inserted four-page print-out on the Battle of Graham's Town 1819. Very good condition. R250 / £12,50

110. Williams, Donovan (editor): **The Journal and Selected Writings of The Reverend Tiyo Soga** (Cape Town: A.A. Balkema for Rhodes University, 1983) The Graham's Town Series Number 7. 8vo; original dark brown cloth, with gilt device to upper cover, and spine lettered in gilt; pictorial dustwrapper, housed in removable protector; pp. (viii) + 221 (including index); black-and-white illustrations. Dustwrapper lightly sunned on spine panel. Near-fine condition.

"Tiyo Soga is unique in the history of Blacks in South Africa. He was the first ordained minister to be educated overseas; the first black missionary among Africans; the first black translator of an English classic into an African language; and the first to formulate a philosophy of Black consciousness and even negritude. ... As far as can be ascertained, his contribution was original and was generated in the isolation of Kaffraria, which, for the purposes of this book, included the land between the Great Fish and Kei rivers and western trans-Kei." R600 / £30,00

111. [‘n Dominee] Martinus Lourens de Villers: **Reisavonture onder die Boere in Argentinië, deur 'n dominee** (Pretoria: J. L. van Schaik, 1934) Squarish 8vo; pictorial khaki cloth, lettered in green to spine and upper cover; pp. 208; some photographs. Cloth somewhat stippled and corners a little turned; earlier owner's name signed on front free endpaper; pp. 208; trace of spotting to edges. Good condition.

Following the loss of their farms in the wake of the Anglo-Boer War, or because of an unwillingness to live under British rule, over six hundred Afrikaners settled in southern Argentina, establishing a community there. "Hierdie reisverhaal bevat allerlei wetenswaardighede omtrent Argentinië, en ’n treffende skildering van die moeilikhede wat die Boere-Voortrekkers daar ondervind het. Ons vertrou dat dit baie leesers sal aanspoor om aktief belang te stel in die pogings wat aangewend word om ons volksgenote terug te bring na hul vaderland." R1000 / £50,00


Afrikaans text. Uncommon. 'Die Trekke van die "Afrikaners" na Argentinië word ook in verband met die Anglo-Boere-oorlog gebring. Baie van hierdie mense was krygers in die Republikeinse leërs of rebelle uit die destydse Kaapkolonie. Opmerklik is dit dat nog voor die vredesluiting by Vereeniging, die eerste groep Suid-Afrika reeds verlaat het. Dit is vanjaar honderd en agt jaar gelede dat hierdie groep by
Comdodro Rivadavia voet aan wal gesit het. ... Toe Afrikaans as preektaal in die Gereformeerde Kerk, Chubut, uitgefaaseer is as gevolg van die integrasie van hierdie mense in die Argentynse gemeenskap, het die geskiedenis van die Afrikaners in Argentinië tot ’n einde gekom.’ R400 / £20,00 Travel

113. de Bruyn, Frans Roelf Petrus: **Die Stryd om Kerklike Eenheid onder die Afrikaners in Argentinië** (Klerksdorp, 1979) Thesis submitted for doctorate in theology. 203 x 142 mm; printed wrappers; pp. xiv + 428; some photographs. Author’s presentation inscription to first blank. Light wear to slightly tanned cover. Very good condition.

Afrikaans text. From 1903 onwards, around 600 Afrikaner 'bittereinder' families arrived in Patagonia after the terrible experiences of the Anglo-Boer War, having been promised land by the Argentine government. They became, for a long time, the largest Afrikaner community outside South Africa, though around half returned to their homeland at the time of the Great Trek centenary. The descendants of those who chose to stay in the Karoo-like Patagonian wasteland retain elements of their Boer heritage, though such Afrikaans as is spoken today includes many Spanish elements. This work concerns their early theological divisions. R400 / £20,00

114. Lategan, Felix V., and Lucas Potgieter: **Die Boer se roer tot vandag. Die ontwikkeling van die vuurwapen in Suider-Afrika** (Cape Town: Tafelberg, 1982) 4to; original red rexine, lettered in gilt on spine and upper cover; laminated pictorial dustwrapper; pp. (xiv) + 208, incl. index; copiously illustrated with line drawings; photographs (largely in colour) of guns and ammunition, and contemporary artwork. Dustwrapper a bit sunned and edgeworn, with trace of foxing to reverse side; prize label to front free endpaper; some foxing to endpapers and outermost leaves. Good to very good condition.

Afrikaans text. ”Die Boer se roer tot vandag, deur die twee vooraanstaande geweverskrywers prof. Felix Lategan en dr. Lucas Potgieter, is ’n volledig hersien en bygewerkte uitgawe van Die Boer se roer. Dié baanbrekerswerk in Afrikaans oor ou en moderne vuurwapens in Suider-Afrika tot aan die einde van die 19de eeu, het in 1974 verskyn en is gou uitverkoop. ... Die Boer se roer tot vandag, met 103 kleur- en 208 swart-wit-foto’s en illustrasies, is ’n boek wat die leser wil laat deel in die romantiese én opwindende wêreld van die vuurwapen deur die eeu tot vandag.” R1300 / £65,00


Mainly Dutch text, with some English documents. Includes documents relating to Dingane and Blood River. R400 / £20,00

"Susanna Smit was die suster van die Trekkerleier Gert Maritz en die vrou van die Trekkerpredikant Erasmus Smit. Aan haar word die kreet van verset teen die Britse oorname van Natal toegeskryf wat verewig geraak het in die vorm, 'Liewer barrevoets oor die Drakensberge ...' ... In Die wêreld van Susanna Smit beskryf Karel Schoeman die lewe van 'n uitsonderlike vrou. Terselfdertyd beeld hy ook die agtergrond uit waarteen dit plaasgevind en die gebeure waardeur dit geraak is, van haar onrustige jeug aan die Oosgrens en haar verbintenisse met Bethelsdorp en die vroeë werksaamhede van die Londense Sendinggenootskap tot die Groot Trek en die opkoms en ondergang van die Republiek Natalia." R700 / £35,00

117. Stassen, Nicol: **The Thirstland Trek, 1874-1881** (Pretoria: Protea Book House, 2016) Large 4to; original burgundy boards, lettered on spine and upper cover; laminated pictorial dustwrapper; endpaper map; pp. 684, incl. index; ribbon marker; lavishly illustrated with several colour maps, contemporary illustrations in monochrome and colour, and modern photographs from the trekkers' route; appendices providing lists of members of trekker parties and of Boers in Angola. Fine condition.

'No other event in the history of southern Africa left such an indelible mark as the Thirstland Trek. For example, the popular travel writer Lawrence Green described it as "the most painful chapter in the whole history of the Afrikaner race". Shortly after their arrival at Humpata, the Earl of Mayo described the trekkers as follows: "Taking them all round, a finer set of men I have never seen; without doubt, during that terrible seven years' journey it was a case of survival of the fittest." The Thirstland Trek, 1874-1881 gives a gripping account of the approximately 700 individuals (apart from an unknown number of black servants) who left the Transvaal from 1874 to 1877 and settled after a journey of seven years at Humpata on the highlands of Angola in 1881. During this epic trek, approximately 230 white trekkers died and almost the same number returned to the Transvaal. Although some 130 babies were born during the trek, only about 370 people eventually reached their promised land. The Thirstland Trek, 1874-1881 is the first book to be published on this subject in almost forty years. Existing facts are analysed thoroughly and new facts are explored in detail. The result is one of the most comprehensive books about this gripping event.' R1000 / £50,00

118. Uhle, Augustus Georgius: **Verhandeling over de ware Godheid van Jezus Christus** (Cape Town: N. H. Marais, 1859) 8vo; cloth-backed papered boards; pp. (ii) + 118. Cover rather rubbed and somewhat soiled; endpapers foxed, scattered foxing elsewhere; contemporary gift inscription to title page. Fair condition.

MARITIME


"These are very human stories for it is the characters rather than the events that hold our interest. There are plain tales of heroism - Wolraad Woltemade (whom everyone knows) and Jochem Willemsz (whom virtually nobody knows); there is horror in the dreadful privations of the survivors of the Cospatrick, which caught fire at sea; and there is fulfilment in the inspired leadership of such men as Nuno Volho Pereira and Sir Ernest Shackleton. A truly gripping collection of disasters at sea, masterfully recounted." R150 / £7,50

120. Camões, Luiz de (author), and Leonard Bacon (translator): The Lusiads of Luiz de Camões (New York: The Hispanic Society of America, 1966) 8vo; original turquoise cloth, lettered in gilt on spine; dustwrapper, housed in removable protector; pp. xxxii + (iv) + 435. Dustwrapper somewhat tanned and slightly edgeworn, with chip from top edge of lower panel; earlier owner's name signed on front free endpaper. Very good condition.

The great epic poem of Portugal's exploits at sea, a work that "may help the English or American reader to a better understanding of the race that carried on the great explorations and founded the gigantic Commonwealth of Brazil." R300 / £15,00

121. Kirby, Percival R. (compiler and editor): A Source Book on the Wreck of the Grosvenor, East Indiaman (Cape Town: The Van Riebeeck Society, 1953) Van Riebeeck Society First Series, Number 34. 8vo; original pale cloth, with black lettering to spine, and publisher's device in black to upper cover; pp. (viii) + 228; few plates; folding map. Trace of foxing to endpapers and edges, occasional fox spot elsewhere. Very good condition.

"This book owes its inception to the fact that in July, 1944, my friend and colleague Mr. Ernest C. Chubb ... happened to show me a manuscript ..., the journal of a survivor from the wreck of the Grosvenor, a sailor named William Hubberly. ... The Hubberly journal ... presented me with something quite new, a day-to-day account of the vicissitudes of one group of castaways, told with such circumstantial detail, particularly with regard to the topography of the country passed through, that I was convinced that a critical examination of it would make it possible for the route followed by the unfortunate people to be traced completely, and for the first time." R150 / £7,50

122. Martin, Esmond Bradley and Chryssee Perry: Cargoes of the East. The Ports, Trade and Culture of the Arabian Seas and Western Indian Ocean (London: Elm Tree Books, 1978) 4to; original oatmeal boards; laminated pictorial dustwrapper; tinted top edge; pp. xii + 244, incl. index; colour plates; monochrome illustrations in text; some maps. Dustwrapper partially sunned and very slightly edgeworn; edges a little rubbed; trace of spotting to edges and reverse of dustwrapper. Good to very good condition.
The authors have spent many years studying dhows—their raison d’être (both past and present), their twentieth-century innovations, where they go, who sails in them and what they carry. They have travelled extensively in the western Indian Ocean and have talked to dhow owners, builders, captains and sailors, buyers and sellers of the strange and varied cargoes carried by dhow, customs officers, smugglers, drug addicts, prostitutes and all manner of men; and they now present this anatomy of the dhow, against a rich background of history and present-day intrigue. Containing a wealth of anecdotes, descriptions of colourful ports of call, many excellent photographs (including 24 in colour), and supported by statistics, Cargoes of the East is fascinating, instructive, and a valuable chronicle of what may well be the last days of the traditional dhow trade of the Indian Ocean." R400 / £20,00

123. Turner, Malcolm: Shipwrecks & Salvage in South Africa - 1505 to the Present (Cape Town: Struik, 1988) 4to; original pictorial blue boards; laminated pictorial dustwrapper; pp. 224, incl. index; lavishly illustrated in monochrome and full colour with contemporary and modern artwork and photographs; complete annotated geographical list of all wrecks off the South African coast. Dustwrapper a little edgeworn and foxed on reverse side; boards a little shelf-rubbed; flyleaf / half-title leaf removed; trace of foxing to edges. Good condition.

"The subject of shipwrecks has always been a fascinating one, and the treacherous South African coast the scene of a great number of shipping disasters. Some have become famous, such as the wrecking of the Grosvenor or the Birkenhead, while others are generally unknown. In this book, the result of more than eight years' diligent and painstaking research, the author has brought together facts about close on a thousand wrecks that have occurred on the coast of South Africa, from the earliest recorded Portuguese wreck, that of a vessel of which the name has been lost to us, in 1505, to the latest notable shipwreck, that of the Daeyang Family, in 1986.

All aspects of shipwreck and salvage are covered in the text and illustrations, beginning with a historical overview. The causes of shipwrecks, cargoes, treasure hunts, the development of salvage techniques, and underwater archaeology are discussed. The lively, authoritative main text, which will delight the expert and the layman alike, is copiously illustrated with photographs (many of which have never previously been published), maps, paintings and line drawings. Many text boxes have been included, containing interesting side-notes to the main text, clarifications or broader perspectives. The book is rounded off with an Alphabetical, Chronological and Geographical list of all the noteworthy shipwrecks that have occurred on our coast. Shipwrecks and Salvage in South Africa is without a doubt the most comprehensive publication on the subject and will be indispensible to anybody with an interest in shipwrecks." R300 / £15,00

MILITARY HISTORY

Foreword by Jan Smuts. Uncommon. R400 / £20,00


Afrikaans text. (Nienaber I, p. 75) "Ds. Burger sr. het noukeurige aantekeninge gemaak van al sy ondervindings, en omdat hy so 'n skerpsinnige waarnemer was, is sy relaas van die krygsbedrywighede van buitengewone belang. ... Ons maak die Natalse veldtog mee en kry deur tallose anekdotes 'n goeie kyk op die oorlogsmentaliteit van die burgers. Ook die guerilla-oorlog, die vulg van vroue en kinders, die konsentrasie- en krygsgevangenskap in Indië en die ontwrigting van die volkslewe na die oorlog word beskrywe." R1100 / £55,00


"In the misty morning of 17 February 1917 a crowded troopship was making its cautious way to France. Suddenly, another vessel loomed up out of the fog, and rammed the troopship which quickly sank into the icy waters of the English Channel. The stricken ship was the Mendi and the troops were black South Africans. Over 600 men lost their lives making this one of South Africa's greatest military disasters. This is the first detailed historical account of the tragedy. The author has made extensive use of personal records and other sources to reconstruct the last voyage of the Mendi, to describe the sinking and to examine the many puzzling questions associated with the incident. Why, for example, was the Darro steaming so fast? Why did her captain take no steps to rescue survivors? Is there any truth in the legend that the men trapped on the deck of the Mendi performed a death-defying dance as the ship went down?" R1700 / £85,00

127. Johnston, R. E.: Ulundi to Delville Wood. The Life Story of Major-General Sir Henry Timson Lukin, K.C.B., C.M.G., D.S.O. (Cape Town: Maskew Miller, [1929]) 8vo; original red cloth, lettered in black on spine and upper cover; dustwrapper; pp. vii + (iii) + 232; plates. Dustwrapper very tanned, mottled and edgeworked; extremities rubbed and bumped; spine ends and portion of upper board's top edge sunned; hand-stamp to front free endpaper; binding slack and hinges just starting. Fair condition.

Loosely inserted mounted original photograph of the unveiling of the Lukin Memorial in King William's Town by Colonel E. F. Thackeray in 1932. Lukin, a Londoner, found work as a road foreman in colonial Natal in
1879. He saw action during the Anglo-Zulu War, being wounded at the final Battle of Ulundi. Thereafter, his military career was closely connected with the Cape Mounted Rifles, with whom he served in the Langeberg Campaign of 1897. Lukin served with great distinction during the Anglo-Boer War of 1899-1902, and later became Inspector-General of the Union Defence Force. He was actively involved in the campaign against the Germans in South-West Africa, and later against forces allied to the Turks in Egypt. However, his most enduring exploit was in the famous defence of Delville Wood during the British offensive on the Somme. R700 / £35,00

128. Lloyd, A. W.: "Jambo" or With Jannie in the Jungle. Thirty East African Sketches (Cape Town: Central News Agency, [1917]) Introduction by Sir Percy Fitzpatrick. 245 x 185 mm; side-stitched pictorial card wrappers; unpaginated (but pp. 64); thirty-one captioned full-page cartoon illustrations printed on rectos, the final leaf printed both sides. The date for this edition is taken from SABIB 3 (p. 141). The later London edition of 1920 takes the chronology up to Von Lettow-Vorbeck's surrender in November 1918. Wrappers browned and a little creased, with earlier owner's name signed on upper cover; small wormhole to margin of lower cover and some final leaves, not affecting images; light damp-stain to bottom fore-corner of lower cover and final few leaves; occasional fox spot. Good condition.

"Those who have been through it may laugh and make light of it; it is their right, and it is their gallant way! But there will be many among us to whom the hardships and sufferings, endured by ours for us in the East African Campaign, will be a sobering and ineffaceable memory. To know that the starved and ragged scarecrows are not caricatures, but just pictures from life of "our boys," brings a "catch" in the voice when the laughter should be unbroken, and not many will be able to look at such pictures as "VICTOR" and "VANQUISHED," or able to read "I have nothing to complain about!" without an afterthought.' - From the Introduction by Sir Percy FitzPatrick. R1000 / £50,00

129. Pretorius, Fransjohan (editor): Scorched Earth (Cape Town: Tafelberg, 2017) 4to; original black boards, lettered in white on spine and upper cover; laminated pictorial dustwrapper; photographic endpapers; pp. 272, incl. index; profusely illustrated with contemporary photographs and artwork, maps, including much in full colour. Fine condition.

"More than a century after the last shots were fired, Britain's scorched earth policy during the Anglo-Boer War still haunts South Africa. Thousands of women, children and the elderly - white and black - died in concentration camps, and the lives of many more were shattered. This new edition of Scorched Earth, completely revised and redesigned with a wealth of fascinating illustrations, offers a fresh account of the most controversial aspects of the war. Fransjohan Pretorius and his team of leading historians provide a gripping, nuanced picture of life in the camps, investigating the fate of all those affected by this contentious policy. Scorched Earth offers new insight into one of the most abhorrent practices of the Anglo-Boer War - one that had far-reaching consequences and dramatically changed the course of South African history." R800 / £40,00
130. Robert, Earl (publisher): *The Ladysmith Bombshell. A Souvenir of the Siege of Ladysmith* (Durban: Earl Robert, [1900]) 344 x 238 mm; original cloth-backed pictorial card wrappers; printed rectos; unpaginated (but pp. 100); line drawings. Corners of wrappers chipped; hinges starting and binding just holding.

(SABIB 3, p. 41; Hackett, pp. 21, 179) "Complying with numerous requests made by those who were unable to obtain copies of "The Bombshell" at the time of its publication, owing to the exigencies of the situation precluding the issue of more than a very few copies of each Edition, this volume is now published, and it should form an agreeable memento of a very disagreeable experience; of 118 days fraught with trouble and anxiety, but relieved by innumerable instances of valour and fortitude." - Prefatory note. "A reprint of The Ladysmith Bombshell, a humorous magazine published at Ladysmith during the siege. Eight issues are reproduced dated Nov. 18, 1899 - Jan. 8, 1900. Each issue has an illustrated cover. The Christmas Number of Dec. 23, contains other illustrations." - Hackett: South African War Books, p. 21 R1200 / £60.00


Classic of South African Military History. "This work was originally written for the Society for Army Historical Research in 1947 at the suggestion of Major Parkyn, who was to have been responsible for the illustrations of badges, etc. It proved too long for the Society to publish and was submitted to the Acting Director of the Africana Museum, Johannesburg, by whose good offices it now goes into publication with addenda." - From the author's Preface. R650 / £32.50

132. Weilbach, J. D., and C. N. J. du Plessis: *Geschiedenis van de Emigranten-Boeren en van den Vrijheids-Oorlog* (Cape Town: Saul Solomon, 1882) 8vo; somewhat later blue cloth, lettered in gilt on spine; pp. (vi) + 420; frontis. portrait; maps and plans, incl. folding. Boards very lightly rubbed; short closed tear to folding map, not touching image area. Very good condition.

Dutch text. (Mendelssohn II, p. 597) "This volume describes the "Great Trek" of Dutch-speaking colonists who left the Cape Colony during 1836 and subsequent years, with an account of their history from that time until the retrocession of the Transvaal in 1881. The grievances against the British are duly put on record, the principal points being the method of the abolition of slavery and the Slachter's Nek tragedy, which, with other matters, embittered the Dutch farmers. There is a narrative of the adventures of various parties which set out, and an account of the attack on Retief and his party by Dingan, and of the battle between the Boers under Potgieter and Piet Uys, and the Zulus. ... Following these matters is a description of the deputations to England for the purpose of getting the Government to reverse the annexation, the failure of the delegates, and the subsequent revolt of the Boers, together with an account
of the engagements and negotiations terminating in the retrocession of the Transvaal under British suzerainty. It is stated that "British prestige had received a rude shock, and the Burghers no longer feared England's power." - Mendelssohn R1000 / £50.00

NATAL

133. Ballard, Charles: The House of Shaka. The Zulu Monarchy Illustrated (Durban: Emoyeni Books, 1988) 4to; original black cloth, lettered in silver gilt on spine; dustwrapper; pictorial endpapers; pp. 136 + (vii); map; profusely illustrated with contemporary monochrome photographs and drawings. Dustwrapper a little rubbed and edgeworn, with earlier owner's paper tape reinforcing to reverse of edges. Very good condition.

"The House of Shaka: The Zulu Monarchy Illustrated is a milestone in the history of the famous Zulu monarchy. The most complete account yet written of the stirring and often tragic saga of the Zulu kings, it marks a distinct departure from earlier books on the subject. It adopts a 'Zulu' perspective which shows that 'there has always been a Zulu king since the time of Shaka' and counteracts the view that the Zulu royal line ended with King Cetshwayo as a result of the British conquest during the Anglo-Zulu War of 1879. Instead, as Dr Ballard points out, the enduring reality of Zulu nationalism and ethnic consciousness has always been symbolised and embodied in the institution of the monarchy. The House of Shaka gives a crisp, concise biography on each of the eight Zulu kings from Shaka, the founder of the kingdom, down to the career of the present monarch, King Zwelithini Goodwill kaBhekuzulu. Dr Ballard provides a measured and balanced assessment of the events and processes that each Zulu king encountered together with some revealing insights into their personalities and characters, their triumphs and follies. The highly readable narrative is enhanced by more than 100 illustrations, sketches and period photographs - the largest and most comprehensive collection of rare and historic photographs on the entire Zulu royal family yet published in a single volume." R1000 / £50.00

First edition of this landmark work

134. Bird, John: The Annals of Natal 1495 to 1845 (Pietermaritzburg: P. Davis & Sons, 1888) First edition of this landmark work. Two royal 8vo volumes; half calf with cloth sides; spines tooled in compartments, with gilt-on-red lettering pieces to second compartments and further lettering direct to fourth compartments; marbled endpapers and edges; pp. xiv + (ii) + 732, xv + (i) + 484. Cover rather rubbed and spines worn at head; upper hinges slightly tender; scattered, moderate foxing. Good condition.

Sidney Mendelssohn comments: "The contents of the volumes embrace the period between the discovery of the country by Vasco da Gama, and the formal establishment of Natal as a British Colony in 1845. Mr. Bird's connection with the Government, which extended over a period of nearly forty years, placed him "in frequent intercourse with influential men among the emigrant Boers," and he states in a letter to the Hon. Secretary of the Natal Society (a copy of which is reproduced in the work), "the details of their adventures were familiar to me. ... I was also personally acquainted with some of the English who had come to the country before the advent of the African-Dutch. Thus, in seeking for records, I had
a guidance, the want of which would have made the search more difficult." The introductory notes give a short sketch of the history of the country, which serves "to render intelligible an explanation, that seems in some instances indispensable, of the sources from which the record of the Annals have been derived." These include extracts from Government reports and correspondence, Cape Town newspapers, Moodie's Records, the posthumous papers of Mr. Fynn, and quotations from every writer dealing with Natal from the earliest times. There is a copious index to each volume, which throws much light on the compilation, and the record, which is entirely unaccompanied by any expressed opinions of the compiler, is of the greatest value as a thoroughly unbiased and accurate production.' - Mendelssohn I, p. 126 R3000 / £150,00

135. Bryant, A. T.: The Zulu People as they were Before the White Man Came (Pietermaritzburg: Shuter & Shooter, 1949) 8vo; original light grey cloth, lettered in gilt on spine; dustwrapper, housed in removable protector; pp. xiv + (ii) + 769, incl. index; frontis. portrait. Dustwrapper a little rubbed and edgeworn; edges of boards a touch rubbed; tape marks to front endpapers; earlier owner's name signed on front free endpaper; pages rather browned. Good to very good condition.

Classic work on the history of the AmaZulu. The author came to South Africa as a missionary in 1883, and in the course of the ensuing sixty years gained for himself the reputation of being the greatest authority on the Zulus that South Africa has yet produced. His Zulu-English Dictionary, published in 1903, and "Olden Times in Zululand and Natal", published in 1929, are already classical works of reference. "The Zulu People" is by far his most ambitious work: it is indeed his life's work, in that its material was collected over the years 1883 to 1935, largely by personal contact with the Zulu himself (including natives then living who were related or close to Shaka, Dingane and Mpande) and supported by research into the writings of hundreds of early authorities, travellers, explorers, missionaries, adventurers, etc. The finished book is a veritable mine of information, and is unquestionably the most exhaustive work that has been so far produced on the Nguni Bantu - from whom, of course, the Zulu people are stemmed. Dr. Bryant dedicates his book to "The Zulu people, my lifelong companions and friends". R600 / £30,00


"The usefulness of this material extends beyond the interests of the student in missionary endeavour. For here there is vital information on the early history of the Zulu kingdom under Mpande. For the historian of ideas, fascinating light is cast on the interaction of intellectual currents emanating from England, and ideas and attitudes shaped in a colonial and a traditional context. In a sense Colenso operated simultaneously in three kinds of environment: as thinker in the intellectual world of England, as bishop in the colony of Natal, and as missionary confronting the traditional world of the Zulu." R300 / £15,00

(Curtis, 35) "This is Bob Crass's second book and was of great value to anyone fishing or planning to fish the streams of Natal in the 1970s and beyond. I know I personally found it very useful. It went through a couple of editions (the second in 1975), and came out in both hardcover and a handy paperback. ... The paperback edition has the title, author and A Daily News Publication - R2.00 on the front cover ... " - Paul Curtis: *Fishing the Margins. A History and Complete Bibliography of Fly Fishing in South Africa.* R200 / £10,00

138. Fynn, Henry Francis (author), and James Stuart (compiler): *The Diary of Henry Francis Fynn* (Pietermaritzburg: Shuter and Shooter, 1950) Number 1228 of an edition limited to 1700 copies. 8vo; original green cloth, lettered in silver gilt on spine and upper cover; pictorial dustwrapper; tinted top edge; pp. xvi + 341, incl. index; plates; 3 folding maps at end. Dustwrapper a bit tanned and edgeworn; light bump to top fore-corner of upper board; tiny grease mark to fore-edge of a few pages; occasional fox spot. Very good condition.

"The diary of Henry Francis Fynn will have a wide appeal firstly to those who like the unusual and secondly to all lovers of adventure. It covers the period 1824-1836 and is the story of the first white settler in Natal, the forerunner of that stream of intrepid men and women to whom Natal and South Africa owe so much. His is actually the earliest record we have, earlier even than that of Nathaniel Isaacs. He came primarily to trade, but he had an absorbing interest in people and their ways of life. This, coupled with a keen observation and power of description, gives us a picture full of vivid and arresting incidents." R1000 / £50,00

139. Harrison, C. W. Francis (compiler and editor): *Natal: An Illustrated Official Railway Guide and Handbook of General Information* (London: Payne Jennings, 1903) Bookplates of I & FW Hosken and Maurice Katz to front endpaper. Natal Government Railways' General Manager's compliments slip tipped in on title page. 4to; pale green cloth, lettered in gilt to spine and in gilt and green to upper cover; pp. xii + 300, incl. index; numerous photographs in text; maps and plans, including large "Bird's Eye Map of War District" in end pocket. Cloth rather stippled and worn; upper joint chafed; lower hinge starting; moderate foxing to endpapers, edges, and occasionally elsewhere; short archival tape repair to reverse of fold in map facing page 227. Good condition.

The Hosken copy. (Mendelssohn I, p. 690; Hosken, p. 94) "With the establishment of a firm and honourable Peace, there dawns on the Sub-Continent of Africa an era of prosperity more resplendent than any it has ever known; and in the conception and realisation of the vast developments which will surely rise from the ashes of the past Natal may be relied upon to contribute her portion as cheerfully as she shared the sorrows, labours, and misfortunes of the late inevitable war. Some years anterior to the struggle, the South African States were but little heeded by the outside world, and in this neglect and disregard, Natal, with
its delightful scenery, its great farming advantages and mineral wealth, its varied peoples and immense possibilities, was perhaps the greatest sufferer. Now the veil of obscurity has vanished; it is no longer erroneously regarded as a shire of Cape Colony, but is well known to be a large self-governing State, and is universally renowned as one of the most desirable and interesting portions of South Africa."

Very good copy of a magnificent book

140. Lloyd's Greater Britain Publishing Company (publishers): **Twentieth Century Impressions of Natal: Its People, Commerce, Industries, and Resources** (Natal: Lloyd's Greater Britain Publishing Company, 1906) Large 4to; original brown morocco over bevelled boards; spine with raised bands and gilt tooling; upper cover with gilt Natal Colony crest and margins ruled in gilt and blind; a.e.g.; marbled endpapers; pp. 667, incl. index; text in triple columns; numerous photographic illustrations; printed on glossy art paper. Joints and spine somewhat rubbed; slight wear to head of spine at upper joint; trace of foxing to endpapers and outermost blanks. Very good copy of a magnificent book.

'The lively interest which is now being manifested in the Colonies, and the fervid desire of the people of the Mother Country to become more intimately acquainted with the concerns of the children overseas, whether it be by preferential treatment of Colonial products or a closer political union, and above all the wish to obtain information as to the openings for her surplus population, render a comprehensive work on Natal particularly useful at the present time. The aim of the Publishers of the "Twentieth Century Impressions of Natal" has been to give the public a thoroughly reliable volume on the whole commerce, life and prospects of the Colony, and to indicate to the intending emigrant and to the business man what chances there are of success, should he be inclined to take up his residence in Natal or to extend his commercial operations to this part of Southern Africa. ... There has been an ever-growing demand for information relating to South Africa, and the compilers can truly assert that the work contains, so far as Natal is concerned, all that an Intelligence Department could give. It will supply the want which has been so emphasised by the Intelligence Branch of the Board of Trade in the United Kingdom, by the Chambers of Commerce, Chambers of Mines, and Agricultural Associations, and in populous towns and districts all over the world.' - Preface. Please note that this is a very heavy volume, and the postage charge will accordingly be higher than our standard rate. R1200 / £60.00

141. Lyster, Lynn: **Voices of the Veld** (Pietermaritzburg: P. Davis & Sons, [ca 1912]) 210 x 168 mm; saddle-stitched pictorial wrappers; pp. 13. Wrappers detached but present, rather foxed; some scattered foxing.

Exceedingly uncommon: OCLC finds just two repositories, both South African, holding this title. Lynn Lyster was the pseudonym of Major Thomas Leander Millar (1856-4925) "whose military career involved his serving in the office of the Paymaster first in Pretoria and then in Pietermaritzburg where he settled. A prolific writer of verse he deals, often wryly, with scenes from British military life in SA and, in a more patriotic vein, with historical subjects. His volume The Song of 'Ndongeni, or Dick King's Ride (?1909) was followed by Voortrekkers
Lieder (?1912), Ballads of the Veld-land (1913), Voices of the Veld (?1912), and other volumes." - Adey, et al: Companion to South African English Literature, p. 128 R350 / £17,50

142. Lyster, Lynn: **Voortrekkers' Lieder** (Pietermaritzburg: printed by P. Davis & Sons, [ca 1912]) 210 x 168 mm; saddle-stitched pictorial wrappers; pp. 22. Wrappers rather foxed; some scattered foxing.

Despite the title, the poems are all in English, and are accompanied by explanatory background information by the author. Exceedingly uncommon: OCLC finds just four repositories, all South African, holding this title. R400 / £20,00

**NATURAL HISTORY**

143. Kilburn, Richard, and Elizabeth Rippey: **Sea Shells of Southern Africa** (Johannesburg: Macmillan South Africa, 1982) 4to; original blue boards, lettered in gilt on spine; laminated pictorial dustwrapper; endpaper maps; pp. x + 249 including index; 46 colour plates; line drawings in text. Dustwrapper a little rubbed with trace of edgewear, and foxed to reverse side; some fox spots to endpapers, and occasionally elsewhere. Very good condition.

The classic monograph on this subject. "600 species have been covered in detail, including most of the commoner ones and many of the more interesting rarities. Most species have been illustrated in full colour, while over 200 supplementary text-figures emphasize fine details and diagnostic structures. Full descriptions, comparative notes and distribution data facilitate identification." R600 / £30,00

144. Lighton, Conrad: **Cape Floral Kingdom** (Cape Town: Juta, 1973) Subtitle: The story of South Africa's wild flowers, and the people who found, named and made them famous the world over. 8vo; original brown boards, lettered in gilt on spine and with protea device in blind to upper board; pictorial dustwrapper; endpaper map; pp. (xvi) + 221, incl. index; full-colour plates, line drawings by Edith Stocker in text. Dustwrapper slightly edgeworn; a little foxing. Very good condition.

"CAPE FLORAL KINGDOM remains the only work of its kind presenting the fascinating story of the famous Cape flora as a whole. ... The title derives from Rudolf Marloth's description of the narrow coastal belt from Port Nolloth to Port Elizabeth with Cape Town at mid-point. This area bordered by sea and mountain contains nine-tenths of South Africa's flowering plants and enjoys the claim of being the richest floriferous area in the world. Lighton chooses Table Mountain as the natural throne of the Kingdom and traces the discovery and descriptions of the flowers from the time the first plant collectors from Europe climbed the heights above Table Bay and then went further afield." R100 / £5,00

145. Lubke, Roy, with Fred Gess and Mike Bruton (editors): **A Field Guide to the Eastern Cape Coast** (Grahamstown: Wildlife Society of Southern Africa, 1988) 239 x 165 mm; pictorial wrappers; pp. (xviii) + 520, incl. index; folding maps; colour plates;
numerous line drawings, tables and maps in text. Wrappers rather curled and somewhat rubbed; earlier owner's name signed on title page. Good condition.

"The Eastern Cape, because of the complexities of its climate, geology, topography and ocean influences, supports diverse natural communities along its coast. This results in a richness of species. This is a book for scientists, teachers, students, conservationists, developers, holiday makers, fishermen and naturalists, in fact for anyone interested in the coastal environment. It provides a communication link between the scientific community and the layman and will improve the latter's understanding of the complex natural world on which he depends and will certainly reinforce his awareness of the need to conserve this coastline so that he and his descendants may continue to derive maximum benefit from it.” R250 / £12.50

146. Lucas, Annabelle (author) and Barbara Pike (illustrator): Wild Flowers of the Witwatersrand (Cape Town: Purnell and Sons, 1971) Signed on the title page by both the author and illustrator. 4to; pictorial boards; price-clipped pictorial dustwrapper; pp. viii + 113 (including index); 16 colour plates; numerous black-and-white sketches. Some light tape marks to endpapers; earlier owner's name and small scuff to front free endpaper; gift inscription to half-title. Very good condition.

"This book is intended as a popular guide to the rich flora of the Witwatersrand. Most of the more common and attractive subjects are described and illustrated ... Short notes on each family are given, followed by descriptions of the relevant species with information on flowering times, common names, medicinal usage, etc. A short introduction on the ecology of the area and a comprehensive glossary are also included." R350 / £17.50


"The strength of 'Huberta: The Untold Story' lies in telling the story of the Marx family and how the events surrounding the killing of Huberta profoundly influenced their lives even into the third and fourth generations. ... In the process, we learn more about the sensitivity that surrounds an often disputed past. The search for the true story of Huberta has led to new perspectives, which will hopefully lead to positive debate.” - Stephanie Victor, Curator of History, Amathole Museum R400 / £20,00

148. Stevenson-Hamilton, J.: South African Eden. From Sabi Game Reserve to Kruger National Park (London: Cassell, 1938) 8vo; original red cloth, lettered in black on spine; pictorial dustwrapper; endpaper maps; pp. xxi + (i) + 311, incl. index; plates. Dustwrapper (a remarkable survivor) somewhat sunned and edgeworn, with some loss to ends of spine panel, and archival tape repairs to reverse; backstrip lightly sunned at head and tail; earlier owner's name signed on front pastedown and half-title; scattered, moderate foxing. Good condition.
"More than thirty-five years ago a movement was started in South Africa to make a Reserve for the fauna which had for so long been the prey of big game hunters. Colonel Stevenson-Hamilton was in charge of the Sabi Game Reserve from its earliest days, and under his care it has become the Kruger National Park, one of the most important game reserves in the world. In this book he tells the graphic story of its development, of the difficulties and prejudices he had to conquer, and of how the Kruger National Park has become a great tourist resort and the pride of South Africa." R500 / £25,00

149. Urquhart, Colin, and Norbert Klages: *East to the Isles. The Story of the Bird Islands of Algoa Bay, South Africa* (Port Elizabeth: Bluecliff Publishing, 1996) No. 53 of a limited hardcover edition, signed by both authors on the front free endpaper. 8vo; original red rexine, lettered in gilt on spine and upper cover; pictorial dustwrapper; pp. 144; liberally illustrated, including full-colour natural history plates; map. Dustwrapper very slightly rubbed. Very good condition.

The only such guide to the history and wildlife of the Algoa Bay islands. "Threads of solitude and privation, punctuated by moments of high drama, bind together the lives of all those people who have had to come to terms with these islands - from the first people known to have set foot on them, terrified survivors of early shipwrecks, right up to the modern residents who are there because they choose to be. Not even modern technological conveniences like super-fast boats, helicopter shuttles, two-way radios, television, or now even cellular telephones, can entirely cancel out the loneliness of the islands." R600 / £30,00


"For the specialist and the enthusiast there is much to be gleaned from the up to date check lists provided of mammals, birds, reptiles, amphibians and common plants. The book provides a basis for an appreciation of the Addo Elephant National Park which can only add to our enjoyment of it." - Dr. Anthony Hall-Martin. R150 / £7,50

151. van Gogh, Joan, and John Anderson: *Trees & Shrubs of the Witwatersrand, Magaliesberg & Pilanesberg* (Cape Town: Struik, 1988) Folio; original pale boards; laminated pictorial dustwrapper; pp. 112, incl. index; full-page colour leaf and fruit illustrations; line drawings illustrating growth form; distribution maps and habitat diagrams. Merest trace of foxing to edges. Very good condition.

"In this book, artist Joan van Gogh illustrates the magnificent trees and shrubs of the Witwatersrand, Magaliesberg and Pilanesberg - a highly populated area, long-neglected by botanical writers, yet surprisingly rich in its indigenous tree life. The 150 vivid and accurate colour paintings are supplemented by field data, carefully
compiled over the past fifteen years by Joan van Gogh and leading palaeobotanist, Dr John Anderson of the Botanical Research Institute. The text covers the characteristic features of the bark, leaves, fruit and flowers of each of the 159 indigenous species known to occur in the area. The accounts include distribution and habitat maps; habit sketches; an indication of the plant's height and items of general interest." R150 / £7.50

152. Wolluter, Harry (author), and C. T. Astley-Maberly (illustrator): Memorie of a Game-Ranger (Johannesburg: Wild Life Protection Society of South Africa, 1965) 8vo; original green boards, lettered in gilt on spine and upper cover; pictorial dustwrapper; endpaper map; pp. (xvi) + 313 + (iii), incl. index; frontis. portrait; plates and illustrations in text. Dustwrapper very slightly edgeworn, with some reinforcing to reverse of folds; earlier owner's name signed on title page and p. 312. Very good condition.

"I suppose there can be few if any men in all Africa possessing a deeper knowledge and wider experience of bush lore in all its phases and in his prime he held all the qualities requisite to give effect to that knowledge and experience; a powerful frame, an iron constitution; cool courage and quiet determination. In addition, his complete mastery of the local Bantu language, and acquaintance with their customs, earned him exceptional liking and respect among the tribal natives. His unique exploit in killing, single-handed, and armed only with a knife, a full grown male lion which had seized, and was carrying him off, was in itself a feat rendering superfluous any further tributes to his rare courage and coolness; but it is worth remarking that in many hazards - happily all safely surmounted - which he has since incurred in the course of his duties, his nerve has shown itself to be just as calm and steady as it was when he underwent that terrible experience." - From the Foreword by J. Stevenson-Hamilton R400 / £20.00

SOUTH AFRICAN INDlANS


It was as a young lawyer in racially divided South Africa that Mohandas K. Gandhi experienced events that led to the formulation of his philosophy of truth-force, or Satyagraha. R250 / £12.50 12109.

Documents on seminal years of Gandhi’s passive resistance struggle

[Cd. 6940.]. Six parliamentary papers bound in blue cloth over boards, and lettered in black on spine, with the cloth label "Indians in the Transvaal 1895-1913" to upper cover; pp. iv + 64, 4, 7 + (i), 48, vii + (i) + 66, iv + 44. The original blue paper wrappers are largely retained; occasional fox spot. Very good condition.

(Mendelssohn II, pp. 705, 706, 709, 710) Six parliamentary blue books concerning the rights of South Africa's Indian population in years leading up to and immediately following the establishment of the Union of South Africa. These documents coincide with Mohandas Gandhi's formative years as a political figure in South Africa, and the formulation of his policy of passive resistance, or Satyagraha. Gandhi's name and correspondence feature prominently in the 1907 publication. R3000 / £150,00

TRAVEL & EXPLORATION


Concerning the first edition, of which this is a facsimile, Mendelssohn writes: "The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century, and embracing a description of a large part of the Cape Colony and Bechuanaland at this period. Theal ("History of South Africa, 1795-1834") remarks that the author was "a man of talent, an easy writer, and scrupulously exact in his descriptions," and according to Sclater he was "a most skillful and well-trained zoologist and botanist, and his observations are all accurate and methodical." Burchell penetrated as far as "Lattakoo" (afterwards known as Kuruman), and during his explorations, which extended over a period of four years, made important collections of the fauna, flora, and curiosities of the country, together with a large number of drawings. ... The illustrations in the volumes are characterised by great beauty and accuracy, and it is stated in the Preface that, "in order to ensure greater correctness in the vignettes, the author has made all these drawings upon the blocks themselves" ... ' - Mendelssohn I, p. 224 R3100 / £155,00

156. Le Vaillant, François: Travels into the Interior of Africa via the Cape of Good Hope. Volume 1 (Cape Town: Van Riebeeck Society, 2007) Second Series No. 38. Translated and edited by Ian Glenn with the assistance of Catherine Lauga Du Plessis and Ian Farlam. 8vo; original dark brown cloth, lettered in gild on spine, with gild publisher's monogram to upper cover; laminated pictorial dustwrapper; pp. lxv + (i) + 194, incl. index and publisher's catalogue; colour frontis.; illustrations; map. Fine condition.

"In 1780 the young Francois Vaillant (as he then was) set out from Holland for the Cape to collect specimens of birds and animals. His account of his travels, which was published
widely during the revolutionary period in France and became an influential piece of writing about South Africa, popular throughout Europe, reflected many Enlightenment attitudes. Le Vaillant’s account used the freedom of the wilderness to attack civilised conventions; it was the first highly critical account of Dutch colonialism and the brutality of settler expansion; and it was the first detailed ethnographical account based on fieldwork. His first journey took him through the Karoo, as far as modern-day Somerset East and Cookhouse, leaving the reader with a tantalising conclusion. This new translation is prefaced by an introductory section that places Le Vaillant in his historical and intellectual context and discusses the literary and historical importance of the Travels." - From the VRS website

157. Marais, Chris, & Julienne du Toit: **Karoo Keepsakes II: The Journeys Continue** ... (Cradock: MLM Publishers, 2013) Small 4to; 181 x 167 mm; laminated pictorial boards; pp. 284 + (iv); colour map; full-colour photographs. Light bump to head of spine. Near-fine condition.

Covering the region in a series of chapters under such categories as Characters, Creatures, The Land, Heritage and Karoo Life, this is the second part of the essential guide to South Africa’s arid heartland. "Keepsakes II is four more years of trekking across the Great Karoo, finding the characters, tracking down the historical angles, feasting at the festivals, enjoying many late nights on isolated farms and waking up before the dawn to prepare for 'that' photograph. It was a gentle process, one person at a time; one encounter at a time; one event at a time, one 'critter' at a time." R500 / £25,00


Covering the region in a series of chapters under such categories as Characters, Creatures, Heritage, Funky Karoo and The Land, this is the essential guide to South Africa’s arid heartland. "In Karoo Keepsakes, you'll hear about the karretjiemense, the dassie-eagle wars, Victorian architecture, the outsider artists, the crazy adventurers of the 18th century, the rituals of the huiskonsert, the Nama Stap, the Scottish stockbroker who loves the company of farmers, ghosts, UFOs, all manner of eccentrics, festivals, earthworms, folded mountains, country divas and lost valleys. We want you to sit at our lunchtime table and listen to some new stories of an ancient place. And then join us in the dusty old bakkie on a dirt road voyage through our backyard - the Karoo." R350 / £17,50

159. Marais, Jacques: **Things to do in a Dorp** (Cape Town: Map Studio, 2013) 243 x 166 mm; laminated pictorial dustwrapper; pp. 192; liberally illustrated with maps and photographs. Near-fine condition.

This book covers 150 of South Africa’s best-loved towns and villages, providing detailed descriptions of each, maps and GPS coordinates,
suggested activities and sights to see, special events and festivals, interesting facts, contact details and websites. R250 / £12.50

160.  Smith, Andrew (author), and William F. Lye (editor): Andrew Smith's Journal of his expedition into the interior of South Africa / 1834 - 36 (Cape Town: A.A. Balkema, for the South African Museum, 1975) Subtitle reads: An authentic narrative of travels and discoveries, the manners and customs of the Native tribes, and the physical nature of the country. Edited with an introduction and notes by William F. Lye. With contemporary illustrations by Charles Davidson Bell. 4to; original brown cloth, lettered in gilt on spine, with gilt publisher's device to upper cover; pictorial dustwrapper; pp. xii + 323, incl. index; full-colour plates; map; monochrome illustrations in text. Dustwrapper slightly edgeworn and partially sunned, with earlier owner's paper tape reinforcing to reverse side; top fore-corner of upper board slightly turned; neat gift inscription to front free endpaper; endpapers ans edges lightly browned. Very good condition.

This is a record of one of the most significant accounts of African exploration to have been written in the nineteenth century: it is not only of great potential value to researchers in the fields of the natural sciences, ethnography and history, but is packed with the kind of detail that is sought by Africana collectors and by non-specialist readers who are hungry for the factual story of our past. Smith was trained as a doctor; after some experience in overseas assignments, the British Army sent him to South Africa in 1821, posted to a regiment on the eastern frontier. He remained in South Africa until 1837, performing a variety of medical and scientific assignments, mostly work of a pioneering character - including an appointment as the first Superintendent of the newly-established South African Museum. ... By 1832 the South African Literary and Scientific Institution had begun seriously to plan and develop the idea of a properly-organised expedition, which culminated in the establishment of the Expedition to Central Africa, under the directorship of Smith. ... Supported by a party of some 40 members, of whom six were Europeans, Smith set forth from Graaff-Reinet in August 1834: and returned in January 1836. The reaction of the then Governor was that "Dr Smith fulfilled this trust with great judgement and ability ..." R900 / £45.00