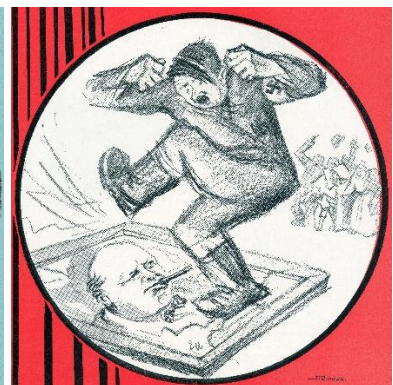
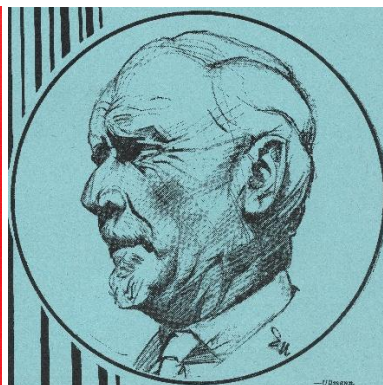
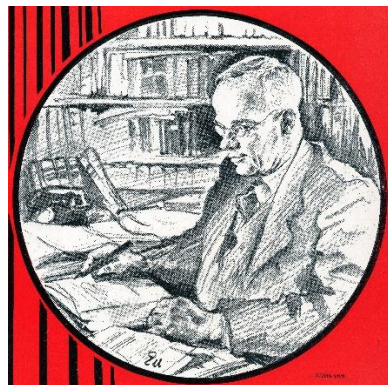
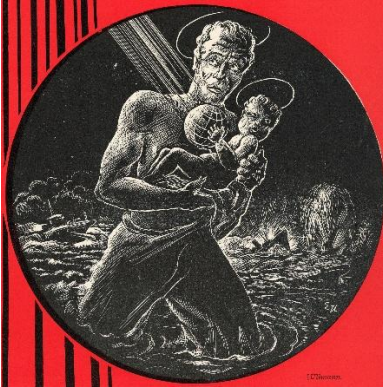
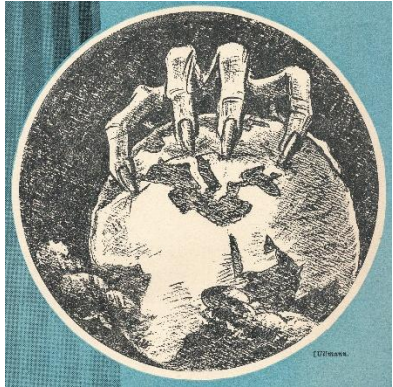




*This Month at*  
**Christison Rare Books**



**Newsletter 202**

Dear Collector

After a very productive period for Christison Rare Books, during which it wasn't possible to issue a newsletter, we are back with a fascinating piece of time travel: We offer a run of *The Forum*, a South African journal which saw the light of day shortly before the commencement of the Second World War, and continued to report on international and domestic affairs during the War's first year and thereafter.

Reading through the 1939 and 1940 issues, one feels the sense of immediacy as momentous events such as the Dunkirk evacuation and the Battle of Britain unfold. For contemporary readers, the outcome of these developments was anything but certain. For instance, before the miracle of Dunkirk, one reads: "As we go to press the situation is grave in the extreme. The German drive to reach the Channel ports and so cut the Allied forces in two may well succeed, and it seems likely that the worst news of the war has yet to come." Optimism about the War's conclusion soon gives way to the realisation that a long and bitter struggle lies ahead. The journal's French correspondent, Madame Tabouis, confidently predicts that "War will be short and the Allies will win". Following her escape to the USA, the ever-hopeful Madame refocuses her optimism on American intervention, expressing confidence that "during October the United States ... took the first concrete step towards entry into the war. My words will be recalled before long."

South Africa's own involvement in the War is covered in great detail, with Smuts emerging as an able, impartial leader, capable of taking his place with the key figures of the Free World. *The Forum* announces: "It is fortunate for South Africa that there was an Afrikaner with prescience and a sufficiently broad spirit of internationalism to lead the nation at the outbreak of what may well prove to be the world's most disastrous war." The country's fighting men head north to Abyssinia and North Africa, but dissenting figures at home - notably Malan and Hertzog - fail to condemn Nazi expansionism and instead urge neutrality. Expatriate Germans, especially in South West Africa, are the subject of suspicion and are interned.

A small clue to the shape of things to come (when Smuts would ultimately be defeated by Malan's new party) is found in a small note accompanying a photograph of Harry Lawrence: "INTOLERANCE REJECTED. The Minister of the Interior, Mr. Harry Lawrence, has refused Dr. Malan's request for legislation to segregate Europeans and non-Europeans in residential areas."

Throughout, *The Forum* manifests outstanding objectivity, encouraging the spirit of "samewerking" between English- and Afrikaans-speaking South Africans, eschewing jingoism and praising the moderates in either language group.

One has the feeling that life might have been more endurable with *The Forum* as one's companion: The wartime mood is lightened with culture columns, including reviews of Steinbeck's *The Grapes of Wrath* and the epic movie *Gone With the Wind*. An early work of fiction by 16-year-old Nadine Gordimer of Springs, Transvaal, entitled 'Come Again Tomorrow', appears. Nadine Gordimer would receive the Nobel Prize for Literature in 1991. We conclude this month's list with several of Nadine Gordimer's books.

As always, we hope you will find our list interesting.

Best wishes

Lindsay and Wendy

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Page 14 THE FORUM, NOVEMBER 18, 1939

**Fiction**

**Come Again To-morrow**  
**"An Immeasurable Blessing had Been Born of the Disgrace"**

By  
**NADINE GORDIMER**  
*(Springs—Transvaal)*

HE was round and quiet and the subject of a great deal of envy. When people smiled back in answer to his rather boyish smile of greeting, they seldom forgot to comment upon, or at least think of, the wealth that lay behind the warm, kindly grey eyes crinkled up in a smile, the comfortable, determined figure; behind the whole commonplace exterior that made him look more like an ordinary little man and less like a remarkably rich one than any wealthy person should dare. For no-



him, a warm feeling that was a mixture of tremendous pity and something else he couldn't quite understand, because she wasn't complex and modern any more, but an ordinary woman who was very afraid and almost a little like Sarah had been when one of the children was ill. And she was pitifully pleased to see him, more pleased than anyone had been since . . . well, for a long time. When he left she kissed him and said in her queer, brisk way: "I'm glad you came. Really. There's no one else I'd care to talk to about it. Please come again to-morrow."

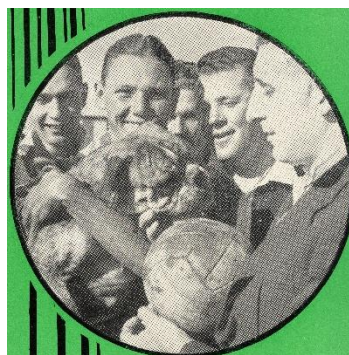
Returning to the car, he passed a group of his acquaintances and their greetings were especially

a tubby, smiling, rich little man sitting apart in an armchair, politely ignored by everyone. There was a wordless understanding between himself and his children that he was quite fortunate and must not fairly expect any more attention from them. He did not need them and they did not need him, and while they had no objections to his coming to visit them, they wouldn't miss him particularly if he stayed away.

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THE FORUM [1-76]

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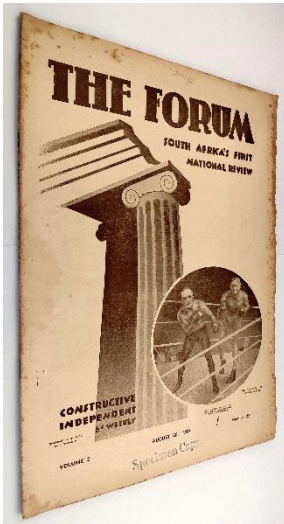
**ON ACTIVE SERVICE:**

This dog, "Gunner Brutus," is the official mascot of the T.H.A., and receives an army allowance of 3d. a day. He is the only dog on the Defence Department pay-roll.

- *The Forum*, June 8, 1940

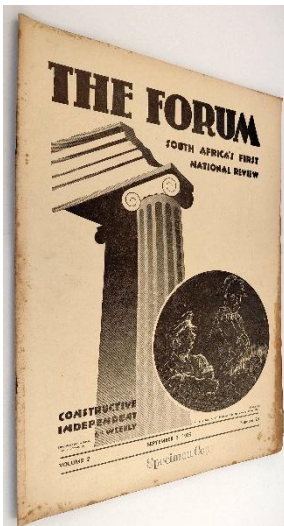
## THE FORUM

John Patrick Cope (born 1906) "joined the Natal Mercury as their parliamentary and political correspondent, and became friendly with Jan Hendrik Hofmeyr, and other prominent political figures. In 1935 he went to Abyssinia and discovered the Italian Plot to annex the country. In 1937 he went to China to cover the Sino-Japanese war for three South African papers. In 1937 he joined his former editor, R J Kingston Russell in his venture to found a political weekly Forum. On Russell's retirement through ill health he assumed the editorship, which he retained for 14 years under the chairmanship of Hofmeyr. In 1951 Forum closed, and Cope rejoined the Rand Daily Mail as editorial assistant." - From Archives Hub, drawing on material at the Institute of Commonwealth Studies Library at the University of London.



1.Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 22. August 26, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 28, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

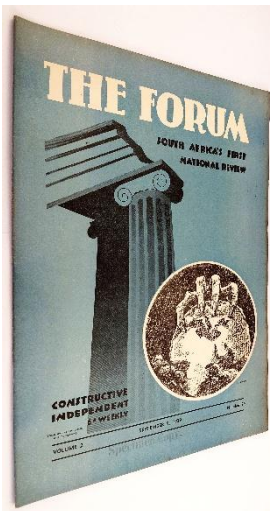
*Highlights of this issue: The cover cartoon is captioned 'Squaring up for the Maritzburg bout', which refers to the forthcoming Maritzburg by-election between Mr. C. F. Clarkson and Colonel Stallard. "We hope that the electors will return Colonel Stallard. We consider that Colonel Stallard is the better man, and at that a man who should be in Parliament. Apart from the personal factor, Colonel Stallard may be relied on to put up a worthy fight in the coming struggle for freedom - freedom of the Press, of Municipal rights and of liberty of conscience in politics - that looms so large on the political horizon in South Africa." Under 'The Russian Stroke', the editorial has much on the Russo-German non-aggression pact, which is "neither so illogical nor so incomprehensible as many commentators would have us believe." The same subject is pursued further in 'Russian Strategy in Review'. R220 / £10,00 14303.*



2.Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 23. September 2, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 28, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

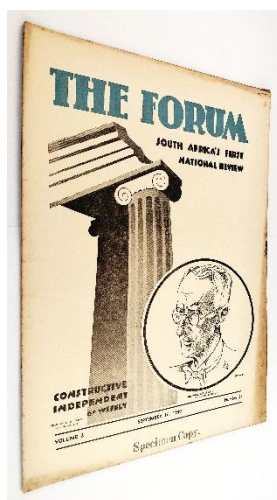
*Highlights of this issue: The cover cartoon has Napoleon addressing Hitler with the words "Remember Adolf, Moscow was my turning point, too." The question of what constitutes patriotism features in the editorial, in the light of Poland's plight. J. H. Hofmeyr takes up the subject in 'Dual Loyalty and Patriotism'. R220 / £10,00 14304.*

3. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 24. September 9, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 28, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



Highlights of this issue: War having been declared against Germany, the cover cartoon shows a gaunt, sinister hand clutching at Europe. The editorial, entitled 'The Call to Arms', opens thus: "Here in the Union grave events have followed hard upon the British declaration of war upon Germany. Old passions which two decades of patient conciliation appeared at last to have stilled have flamed up anew; old allegiances, which seemed forgotten with the passage of years, have suddenly assumed formidable proportions." In Johan Barnard's *South African Press Review*, entitled 'South Africa and War', a cartoon by Leyden appears: this is captioned 'The New Pact', and shows Hitler at the shoulder of a skeleton, which has just penned the words "The World's Death Warrant". By contrast, in her weekly column, Madame Tabouis, writing from Paris, confidently predicts that "War will be short and the Allies will win".

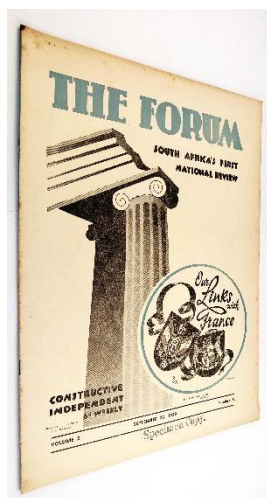
Considerable attention is given to South Africa's new War Cabinet, one member of which is regular contributor to *The Forum*, Jan Hofmeyr. R220 / £10,00 14305.



4. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 25. September 16, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

Highlights of this issue include editorial praise for General Smuts: "It is fortunate for South Africa that there was an Afrikaner with prescience and a sufficiently broad spirit of internationalism to lead the nation at the outbreak of what may well prove to be the world's most disastrous war." In a special notice to readers, the editor is at pains to offer assurance that *The Forum* will

continue publication, despite wartime difficulties. Jan Hofmeyr, frequent contributor to the periodical, takes his leave, pointing out that his new office as a government minister precludes his continued involvement in *The Forum*. There is a photographic feature on the South African Air Force in training at the Waterkloof Air Station. R220 / £10,00 14306.

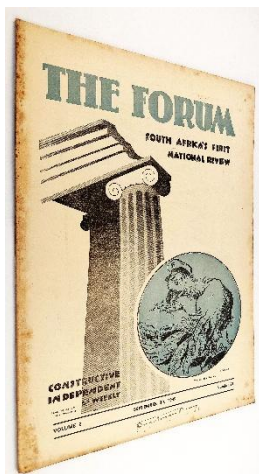


5. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 26. September 23, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 28, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

Highlights of this issue: With the Nazi occupation of France on the horizon, this issue, commemorating the 250th anniversary of the arrival of the Huguenots in South Africa, is particularly poignant. S. F. Waterson, recently Minister Plenipotentiary for the Union in France, contributes a message, noting that "To the building of our nation the French settlers have contributed the industry, the

sturdy spirit of independence and the passionate attachment to intellectual and political freedom which typify the genius of the French people." Eric Rosenthal has an article on noteworthy "Present-

*Day Descendants of The Huguenots*"; and P. J. Nienaber writes on "Die Bekoring van Hugenoot Plekname". R220 / £10,00 14307.

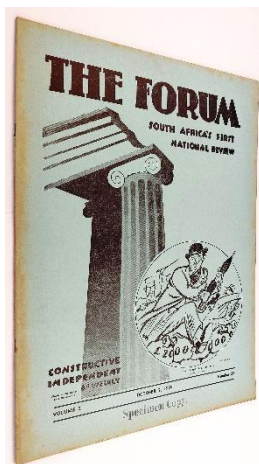


6. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 27. September 30, 1939**

(Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Expatriate Germans are the subject of suspicion, with a photograph of "the concentration camp for enemy subjects near Pretoria" (The camp is set in attractive surroundings and all possible facilities for recreation are provided for its inhabitants.), while news from South West Africa has much on the internment of the territory's German occupants. The Forum's*

*Correspondent in Paris, Madame Genevieve Tabouis, writing on "America's Vital Role in the War", somewhat desperately maintains that eighty percent of Frenchmen believe the future of Europe depends on Roosevelt.* R220 / £10,00 14308.

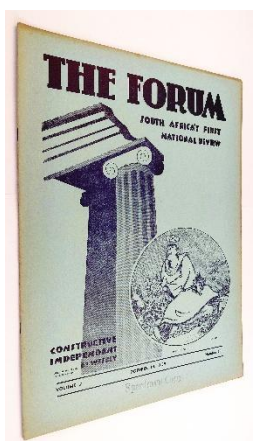


7. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 28. October 7, 1939**

(Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: There is more on the internment of Germans in the Union and South West Africa; "Lammergeier" speculates on repercussions the War may have on civilisation as we have learned to know it; there is a 2-page photo feature on "The Prime Minister at Home: An afternoon with General*

*Smuts on his farm at Irene near Pretoria".* R220 / £10,00 14309.



8. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 29. October 14, 1939**

(Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Much attention is given to the burning issue of neutrality, and the perception in some quarters that true Afrikaners remain out of the European War. The editorial also addresses the Nationalist Economic Congress, and strongly criticises moves to artificially insert Afrikaners in*

*industry as nationalism, pure and simple. "Lammergeier" provides the second in a series of articles examining problems likely to face South Africa and the world at the conclusion of the war, this episode entitled "Africa After the War".* R220 / £10,00 14310.

9. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 30. October 21, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293

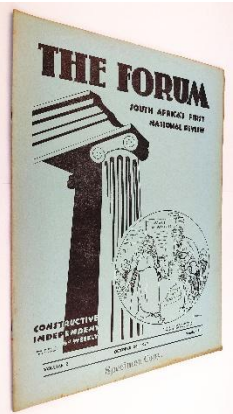


mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: In the editorial 'No Peace Yet', comment is made on how the principles of international diplomacy have been undermined by Hitler: "War usually wrests power out of the hands of the diplomats and places it with military and naval leaders. However, such have been the methods of diplomacy in recent years that there are those who regard the present state of war as part of a series of diplomatic moves." Dr. D. F. Malan is criticised for "Undignified Speeches". 'Mussolini's Intense Activity Among the Balkan States' is explored, and fugitive*

*from the Nazis Herman Rauschnig writes on 'The Sinister Aims of National Socialism'. The culture pages include an early review of Steinbeck's 'The Grapes of Wrath'. R220 / £10,00 14311.*

10. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 31. October 28, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293

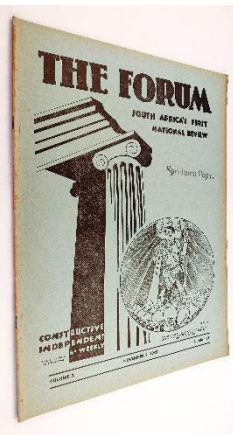


mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: In Editorial Opinion, preparedness for war with Germany by both Britain and South Africa is discussed. "Britain is basing her calculations on a three-year military struggle. In South Africa there are eminent observers who also count on a long war. Plans are being drawn up for large-scale mechanisation of the Defence Forces that will take many months to complete ... " There is a two-page spread on 'South African Women with Wings', concerning female pilots. In*

*Readers' Forum, a French reader writes that "since Dr. Malan has chosen in his Bloemfontein outburst to misrepresent France and the French nation to his South African hearers, no one will deny me the right of a reply." R220 / £10,00 14312.*

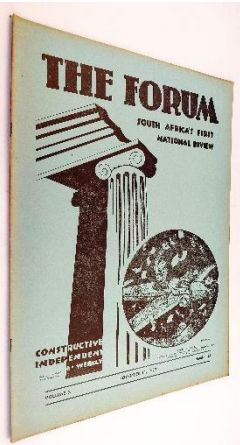
11. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 32. November 4, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293



mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: There is a loosely inserted, coloured, two-page 'Special Forum War Map', showing the front line of imminent conflict between Germany and France. The editorial laments the demise of the League of Nations, arguing for its restoration in some form: "The choice lies between Totalitarianism and the League, and though the first round in the struggle which began six years ago has gone disastrously to Herr Hitler, there must still be sufficient men of vision in the world to revive the splendid ideal which, at the moment, lies stunned and*

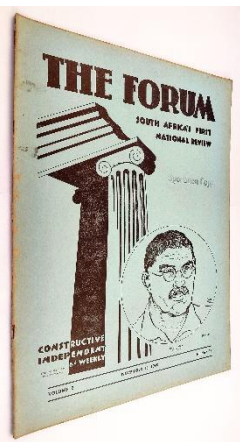
*friendless in Geneva." An enthusiastic report, also in the Editorial section, is headed 'Oxford Recognises Afrikaans. A central two-page photographic feature is entitled 'A Camera Interview with J. H. Hofmeyr, South Africa's Minister of Finance and Education.' R220 / £10,00 14313.*



12. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 33. November 11, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The editorial is largely devoted to the news that ex-Prime Minister General Hertzog has joined forces with Dr. D.F. Malan, a move the writer deplores: "But in the view that he has taken of the war against Germany, and in his wholly unjustified attack upon English-speaking South Africans, we feel that*

*General Hertzog has erred - and erred tragically - in his judgment both of the people of the Union and of their reaction to the international situation." The same theme is explored in the S.A. Press Review section, under the heading 'Racialism Rears Its Head Again!' R220 / £10,00 14314.*



13. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 34. November 18, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: An early work of fiction by 16-year-old Nadine Gordimer of Springs, Transvaal, entitled 'Come Again Tomorrow', appears. Nadine Gordimer would receive the Nobel Prize for Literature in 1991. There is a two-page 'Camera Interview with Dr. H. J. van der Bijl, South Africa's Industrialist No.*



*1', and a sketch of Paul Roos accompanies the cover illustration. Not only did Roos lead South Africa's first rugby Springboks, but he was Headmaster and teacher of Latin at Stellenbosch Boys' High School. R550 / £25,00 14315.*

14. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 35. November 25, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers

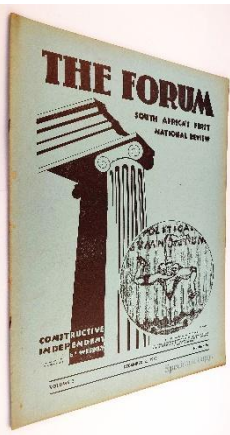


somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: There is a loosely inserted, saddle-stitched, 12-page Industrial Supplement entitled 'Our Industries in War'. The editorial comments on the fact that elections are weighted in favour of farming communities, at the expense of urban areas. "It is high time that steps were taken to equalise the relative position of voters on the Platteland and in the towns." A review of the Malan-Hertzog conference considers 'Factors behind the Hereniging Discussions now taking place in Pretoria'. R220 / £10,00 14316.*

15. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 36. December 2, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293

mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

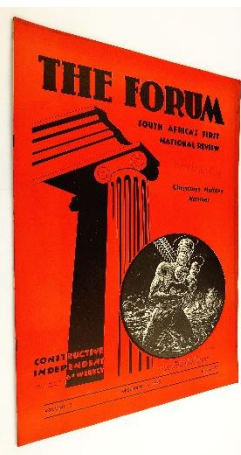


*Highlights of this issue: The editorial includes the wish that Neville Chamberlain would be more explicit in what he says, and not indulge in generalities. It also has a subheading entitled 'General Hertzog Keeps Faith', which notes that "In the long and involved discussions which took place between the National Party and the Hertzog group in Pretoria last week, the gulf between the two sides on the fundamental question of Republicanism proved too deep to bridge ... General Hertzog has shown that he is not prepared to compromise over principles which*

*he regards as fundamental. Both he and Mr. Havenga have kept faith with their ideals." There is a photo feature on the British High Commissioner in South Africa, Sir William Clark R220 / £10,00 14317.*

16. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 37. December 9, 1939**

(Johannesburg: The Forum (Pty.) Ltd., 1939) Christmas Holiday Number. 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 36, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

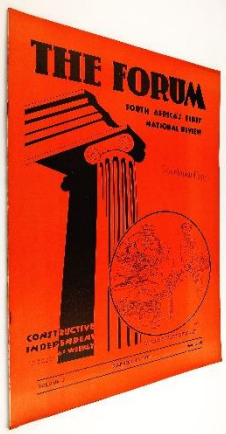


*Highlights of this issue: Both the cover illustration and the editorial 'Spirit of Christmas' convey the difficulty of feeling Christmas cheer, given the unstable state of the world. Much attention is devoted to the 'Hereniging Aftermath', following the failure of Dr. Malan's Nationalists to woo General Hertzog. There is*

*a photo feature on Table Mountain's cableway, and an article from a Cape Town correspondent explores historic South African Christmases. R220 / £10,00 14318.*

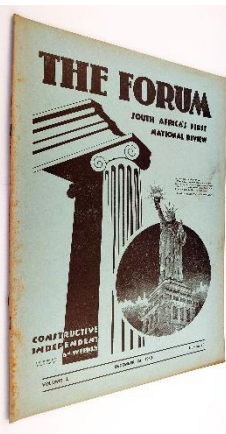
17. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 38. December 16, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293

mm; saddle-stitched pictorial wrappers; pp. 28, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

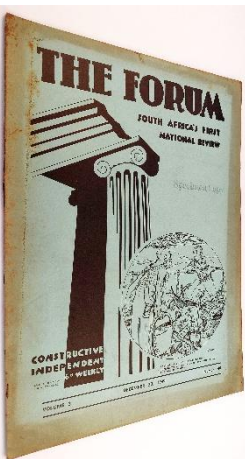


*Highlights of this issue: Considerable attention is given to claims that the country's Broadcasting Corporation "has displayed a wholly disproportionate tenderness for Nazi feelings." This is explored in the editorial 'An Unwarranted Attack' and in 'The Attack on Broadcast House: Racial Strife in New Guise'. In 'Paris in War', French correspondent Madam Genevieve Tabouis notes that "To all intents and purposes, war hasn't yet begun. Consequently, it is impossible to find anyone, in whatever class of society, who is the least worried by either impending operations or the seriousness of what might happen to them personally and particularly by the final outcome." R220 / £10,00 14319.*

18. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 39. December 23, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



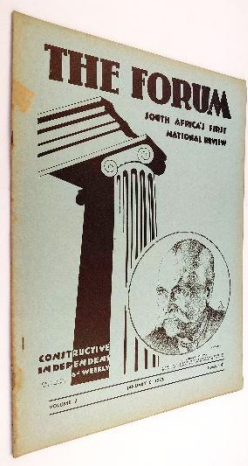
*Highlights of this issue: For its editorial section, The Forum provides two articles by distinguished South Africans - in English, 'A Christmas Credo For the Times' by Jan Hofmeyr, and, in Afrikaans, 'Die Afrikaner en Godsdienst' by Dr. E. G. Jansen. In a repudiation of an earlier article by Dr. A. C. Cilliers, purporting to represent German sentiment, the Party Board of the anti-Nazi German African Party proclaims 'South African Germans Denounce Hitler'. On the same theme, in 'Questions for Dr. Cilliers', readers criticise Professor Cilliers's Nationalist view of the war in Europe. A photo essay entitled 'Growing Wings in Africa' provides "A Camera View of the Union's new Air Force Training Centre which was recently established in Bloemfontein". R220 / £10,00 14320.*



19. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 40. December 30, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The editorial explores 'The German Mind', tracing it to two main factors: the Roman Empire, and Christianity. In 'Reactions to Broadcasting Enquiry', divergent opinions are reviewed concerning the Committee of Enquiry into perceived Nazi sympathies at the South African Broadcasting Corporation. There is an article on the mounting problem of tuberculosis in the Union, in which it is explained that "the national menace of tuberculosis" needs the most urgent attention. A 2-page photo feature entitled "Modern Knights in Armour" considers the battle against poison gas. R220 / £10,00 14321.*

20. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 41. January 6, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) There is a typographical error to the upper cover, where the year is mistakenly shown as 1939. 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 20, excluding wrappers; liberally illustrated. Wrappers

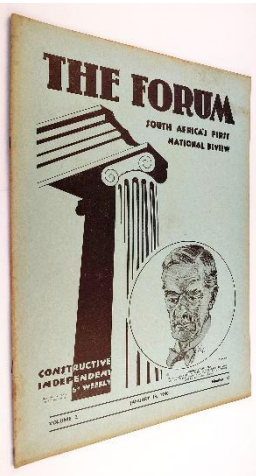


somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The editorial encourages the spirit of "samewerking" between English- and Afrikaans-speaking South Africans, eschewing jingoism and praising the moderates in either language group. The central photo spread, entitled "Guardians of South Africa's Shores", features minesweeping operations around the Union's coastline. A cover portrait of Finland's first purely Finnish president is followed by a report on Finland's defence against Russian attack. Thelma Gutsche has a lengthy review of Edwin Smith's 'The Mabilles of Basutoland'. R220 / £10,00 14323.*

21. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 42. January 13, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;

saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

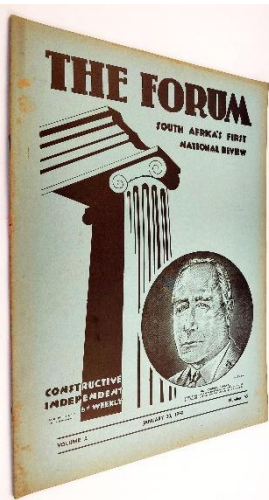


*Highlights of this issue: The portrait of Chamberlain on the cover is followed by consideration of his Cabinet reshuffle precipitated by the resignation of War Minister Hore-Belisha. The editorial devotes attention to the lingering accusations from a section of the English press of Nazi sympathies within the South African Broadcasting Corporation. This theme is further explored in 'The Future of Broadcasting: Cabinet's Attitude to State Control Agitation'. Academic G. H. T. Malan, in the article 'How a New Republican Sentiment Was Born' argues that there is a way out of the maze of three brands of Nationalism*

*within South African politics, through what he terms 'Boland' Nationalism. Muriel Wrinch Schulz discusses 'War's Effect on the Child's Mind', noting that a tranquil atmosphere is necessary for successful living. R220 / £10,00 14324.*

22. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 43. January 20, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;

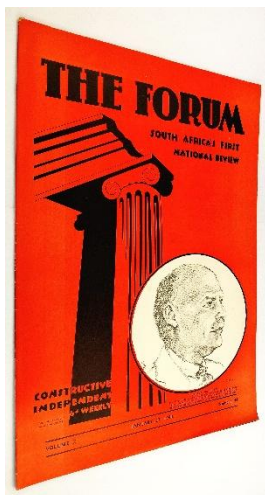
saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: The cover portrait is of Sir Patrick Duncan, Governor-General, whose arrival in Cape Town coincides with the opening of Parliament. Previewing parliamentary affairs, The Forum assesses 'Orators of Parliament' and comes up with its four most accomplished exponents of oratory, all Afrikaners: Dr. D. F. Malan, General Smuts, Mr. J. H. Hofmeyr, and Mr. N. C. Havenga. A careful justification for each selection is provided. Continued controversy surrounding state control of radio, or lack thereof, is covered. The central photo spread concerns 'South African Land Workers: Youth Decides to Help the Farmer'. The International Review considers, along*

*with events in the Far East, 'Europe's New Fit of Jitters': "One has an uncomfortable feeling that important and spectacular developments may occur at almost any moment. London is watchful and uneasy. Faces are grave in Brussels and Amsterdam. Precautions are being taken in the*

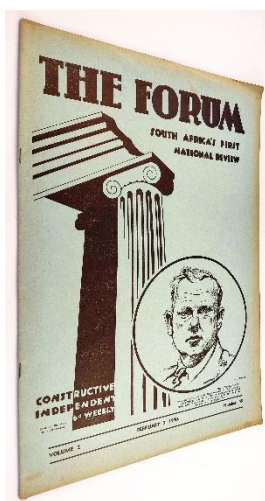
Scandinavian States. Diplomacy is at fever-pitch in the Balkans. Is an explosion imminent, and, if so, where precisely will it occur?" R220 / £10,00 14325.



23. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 44. January 27, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

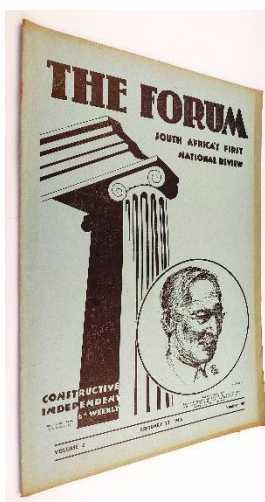
*Highlights of this issue: With the parliamentary season now in full swing, consternation is expressed at General Hertzog's Peace Motion and the misapprehensions concerning Germany upon which it is based: Several articles explore this topic. Hitler's objectives are examined elsewhere in this issue.* R220 / £10,00 14326.

24. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 45. February 3, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: The cover portrait is captioned "To Cape Town, last week, there travelled Mr. Leif Egeland, Rhodes Scholar and one of Natal's most promising public men, who was elected to Parliament in the Zululand by-election." Several articles, including the editorial, focus on the news of amalgamation between the National Party and the followers of General Hertzog, to form the Herenigde Nasionale of Volksparty. This announcement has received a positive reception in the Afrikaans press. A small clue to the shape of things to come (when Smuts would ultimately be defeated by the new party) is found in a small note accompanying a photograph of Harry Lawrence: "INTOLERANCE REJECTED. The Minister of the Interior, Mr. Harry Lawrence,*

*has refused Dr. Malan's request for legislation to segregate Europeans and non-Europeans in residential areas." The central photo essay celebrates the achievements of Major Piet van der Bijl, "Cabinet Minister of Many Parts: Farmer, Politician, Huntsman, Financier and Sportsman".* R220 / £10,00 14327.

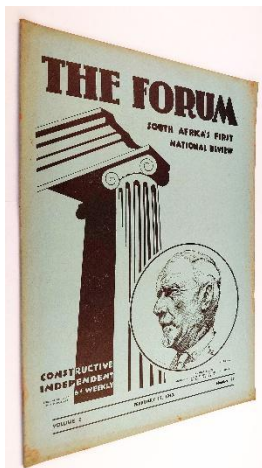


25. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 46. February 10, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Walter Madeley, South African Labour party leader, is portrayed on the cover. He is described in this issue as "one of the most interesting personalities thrown up on the South African political screen during the past two decades." These questions are posed: "Is he a force to-day? Can*

he lead a revivalist movement in the Labour Party?" On the editorial page, under the heading 'The Great Illusion', The Forum continues its criticism of Dr. Malan's demand for "a policy of segregation of Europeans and non-Europeans ... for residential, industrial and political purposes." In 'Labour Move to Fight Racism: Union-wide Campaign Planned', the racialism in question is not that of Dr. Malan's call for segregation, but rather the promotion of Afrikaners in industry. 'Plain-Speaking in Tokyo' briefly touches on the hardening of America's attitude toward Japan. The centre photo feature considers the advent of offshore "Big-Game" Fishing in Natal. R220 / £10,00 14328.

26. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

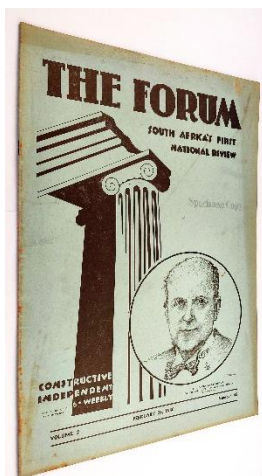


**Volume 2. Number 47. February 17, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: General Smuts refuses to become personal in face of a personal barrage; Teething troubles of the new Herenigde Party; Repatriation of South-West Germans Urged; Leif Egeland writes that "General Smuts's Big Speech [introducing the second reading of the War Measures Bill] Was Shattering"; a centre spread devoted to "Finland's Riches That Stalin Covets".* R220 / £10,00 14329.

27. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

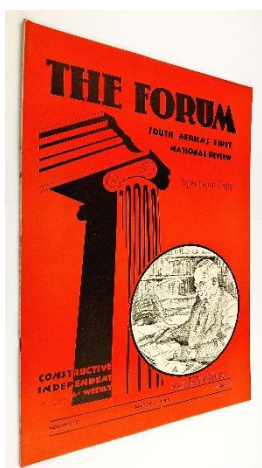
**Volume 2. Number 48. February 24, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293



mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Much attention is given to the current bitterness in South African parliamentary politics. 'The word "Imperialism" has again become a favourite slogan in those papers which, under General Hertzog's guidance, had learnt to discard this outmoded term. The party leaders have adopted it again as a party slogan; and as a cry against General Smuts it serves them well with the unthinking masses. It reminds one of nothing so much as the old lady in the well-known tale who announced as she emerged from the church, that the minister had used a blessed word that affected her deeply;*

*and on inquiry as to what the word was, sobbed out, "Mesopotamia."'* R220 / £10,00 14330.



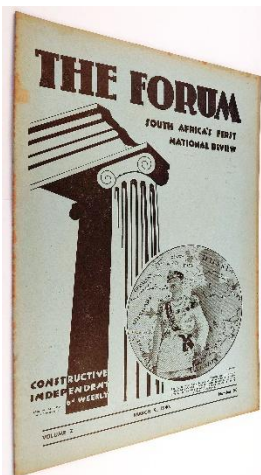
28. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Number 49. March 2, 1940**

(Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The cover portrait is of J. H. Hofmeyr, who presented his first budget speech this week. "Hofmeyr's Political Stocks at New High Level", writes Charles Frederick. In "The Malanite Challenge to Democracy", Leif Egeland cautions that "South Africa will not forgive those who prostitute*

parliament". The ominous theme of the central photo spread is "The War Spreads its Tentacles Towards Africa". The Sumner-Welles mission to the capitals of Europe is covered. There is a photograph of one of the Union's bomber aircraft on a dawn patrol "somewhere off the coast of Natal." R220 / £10,00 14331.

29. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

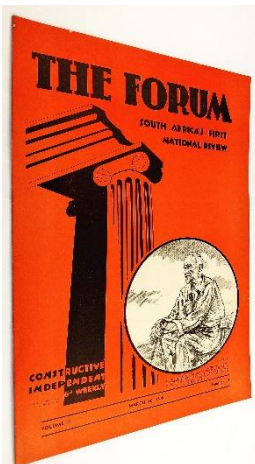


**Volume 2. Number 50. March 9, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The editorial pages and further articles are devoted to praise of Hofmeyr's Budget Speech. Events in Europe are covered in "Ominous Moves in the War: Signs in various quarters of grim intensification of the Struggle". The centre spread is dedicated to "South Africa's Great Fight for Health", and focuses on the Witwatersrand University Medical School. H. du P. Steytler writes on "Jukskei ... A New National Sport becomes Popular Overnight".* R220 / £10,00 14332.

30. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

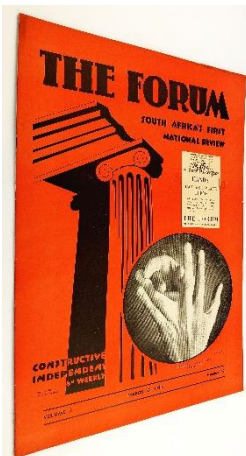
**Volume 2. Number 51. March 16, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;



saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

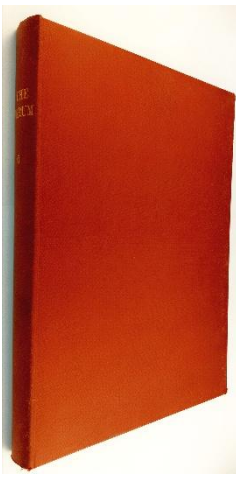
*Highlights of this issue: As always, the editorial staff of The Forum exhibit admirable objectivity in denouncing, on the one hand, the efforts of certain sections of the English Press to play down the suffering produced by Anglo-Boer War concentration camps, and, on the other, the trend in the Nationalist Press towards racism and every sort of anti-feeling. Leif Egeland writes that the standard of parliamentary debate has sunk to a new low level. The central photo section shows the Union's anti-aircraft artillery capability. From the Paris correspondent, Madame Genevieve Tabouis, comes a report of Hitler's revolutionary Schacht Plan to finance the War.* R220 / £10,00 14333.

31. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**



**Volume 2. Number 52. March 23, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

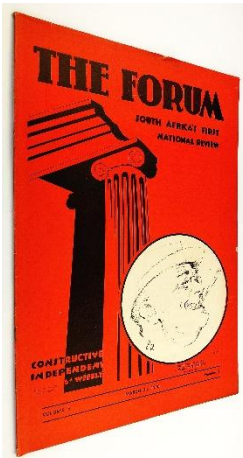
*Highlights of this issue: Chamberlain's increasing difficulties in the Commons concerning the general conduct of the war receive attention in the editorial pages, as does the South African Budget. Havenga, now in the opposition, while pointing out difficulties with Hofmeyr's Budget, is praised for his overall objectivity. Jan Grobler M.P., however, in the article "Weak Spots in the Budget?", makes the point that the Opposition is convinced that Mr. Hofmeyr will soon face a serious currency problem.* R220 / £10,00 14334.



32. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 2. Numbers 22-37. August 26 - December 9, 1939** (Johannesburg: The Forum (Pty.) Ltd., 1939) Folio (410 x 293 mm); bound volume of sixteen consecutive issues; original brown cloth, lettered in gilt on spine; liberally illustrated. Trace of stippling to cloth; light browning throughout, occasional fox spot. Good to very good condition.

*The period covered by these bound journals includes the failure of appeasement with Nazi Germany, advent of war in Europe, and South Africa's domestic tensions due to different views of neutrality and involvement of the Union in the world crisis.* R3300 / £150,00 14335.

33. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 1. March 30, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;

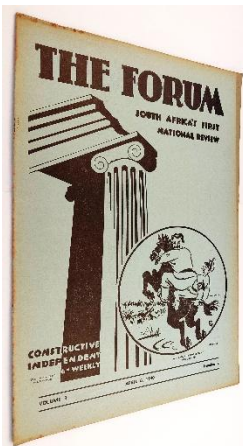


saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: 'With this issue THE FORUM celebrates its second birthday. The occasion seems appropriate to restate the faith that moved those South Africans who founded this journal: their belief that tolerance would in the end triumph and "samewerking" come to be accepted as an unchallenged creed.' The journal reports a Nationalist change of view on overseas military service, namely, that there would be no serious opposition if men were sent beyond the Union's borders on a purely voluntary basis. A contrast is drawn*

*between the South African English Press, which consistently reports on European affairs, and the Afrikaans Press, which is largely insular in its journalism. A report on the need for leadership in the world crisis notes: "Towering above all the rest in Britain is certainly Mr. Winston Churchill. Nobody, however, could describe Mr. Churchill as a 1940 personality. Inevitably he trails with him the memories of the War on the River Chieveley and the Tugela, Gallipoli and so on. He is an attacker, a do-or-die man of bold conceptions - strangely out of tune with the leaders and general staffs who turn pale at the very thought of taking the initiative."* R220 / £10,00 14336.

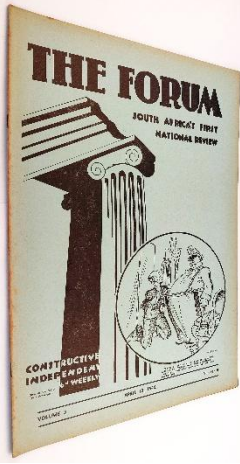
34. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 2. April 6, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940)



410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The editorial pages focus on economic warfare against Germany. There is a brief obituary for Sir John Kotze, famed jurist. Margaret Ballinger, M.P., elsewhere praised as "one of the most outstanding figures of the Session", writes on "South African Imperialism". A review of "War Without Violence", by Krishnalal Shridharani, is titled "Slaughter - Or Satyagraha", and reflects on Gandhi's formative years in South Africa and whether his passive*

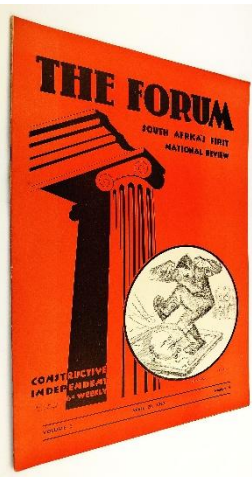
*resistance might have any efficacy against Hitler.* R220 / £10,00 14337.



35. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 3. April 13, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Germany's takeover of Denmark and gains in Norway considered in detail. Leif Egeland writes on "Ostrich Opposition: Blind to Hitler's Plans for World Domination". Hertzog's formation of the Handhawersbond is discussed, and viewed as an effort to counteract the influence of the Ossewa-*

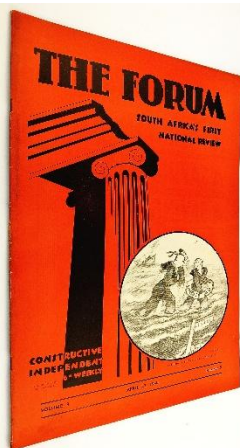
*Brandwag. R220 / £10,00 14338.*



36. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 4. April 20, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

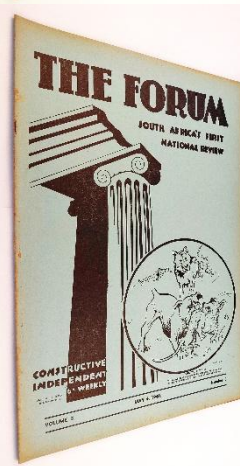
*Highlights of this issue: Events in Norway are under the spotlight following the Nazi invasion. Thelma Gutsche reviews "Gone with the Wind", which she describes as "the most eagerly-awaited film ever to come to South Africa." The cover cartoon shows Hitler stamping on a portrait of Churchill. R220 / £10,00 14339.*

37. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 5. April 27, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



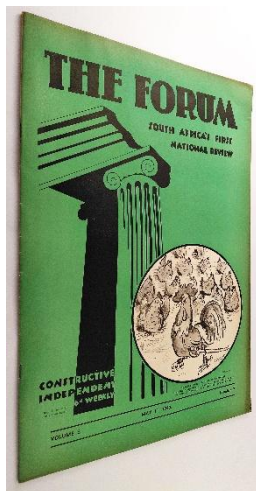
*Highlights of this issue: The editorial is largely devoted to Sir John Simon's second war-time budget in Britain. Charles Frederick's Survey of South African Affairs is headlined "Hints of Union-wide Anti-Nazi Drive". Leif Egeland's column is entitled "Sense of Unreality in Parliament", and argues that proceedings in the House domestically are overshadowed by dramatic events in Europe. R220 / £10,00 14340.*

38. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 6. May 4, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: The cover cartoon shows a wolf watching on as a bulldog bites a dachshund, and bears the caption "The Wolf Waits: Italy will take up arms in the struggle, when and how it suits her national interests to do*

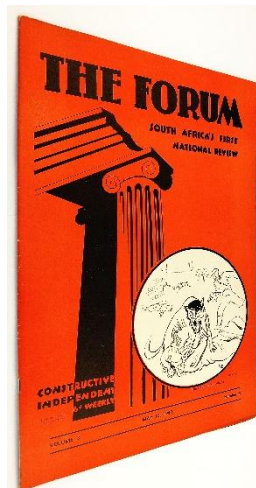
so." Under the heading "Scandinavian Jitters", the editorial focuses on the reversals experienced by the Allies on Norwegian soil over the past weeks. The central photo section includes a portrait of David O Selznick, the producer of "Gone With the Wind" and "Rebecca", the latter "shortly to be seen in South Africa." Commenting on debates in the House of Assembly domestically, Margaret Ballinger, M.P., writes that "We Move Towards Totalitarianism". R220 / £10,00 14341.



39. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 7. May 11, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Von Papen, "Hitler's Pet Missionary", receives considerable attention. Leif Egeland comments on "Prejudices of the Opposition", citing a stock-in-trade of "anti-British, anti-Semitic and anti-Liberal Hatreds". Gloomy events in Norway and the possibility of a German invasion of Holland also come under the spotlight.* R220 / £10,00 14342.

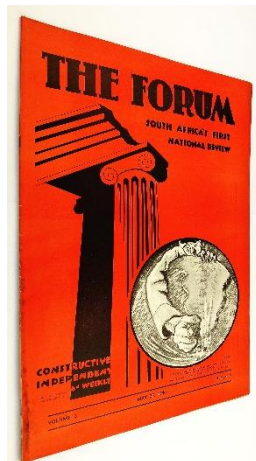
40. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 8. May 18, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;



saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Much attention is given to Hitler's invasion of the Low Countries, a development that appears to have caught the South African Nationalist Press off-guard: Anti-British sentiment and neutrality are harder to defend now that Holland is the victim. The central photo section covers the military situation on the Western Front, showing a map of Holland and Belgium at the time of going to press. An article by an anonymous South African "who, during the last Great War, served in the cipher bureau of the British Military Intelligence" explores the "Black Chamber", the Cipher Bureau where experts "wrestle day and night to break mysterious enemy messages".* R220 / £10,00 14343.

41. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 9. May 25, 1940** (Johannesburg: The Forum (Pty.) Ltd.,

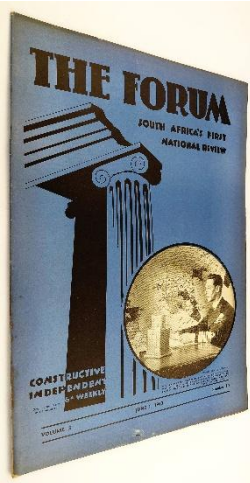


1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Published on the eve of the Dunkirk evacuation's commencement, this issue's editorial is headlined "Backs to the Wall": "The admiration of all South Africa goes out to the heroic armies of France, Belgium, and Britain, who without respite have been facing the most formidable military onslaught of all time. ... As we go to press the situation is grave in the extreme. The German drive to reach the Channel ports and so cut the Allied forces in two may well succeed, and it seems likely that the worst news of the war has yet to come." More*

cheerfully, Dr. A.K. Haagner, Curator of the Beira Zoological Gardens, writes on "The Fascination of Animal Study". R220 / £10,00 14344.

42. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

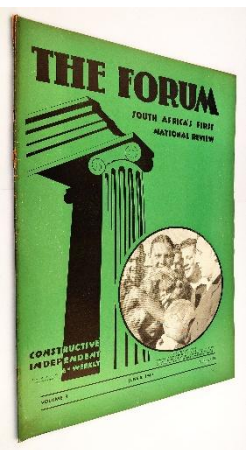


**Volume 3. Number 10. June 1, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: There is consternation at the surrender of the Belgian forces, but the situation at the front at the time of going to press is stated as follows: "British forces were fighting on the shoulder of the coast in a semi-circle roughly from Dunkerque, St. Omer to Calais. American reports suggested that the delicate operation of evacuation was going on methodically." In the weekly review of The Union's Editorial Opinion, attention is given to "Fifth Column" activities: "A Vigorous Campaign is Waged Against Potential Enemies*

*in the Union".* R220 / £10,00 14345.

43. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

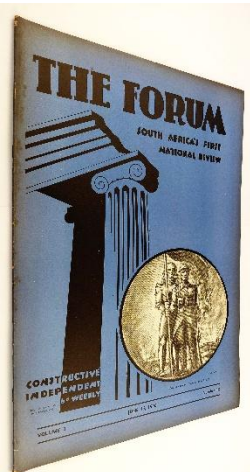


**Volume 3. Number 11. June 8, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: News of the Miracle of Dunkirk has reached the Union, with the editorial headed "End of a Chapter": "With the final withdrawal of British and French forces from Dunkirk and the abandonment of that city to the enemy, there closes a tragic and significant phase of the war on the Western front. The Allies remain sobered but resolute. Britain is flinging all the great strength of her economic and industrial resources into the task of re-equipping her tattered but*

*unshaken army." Domestically, under "Opposition Papers Moderate Their Opinions", we learn that "Quite the most interesting feature of the Union Press as a whole, this week, has been the sudden and wise tempering of opinions expressed in many of the Opposition papers towards the country's war policy." R220 / £10,00 14346.*

44. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

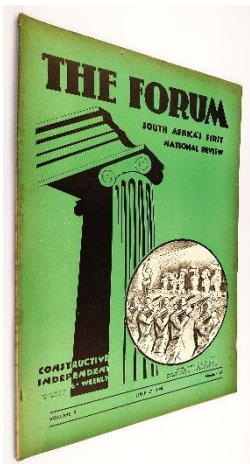


**Volume 3. Number 12. June 15, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Italy's siding with the Nazis and designs in Africa take much of the focus. Under "Our Pan-African Destiny" the editorial writer announces that "We in the Union have been prompt to pick up Mussolini's gauntlet and our air force has been in action against Somaliland and Ethiopia. Military operations against Abyssinia are proceeding. For the peoples of Africa, Italy's formal entry into the war marks the most significant moment since hostilities in Europe began. Months of careful preparation in the Union are now*

bearing fruit and our forces are moving into action with the utmost confidence." Simultaneously, undeserving and honourable recipients of white feathers in the Union are defended under "White-feather Folly". R220 / £10,00 14347.

45. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

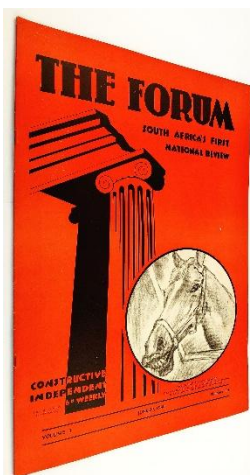


**Volume 3. Number 13. June 22, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: In "Abyssinian Saga" and elsewhere, many column inches are devoted to the Union's involvement in the War's East African theatre. The defeat of France by Germany is treated as a fait accompli. Meanwhile, under "A Mad World", the editorialist's ire is directed against both Chamberlain and Hertzog: "We live in a time of fantastic contrasts. There is Chamberlain saying that it would be unthinkable to go to war for a State like Czechoslovakia, of which*

*people had hardly heard; and the report that Czech tanks, now in German hands because of the failure to recognise that even Czechoslovakia did in fact vitally concern us, that inflicted most damage on the Allies. There is General Hertzog talking about 'poor Germany' and there being no proof of Nazi aspirations to domination; there is the swallowing up of European countries, including Holland, without a word of condemnation from General Hertzog."* R220 / £10,00 14348.

46. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 14. June 29, 1940**

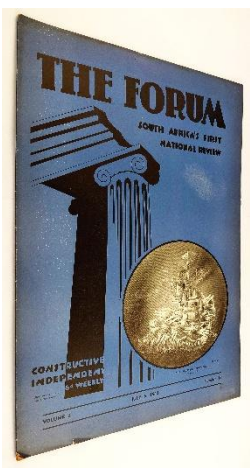


(Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 24, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The cover star is of one of the horses to run in the Durban July next week, the event promising "to be a most successful occasion despite the war." The new regime in France, under Marshall Petain, is characterised as "a Fascist-infected group of old men". General Hertzog's failure to condemn the Nazis is believed to be doing much harm. The central*

*photographic spread concerns "Blitzkrieg - As seen through German Eyes".* R220 / £10,00 14349.

47. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 15. July 6, 1940**



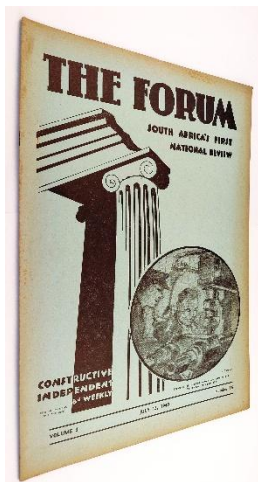
(Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 20, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Under "Moral Sabotage", the editorial writer criticises some citizens for materially assisting "Fifth Column" activity through a spirit of defeatism. "Unfortunately many South Africans who profess democratic ideals and claim to support the war cause have allowed themselves to be overcome*

*by a wholly unjustified mood of pessimism. They talk gloomily of Britain's inevitable defeat." By*

contrast, the central photo section, entitled "Britain Prepares for the Blitzkrieg" shows "how Britain is preparing feverishly to make herself a Fortress strong enough to repel any possible onslaught by sea or from the air by the Germans". R220 / £10,00 14350.

48. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 16. July 13, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;

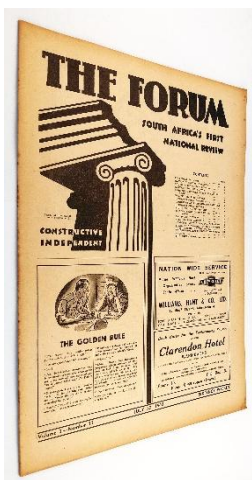


saddle-stitched pictorial wrappers; pp. 20, excluding wrappers; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: An article by "Arbeid", entitled "Out of War is Born a Big Scheme to Help Build Our Nation", is the subject of the cover illustration, which is captioned "Thousands of industrial workers are being trained for defence." Under "The Flame of Freedom", the editorial predicts that the people of France "will reach out once again for liberty, equality and fraternity", "once the stranglehold of Hitler's army of occupation is removed". Air Chief Marshal Sir Robert Brooke-Popham, in the Union to arrange the air-training scheme sponsored by the British Government, praises the energy of General Smuts. The*

*central photo section is a picture parade offering "various glimpses of the War effort in South Africa and Overseas". R220 / £10,00 14351.*

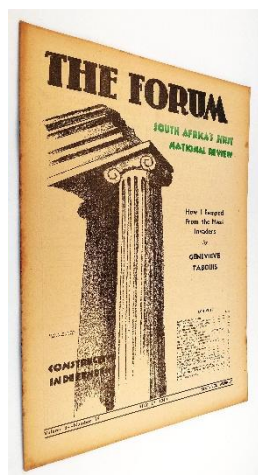
49. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 17. July 20, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;



saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: For the first time, The Forum's production standards show the impact of wartime frugality. The cover is the same monochrome newsprint as the interior of the journal, and pages are reduced to just twenty. "Hertzog's Rebuke for the Republicans" covers a clash between the two wings of the Nationalist Party evident at the Bloemfontein Rally. Under "Propaganda as News", it is observed that "South African newspapers are undergoing a strange metamorphosis, editorial opinion virtually no longer being confined to those columns formerly reserved for that purpose, but penetrating more and*

*more into the main body of the paper." R220 / £10,00 14352.*



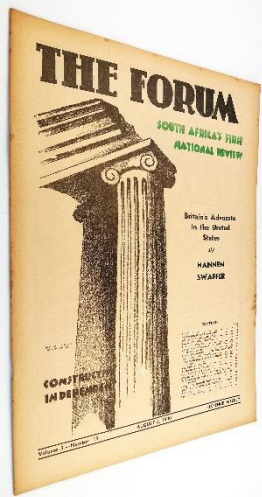
50. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 18. July 27, 1940**

(Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The cover story is "How I Escaped From the Nazi Invaders" by Genevieve Tabouis, until now The Forum's Paris correspondent. Madame Tabouis relates how the vivid impression of Churchill's magnificent smile ("We somehow felt that he had come with bold, well-conceived plans")*

was quickly followed by the necessity of flight to Bordeaux, and thence to Britain, along with other journalists. T. J. Haarhoff provides a thorough review of Abram Jonker's "Israel, die Sondebok", expressing confidence that "The fury of ignorance and propagandist shallowness that has been let loose in the world to-day on the subject of the Jews should be mitigated, if not assuaged, by this well-informed and vigorously argued publication." R220 / £10,00 14353.

51. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 19. August 3, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm;

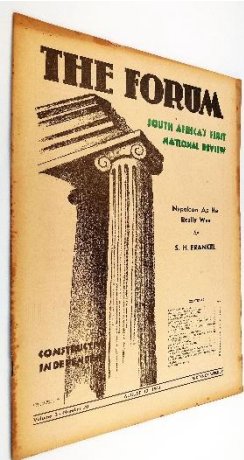


saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: In "Britain's Advocate in the United States", Lord Lothian (Philip Kerr) is profiled, and it is stated that his job in Washington has become easier as Hitler's motives have become clearer. The editorial writer points out that news of the safe arrival of the Union force in North Africa came via the King, rather than Pretoria's own Bureau of Information, and expresses confidence that "it will fight with all that fine courage which our forefathers - Voortrekkers and British pioneers - have written into the eventful history of our country." Fault lines in the Nationalist Party are considered in "Dr. Malan's*

*Republican Diplomacy: Promise of Another Large National Meeting".* R220 / £10,00 14354.

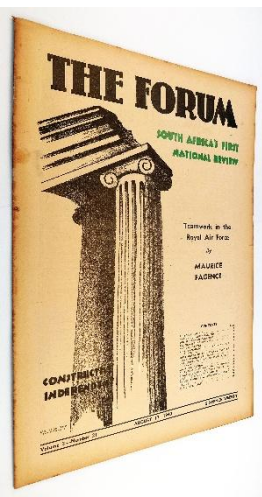
52. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 20. August 10, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: The cover headlines the article "Sidelights on Hitler's Hero: Napoleon As He Really Was". The centre photo spread is devoted to the War effort, with sections on "Women at War" and "The Army in Africa". An article on the "United Kingdom As a Battle Area" states that "A South African who visited England to-day would find the pleasant playground country of his holiday memories turned into a grim front-line area, with every man, woman and child*

*at the 'stand to.' "* R220 / £10,00 14355.

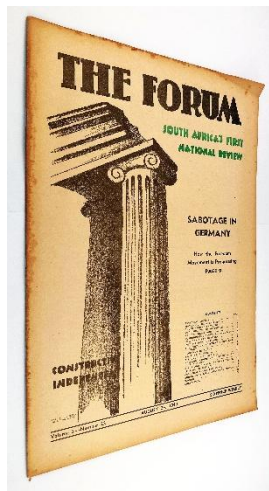
53. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 21. August 17, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: The ongoing Battle of Britain receives considerable attention, with Maurice Fagence writing on "Fine Camaraderie in Britain's Air Force". The editorial pages comment on "Hitler's Air Blitzkrieg": "To-day the people of the United Kingdom are bravely meeting the terror from the skies. The first achievement of the German raiders has been to break up family life.*

Children have been torn from their homes and evacuated to rural districts and to distant countries of Europe. Like the cave men of old, non-combatants in Britain must spend long hours of the day and night in deep underground shelters." R220 / £10,00 14356.

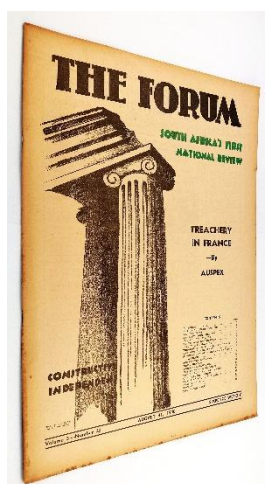
54. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**



**Volume 3. Number 22. August 24, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: "Sabotage in Germany" considers how the Freedom Movement in Nazi Germany is progressing. Churchill's "Fine Fighting Speech" in the Commons (no doubt that in which he maintained that "Never in the field of human conflict was so much owed by so many to so few") is praised in the editorial columns. Rumours of a British cabinet reshuffle are reported: "Mr. Churchill is believed to have a strong liking for Mr. Anthony Eden and some*

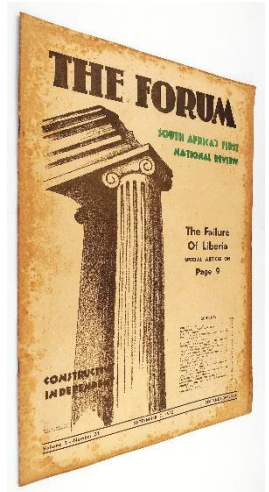
*observers have suggested that Lord Halifax and Mr. Eden might change portfolios."* R220 / £10,00 14357.



55. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 23. August 31, 1940**

(Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: Under "Funds to Fight Hitler", the editorial pages argue for South Africa to budget "a further £32,000,000 towards her share in the struggle." The cover feature concerns "Treachery in France" and "Revelations of Fascist Sabotage". An article on the Anti-Nazi Movement in Germany considers how it is outwitting the Gestapo.* R220 / £10,00 14358.



56. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 24. September 7, 1940**

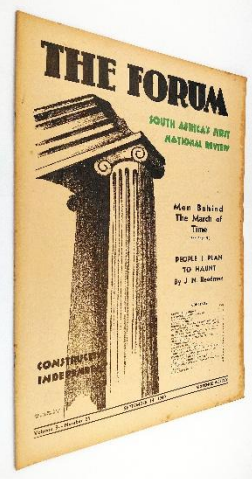
(Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: An article, prompted by a proposed settlement of some 2,500,000 Black Americans in modern Liberia, considers "The Human Failure of Liberia". The central photo spread concerns "South Africa's Factories at War". The editorial writer reflects on "Twelve Months of War": "With sword for pen and blood for ink the Nazi house-painter has redrawn the map of Europe."*

R220 / £10,00 14359.

57. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

**Volume 3. Number 25. September 14, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293



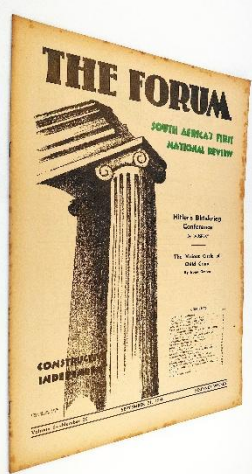
mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The Battle of Britain receives coverage in "How Britain Has Fared in the Blitzkrieg", and the central photo feature focuses on British children evacuated to South Africa. The editorial considers the predicament of the moderate South African, whether of Afrikaans or English background, and makes clear the policy of The Forum: "The cleavages of party politics in South Africa, coinciding as they often do with race-sentiment, are so abnormally deep and so accentuated at the moment that there has been some misunderstanding as to the policy and aims of THE FORUM. ... We are not a party paper. If it happens that the principles we believe in are also the professed principles of the Government Party at the moment, that is fortuitous. Should that party betray these principles, we would condemn such a betrayal with all the force at our command."* R220 / £10,00 14360.

58. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

**Volume 3. Number 26. September 21, 1940** (Johannesburg: The Forum (Pty.)

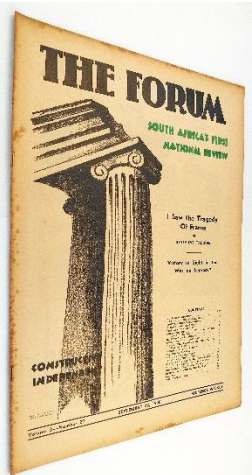
Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: "Hitler's Blitzkrieg Conference" is headline news. The central illustrated feature is a series of pictures by the journal's artist Ernest Ullmann concerning "Wool For The Looms Of Britain": "As Spring Clothes the Veld with Green, Farmers in South Africa make ready to Produce Raw Material to Clothe Britain's Undaunted People and Fighting Men against another Winter". A short, humorous report concerns Churchill's deep-rooted dislike of Latin, and is entitled "Never Spoke To a Table".* R220 / £10,00 14361.

59. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 27. September 28, 1940**

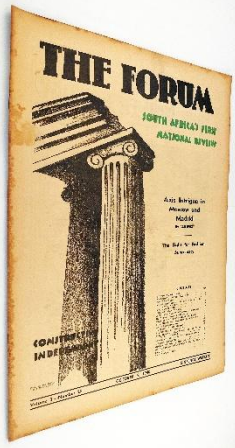
(Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: The Forum's French correspondent Genevieve Tabouis retrospectively claims "I Saw the Tragedy Of France". An optimistic article is entitled "Victory in Sight in War on Leprosy? Union Scientists working on important discoveries made by a doctor in Siam".* R220 / £10,00 14362.

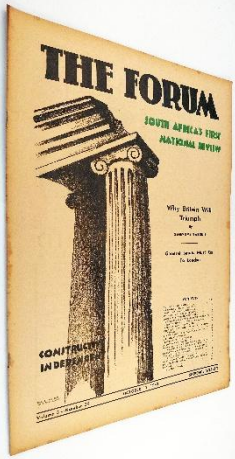
60. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent.**

**Volume 3. Number 28. October 5, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



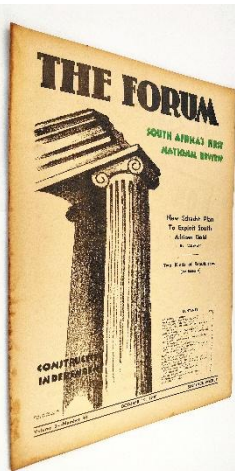
Highlights of this issue: Under "The Totalitarian Triangle", the editorial reports that "Japan's formal adherence to the Rome-Berlin Axis is an important international development. The new pact crystallises the hitherto nebulous relationship of Japan to the warring forces in the West and is a challenge to the democracies which must ultimately be answered in vigorous and unequivocal manner." There is also discussion of a domestic matter that attracted attention in the previous issue: a letter by the Synod of the Dutch Reformed Church of the Free State, expressing sympathy with the Nazi cause, is questioned. 'Has the Synod not read "Mein Kampf"?' R220 / £10,00 14363.

61. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 29. October 12, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



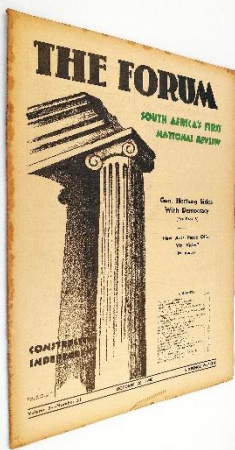
Highlights of this issue: Under "General Smuts Should Visit London", the subject of a proposed Imperial War Cabinet is considered. "The Four Problems of Dr. Malan" looks at, 1) "The problem of leadership of the militant Ossewa Brandwag; (2) The bid for supremacy between the Brandwag and the Republican Party; (3) The drafting of a clear-cut programme of action for the forthcoming party congresses; and (4) The settlement of rivalries and differences between leaders of the extremist and more moderate elements of the Opposition." R220 / £10,00 14364.

62. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 30. October 19, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



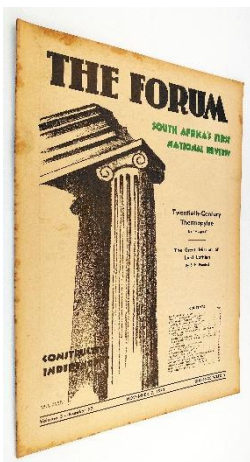
Highlights of this issue: The editorial focuses on "Two Kinds of Republicans" - those represented by the antidemocratic Oswald Pirow, and those described by Mr. Willoughby Visser, who calls for a "nation of brothers, irrespective of race or creed." The Forum's French correspondent, Genevieve Tabouis, formerly Foreign Editor of "L'Oeuvre", has seen her formerly Leftist paper embrace Petain and the Vichy government. Attention is also given to "New Schacht Plan to Exploit South African Gold". R220 / £10,00 14365.

63. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 31. October 26, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



Highlights of this issue: In "Shaping the New Order", the editorial writer appeals for General Smuts, with his experience of the idealistic League of Nations, to be

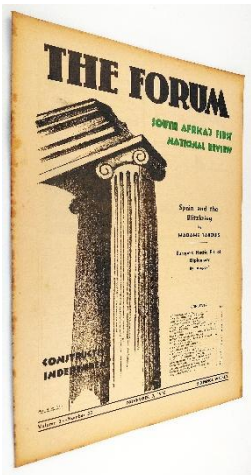
the architect of a "coherent structure of a brotherhood of like-minded, democratic nations." Much attention is given to General Hertzog's move away from Oswald Pirow, and closer to N. C. Havenga, in "Gen. Hertzog Rejects Fascism, Sides With Democracy in Vital Political Clash". R220 / £10,00 14366.



64. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 32. November 2, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

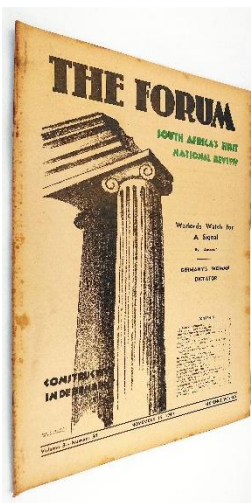
*Highlights of this issue: In "Greece Holds a Pass for Democracy: New Thermopylae may be a turning point in War", sympathy is expressed for Greece and Greek expatriates in South Africa, following Italian aggression toward the country. R220 / £10,00 14367.*

65. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 33. November 9, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



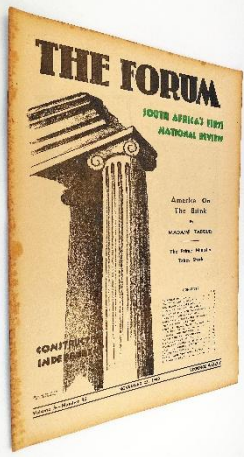
*Highlights of this issue: The central photographic spread is devoted to the subject "Our Army is Fit!": "General Smuts, during his tour of Northern Africa, was much impressed by the physical fitness of the men of the Union Forces he saw there." The American General Election is the focus of the editorial, the event characterised as "[Roosevelt's] Idealism versus [Willkie's] 'Big Business' ". Domestic affairs are covered in some detail under "Hertzog Bewilders His Supporters: Attack on Democracy Takes Colleagues By Surprise", and "Anti-Republic Explosions: Dr. Malan's 'Utopia' Comes Under Fire". R220 / £10,00 14368.*

66. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 34. November 16, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



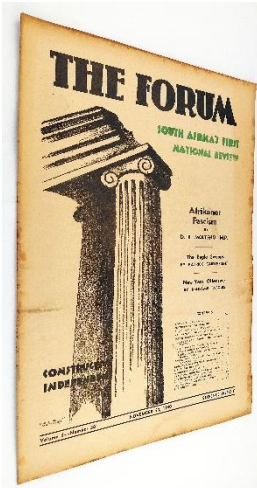
*Highlights of this issue: Under "General Hertzog's Decision", the editorial speaks highly of the General's "wisdom and honesty in standing for co-operation in South Africa", a position which has now led him, along with Mr. Havenga, to part ways with the Nationalists. "Germany's Woman Dictator" considers the important role in the Nazi state of Frau Gertrud Scholtz Klink, head of the Frauenschaft. The central photo feature is concerned with "Our National Volunteer Brigade". R220 / £10,00 14369.*

67. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 35. November 23, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated.



Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

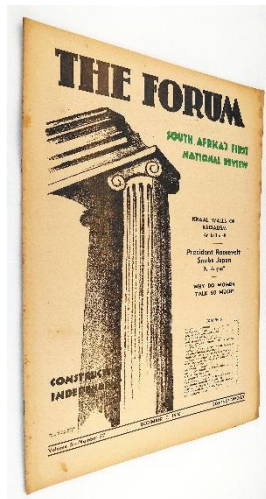
*Highlights of this issue: The main article featured on the cover is "America on the Brink", in which The Forum's French correspondent Madame Tabouis, now based in the USA, expresses confidence that "during October the United States ... took the first concrete step towards entry into the war. My words will be recalled before long." The central photo spread deals with "Flashes from the War". In "Closer Union With America", the editorial focuses on increasing solidarity between the USA, Canada, Britain and other democratic countries.* R220 / £10,00 14370.



68. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 36. November 30, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The increasing polarisation of White South African society is covered in "Afrikaner Fascism", by D. B. Molteno, M.P., and "Fanaticism Spreads: Racial Exclusiveness Carried on to the Sports Field". Continuing her theme of the previous week, Madame Tabouis asserts that "United States will be in War by March".* R220 / £10,00 14371.

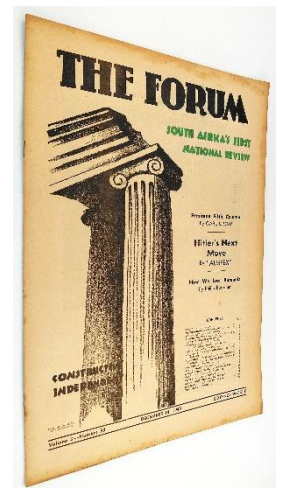
69. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 37. December 7, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: The editorial "Kraal Walls of Racialism" reports on efforts to segregate South Africans along racial lines. In response to the Union Department of Social Welfare proposing to "co-ordinate poor relief in every centre in one non-sectarian body", a conference of Dutch Reformed ministers has expressed strong opposition, stating that "the poor Jew went to Jews to assist him; the poor Greek to Greeks; and the poor Afrikaner to the Afrikaans charitable organisations." The ideology motivating such sentiments is said to be clear:*

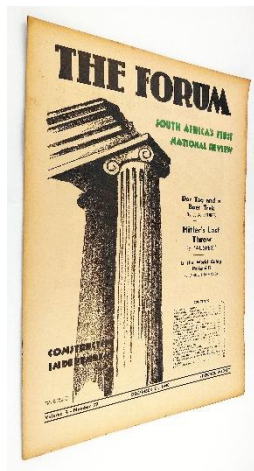
*"first segregate the Afrikaner in every sphere of national life, and then set him up as the herrenvolk, domineering in a narrow republic, insulated against 'foreign influences' and wilfully blind to the swift progress of human collaboration in the world outside." The same theme is taken up in "D.R.C. and Poor Relief".* R220 / £10,00 14372.

70. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 38. December 14, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched



pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

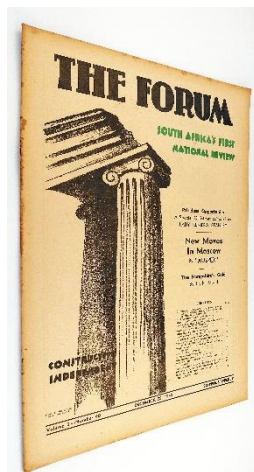
*Highlights of this issue: Philip Bateman considers "How We Lost Rumania". Under "The Extremists Take Charge", the editorial writer laments the gains made by the Malan group in Parliament. R220 / £10,00 14373.*



71. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 39. December 21, 1940** (Johannesburg: The Forum (Pty.) Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The resignation from parliament of General Hertzog and Mr. Havenga receives much attention. Mahatma Gandhi writes "I Asked Hitler to Stay His Hand". R220 / £10,00 14374.*

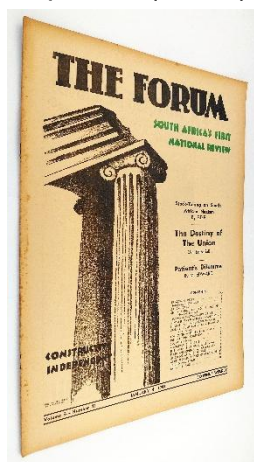
72. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 40. December 28, 1940** (Johannesburg: The Forum (Pty.)



Ltd., 1940) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: In this Christmas number, Walter Battiss writes on "The Cultural Asset of Our Bushman Art", and asks: "Why do we neglect material of such tremendous fertilising power?" The impact of wartime economics is highlighted under "Mealies Dearer After Promise of Controlled Price". The review of the Press from the past week is entitled "Editorial Battles Over 'Hereniging': Afrikaner Union Fails to Find Favour". R220 / £10,00 14375.*

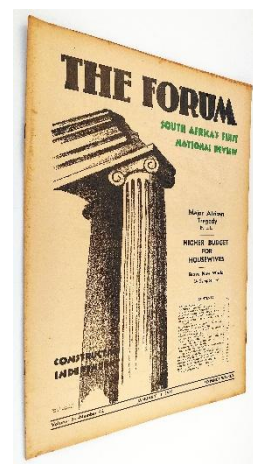
73. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 41. January 4, 1941** (Johannesburg: The Forum (Pty.) Ltd.,



1941) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The editorial, "The Destiny of The Union", is an impassioned appeal for the nation to live up to its name and espouse unity. Side by side are the headlines "Stock-Taking on South African Nazism" and "Ossewa Brandwag Caucus Rule". In the centre of the magazine are portraits of twelve members of the Union Air Force operating against the Italians in Abyssinia. R220 / £10,00 14376.*

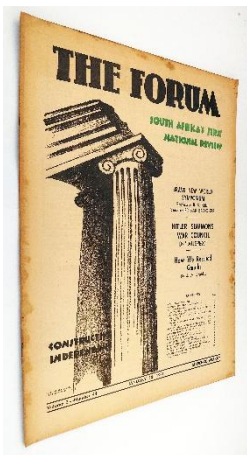
74. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 42. January 11, 1941** (Johannesburg: The Forum (Pty.) Ltd., 1941) 410 x 293 mm; saddle-stitched



pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.

*Highlights of this issue: The centre spread is devoted to a challenge posed to The Forum, of leading South Africa in reconstruction after the War. Sixteen questions posed on "The New Order" are accompanied by articles by Dr. E. Macmillan (Are We the Planners?) and Ronald F. Currey (Four Basic Principles). R220 / £10,00 14377.*

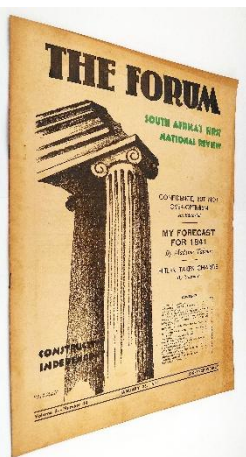
75. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 43. January 18, 1941** (Johannesburg: The Forum (Pty.) Ltd., 1941) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: Continuing the theme of the preceding issue, the centre spread repeats the sixteen questions posed with regard to a New World Order, and accompanies these with two articles: Professor B. B. Keet writes on "Motive Force of True Religion: Essential in Planning The New World", and Senator Edgar H. Brookes discusses "Towards a World Commonwealth: Desire to Co-operate the Entrance Qualification". More immediate concerns are covered elsewhere*

*in "Smuts Drops Hint of Offensive: Move Against Abyssinia Expected Soon". R220 / £10,00 14378.*

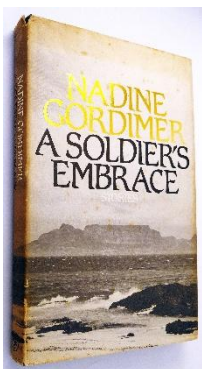
76. Cope, J. P. (editor): **The Forum: South Africa's First National Review. Constructive. Independent. Volume 3. Number 44. January 25, 1941** (Johannesburg: The Forum (Pty.) Ltd., 1941) 410 x 293 mm; saddle-stitched pictorial wrappers; pp. 22, excluding upper wrapper; liberally illustrated. Wrappers somewhat fragile, edgeworn and foxed; staples rusted; light browning throughout, occasional fox spot. Good.



*Highlights of this issue: Madame Tabouis provides the centre article exclusively for The Forum, giving her forecast for 1941. The editorial cautions against over-optimism following the positive turn in the Allies' fortunes. The influence of the Ossewa Brandwag is under the spotlight in "New O.B. Leader Under Fire: Dr. van Rensburg's Inauguration Speech Scrutinised". R220 / £10,00 14379.*

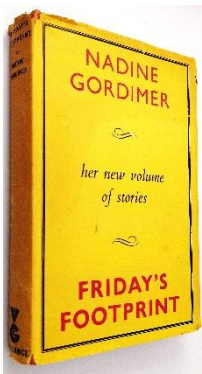
*Highlights of this issue: Madame Tabouis provides the centre article exclusively for The Forum, giving her forecast for 1941. The editorial cautions against over-optimism following the positive turn in the Allies' fortunes. The influence of the Ossewa Brandwag is under the spotlight in "New O.B. Leader Under Fire: Dr. van Rensburg's Inauguration Speech Scrutinised". R220 / £10,00 14379.*

## NADINE GORDIMER



77. Gordimer, Nadine: **A Soldier's Embrace: Stories** (London: Jonathan Cape, 1980) 8vo; original charcoal boards, lettered in gilt on spine; tinted top edge; pictorial dustwrapper; pp. 144. Dustwrapper edgeworn and foxed, sunned on spine panel. Good condition.

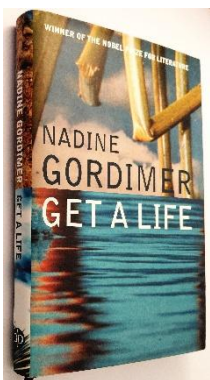
*'The stories in this - Nadine Gordimer's sixth - collection are richly enjoyable in eloquent detail, shrewd insight, and human understanding.'* R154 / £7,00 2701



78. Gordimer, Nadine: **Friday's Footprint** (London: Victor Gollancz, 1960) 8vo; original red boards; dustwrapper; pp. 236. Dustwrapper rather edgeworn, and sunned on spine panel; spine a little cocked; regular browning throughout, and some spotting. Good.

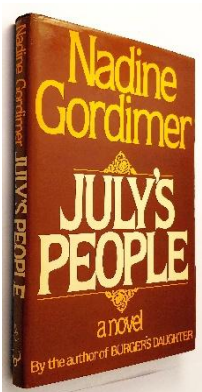
*"These stories, told with supreme skill in evoking atmosphere, with precision and economy in delineation of character, and, above all, with so fine an understanding of human frailty, leave a continuing echo in the mind of the reader."* R165 / £7,50 4555.

79. Gordimer, Nadine: **Get a Life** (Cape Town: David Philip, 2005) 8vo; original black cloth, lettered in gilt on spine; pictorial dustwrapper; ribbon marker; pp. (x) + 187. Trace of foxing to top edge, occasional light foxing elsewhere. Very good condition.



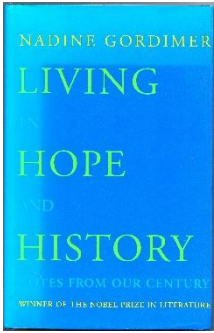
*"Paul Bannerman, an ecologist in Africa, believes he controls the trajectory of his life, with the markers of vocation and marriage. But when he's diagnosed with thyroid cancer and prescribed treatment that makes him radioactive and for a period a danger to others, he questions, as Auden wrote, 'What authority gives/ Existence its surprise.' Taken in by his parents, businessman Adrian and successful lawyer Lyndsay, to protect his wife and child from radiation, back in his childhood garden he faces the contradiction between the values of his conservation work and those of his wife, an advertising agency executive. While threats of projects to build a nuclear reactor and drain the country's vital wetlands preoccupy Paul, the strange state of his existence leads his mother to confront her own past. With Paul cured and normality apparently returned, his parents take a holiday in Mexico to fulfil the archaeological vocation his father missed. The consequence of this is the final surprise of passionate existences."* R165 / £7,50 146.

80. Gordimer, Nadine: **July's People** (Johannesburg: Ravan Press / Taurus, 1981) 8vo; papered boards; laminated dustwrapper; pp. (xii) + 160. Dustwrapper's lower panel very slightly rubbed, with minor creasing to head of spine panel, and some foxing to reverse side; light foxing to pastedowns; gift inscription to front free endpaper; trace of spotting to top edge. Very good condition.



*"For years, it has been called a "deteriorating situation." Now it is war. All over South Africa, cities are battlegrounds, and radio and television stations are under siege. The fighting is fierce around the airports, where fugitive white people are mobbing to board departing flights. Bam and Maureen Smales have no such option. They take up their servant July's suggestion and drive with their children to his remote home village. For fifteen years July has been the decently treated black servant, totally dependent on them. Now he becomes their host, their savior - their keeper."* R165 / £7,50 4556.

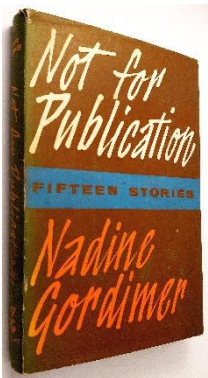
81. Gordimer, Nadine: **Living in Hope and History. Notes from our Century** (Cape Town: David Philip, 2000) 8vo; original blue boards, lettered in white on spine; dustwrapper; pp. 244. Dustwrapper partially sunned; earlier owner's name to first page; occasional fox spot. Very good condition.



"Internationally celebrated for her novels, Nadine Gordimer has devoted much of her life and fiction to the political struggles of the Third World, the New World, and her native South Africa. *Living in Hope and History* is an on-the-spot record of her years as a public figure - an observer of apartheid and its aftermath, a member of the ANC, and the champion of dissident writers everywhere. Including her reminiscences of Nelson Mandela and Günter Grass, her correspondence with Japanese novelist Kenzaburo Oe, and her reflections on race in Africa and America, these passionate writings lay bare the preoccupations of a lifetime."

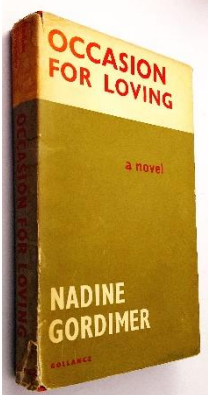
R165 / £7,50 13302.

82. Gordimer, Nadine: **Not for Publication. Fifteen Stories** (London: Victor Gollancz, 1965) 8vo; original blue boards, lettered in gilt on spine; dustwrapper; pronounced foxing; pp. 208. Dustwrapper slightly edgeworn and sunned on spine panel; earlier owner's name signed on spine panel; quite foxed. Fair to good condition. R110 / £5,00 2027.



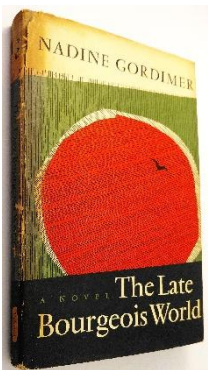
83. Gordimer, Nadine: **Not for Publication. Fifteen Stories** (London: Victor Gollancz, 1965) 8vo; original blue boards, lettered in gilt on spine; dustwrapper; pp. 208. Dustwrapper slightly edgeworn and sunned on spine panel; endpapers and edges rather foxed, occasional fox spot elsewhere. Good condition.

"Nadine Gordimer's reputation as a short story writer is as high as her reputation as a novelist, and in both fields she is now fully accepted, by critics and public alike, as one of the major writers of our time. Few current writers can have received such appreciative and enthusiastic reviews from the leading critics." R165 / £7,50 2026.



84. Gordimer, Nadine: **Occasion for Loving** (London: Victor Gollancz, 1963) 8vo; original red boards, lettered in gilt on spine; dustwrapper; pp. 288. Dustwrapper sunned, a little soiled, and edgeworn, with archival tape repair to reverse of spine panel; regular, light browning. Good condition.

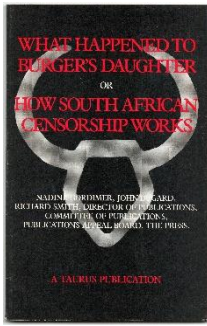
"With her third novel, Nadine Gordimer demands to be ranked, not merely as one of the two or three leading South African novelists, but beside the outstanding writers in English in any part of the world." Nadine Gordimer was awarded the Nobel Prize for Literature in 1991. R110 / £5,00 5527.



85. Gordimer, Nadine: **The Late Bourgeois World** (New York: The Viking Press, 1966) 8vo; cloth-backed papered boards; pictorial dustwrapper; tinted top edge; pp. (iv) + 120. Dustwrapper edgeworn, tanned and foxed, with loss to head of spine panel, and partially sunned; trace of foxing. Good condition.

"The late bourgeois world is an age of passionate, violent, and shadowy drama in which it is sometimes possible to see that 'the madness of the brave is the wisdom of life.' Out of it Nadine Gordimer has created a novel of terrifying emotional thrust and universal reach." R154 / £7,00 2702.

86. Gordimer, Nadine, and others: **What happened to Burger's Daughter OR How South African censorship works** (Johannesburg: Taurus, 1980) 212 x 136 mm; card wrappers; pp. (vi) + 74. Very slightly rubbed; pages a little browned. Very good condition.



*"I cannot be bought off and my full involvement in the struggle to abolish the Publications Act continues. So long as the Act is in force, the release of a single book, mine or anyone else's, is not yet a victory for the freedom to write. It is no more than a crack in a wall that the censors can shore up again to-morrow. All persons appointed in the censorship process are government appointees or nominees. The names of the Directorate's censorship committee members are not revealed on the document setting out the reasons for bannings. These reasons are available only to the author and publisher. It is a criminal offence to denigrate or ridicule the Appeal Board and its Chairman. I publish here the facts of what happened to Burger's Daughter in order to place on open record the totally arbitrary powers of censorship in South Africa, and exactly how they work." - Nadine Gordimer R275 / £12,50 14248.*