



This Month at
Christison Rare Books



Newsletter 196
Recent Acquisitions

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Front page illustration from 39 Pinhey: *Moths of Southern Africa*

Dear Collector

Newsletter 196 has a bit for everyone, but is particularly strong in the fields of African Languages and Natural History. The latter category might be further subdivided, because there are outstanding works on Lepidoptera, Shells, Ichthyology, Botany and veld types. Look out for the foremost monographs on southern African moths and butterflies, by Pinhey and Pennington respectively. Take note, also, of Kilburn and Rippey's *Sea Shells of Southern Africa*, *Southern African Epiphytic Orchids* by Ball and van de Ruit, works on Fynbos in general and Renosterveld in particular. In the Travel section are two titles that might equally have been placed in Natural History. These are Rookmaaker's *The Zoological Exploration of Southern Africa 1650-1790*, and Allan Wright's *Valley of the Ironwoods*. In the Eastern Cape section, a rare centenary history of Uitenhage is worth appreciating, as is *The 1820 Settlers: An Illustrated Commentary*. Enjoy browsing through the entire list. We feel sure there will be something to interest you.

Best wishes

Lindsay and Wendy

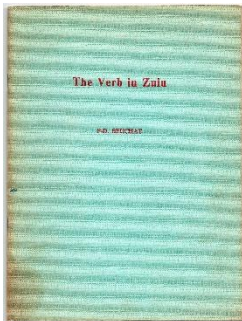


Above picture from 37: *Pennington's Butterflies of Southern Africa*

AFRICAN LANGUAGES [1-12]
 ANTHROPOLOGY [13-14]
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 SOUTH AFRICAN HISTORY [41-44]
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 TRANSPORT [47-50]
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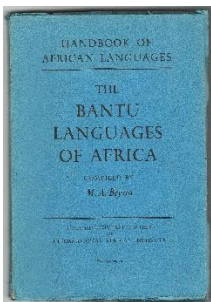
AFRICAN LANGUAGES

1. Beuchat, P-D.: **The Verb in Zulu** (Johannesburg: Witwatersrand University Press, 1966) Reprinted from a series in 'African Studies'. 248 x 185 mm; saddle-stitched printed wrappers; pp. (ii) + 80. Wrappers a little soiled; some foxing; occasional pencilled annotations. Good condition.



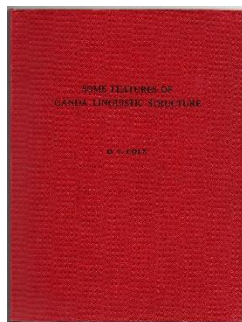
Uncommon: Not in Murphy & Goff, nor in Doke Collection. "The aim of this paper is to deal in detail with the morphological structure of the Zulu verbal conjugation, according to modern structural methods. In particular, the problem of vowel-commencing radicals and of relatives derived from verbs will be considered in detail as C. M. Doke in his Text-Book of Zulu Grammar does not cover all the possibilities." R330 / £15,00 14046.

2. Bryan, M. A. (compiler): **The Bantu Languages of Africa** (London: Oxford University Press, 1961) 246 x 170 mm; printed wrappers; pp. xi + (i) + 170, incl. index; folding linguistic map of Africa in end-pocket. Title penned on spine; Yapp edges of wrappers a bit frayed; earlier owner's pen stripe to bottom edges; some foxing to edges, occasional fox spot elsewhere. Good condition.



(Doke Collection, p. 51; Murphy & Goff, 683) "This volume is the fourth and last part of the general survey of the languages of Africa which has been prepared and published by the International African Institute over the last six years under the title Handbook of African Languages." - from the Foreword. R330 / £15,00 14049.

3. Cole, Desmond T.: **Some Features of Ganda Linguistic Structure** (Johannesburg: Witwatersrand University Press, 1967) Reprinted from a series in 'African Studies'. 240 x 180 mm; printed wrappers; pp. (viii) + 140. Some foxing to edges. Good to very good condition.



Not in Murphy & Goff, nor in Doke Collection. "The great bulk of my research was done in January and February 1963, when I spent five weeks in Kampala, Uganda, and was assisted by Mr [Michael B.] Nsimbi and Mr Livingstone Walusimbi. Ganda is a Bantu language of Uganda, and spoken as a first or second language by some three million people." R385 / £17,50 14047.

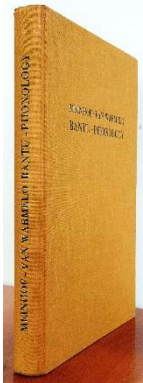
4. Doke, Clement M.: **Bantu: Modern Grammatical, Phonetical, and Lexicographical Studies since**



1860 (London: International African Institute, 1967) Reprint of the first edition of 1945. 247 x 170 mm; printed wrappers with earlier owner's additional adhesive lamination; pp. (ii) + 119; mimeographed pages. Wrappers partially sunned; occasional fox spot. Good condition.

(Doke Collection, p. 79; not in Murphy & Goff) "The Institute considers ... that such a preliminary study of this very wide and complex field will be of considerable value to all students of African languages; and it will have served a most useful purpose, if, as a result of its publication, gaps in existing knowledge are made more apparent, and further problems can be tackled more effectively." R275 / £12,50 14050.

5. Meinhof, Carl, and N. J. van Warmelo: **Introduction to the Phonology of the Bantu Languages**



(Glückstadt: J. J. Augustin, 1962) Facsimile reprint of the Dietrich Reimer / Ernst Vohsen edition of 1932. Title continues: Being the English version of 'Grundriss einer Lautlehre der Bantusprachen'. Translated, revised and enlarged in collaboration with the author and Dr. Alice Werner by N. J. van Warmelo. Large 8vo; mustard-coloured cloth with blue lettering; pp. (viii) + 248, incl. index; some text figures; large folding map, formerly mounted, is loose but present. Front free endpaper cut out; earlier owner's pen stripe to bottom edge; some foxing to edges and tape marks to endpapers; pencilled marginalia and underlining. Good condition.

(Strange Collection 60; Murphy & Goff 691; Doke, p. 159) "The original was first published in German by F. A. Brockhaus, Leipzig 1899, and the second edition by Dietrich Reimer, Berlin 1910. The translators hope that this edition will lead more English-speaking philologists to employ my methods in their study of Bantu, and so to contribute to a profounder knowledge of this most remarkable family of languages, whose numerous members play such a great part in colonisation, trade and missionary work in the continent of Africa."

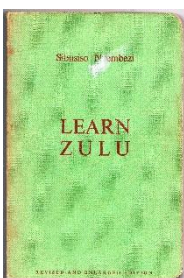
R440 / £20,00 14029.



6. Nyembezi, C. L. Sibusiso: **Izibongo Zamakhosi** (Pietermaritzburg: Shuter & Shooter, 1973) 195 x 130 mm; pictorial card wrappers; pp. ix + (i) + 158; head-pieces by Barbara Tyrrell. Occasional fox spot. Very good condition. Text in isiZulu.

Uncommon. This work, by the noted authority on Zulu tradition and culture, provides an account of the lives of such Nguni and Sotho chiefs as Dingiswayo, Senzangakhona, Shaka, Dingane, Mpande, Cetshwayo, Dinuzulu, Sobhuza I, Mswati II, Sobhuza II. R440 /

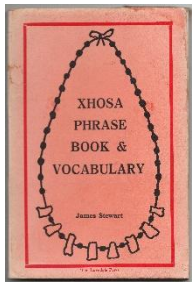
£20,00 14054.



7. Nyembezi, C. L. Sibusiso: **Learn Zulu. Revised and Enlarged Edition** (Pietermaritzburg: Shuter and Shooter, 1966) 180 x 118 mm; printed card wrappers; pp. (x) + 247. Wrappers lightly soiled; rather foxed; very occasional pencilling. Fair condition.

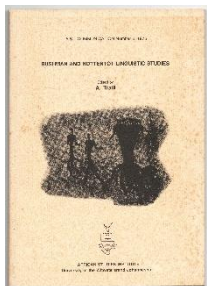
(Murphy & Goff, 1080) "This book is intended to help those who wish to learn Zulu. As a beginners' course, it excludes many of the more complicated constructions. ... Anyone

wishing to attain fluency in, and mastery of, the language is advised to speak the language as often as opportunity presents itself. The help of a Zulu should be solicited in order to acquire correct pronunciation." R110 / £5,00 14053.



8. Stewart, James: **Xhosa Phrase Book** (Lovedale: The Lovedale Press, 1971) Revised and transposed into the standard Xhosa spelling by B. B. Mdledle. 182 x 122 mm; printed papered boards; pp. 93. Sunned on spine; trace of damp-stain to top fore-corner of upper board; a little foxing. Good condition.

(Murphy and Goff, 1109 [1961 revision]; Doke Collection, p. 232 [earlier edition]). The Lovedale Press, archetype of a remote mission press, has contributed hugely to the body of literature on the Eastern Cape and its peoples. R165 / £7,50 14057.

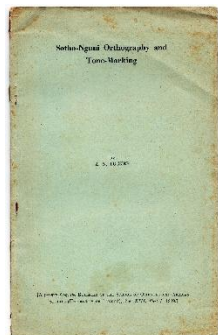


9. Traill, A. (editor): **Bushman and Hottentot Linguistic Studies** (Johannesburg: African Studies Institute, University of the Witwatersrand, 1978) 206 x 146 mm; printed wrappers; pp. (viii) + 102; tables and diagrams. Rather foxed. Good condition.

This volume includes four papers from a seminar on Khoisan languages. R330 / £15,00 14051.

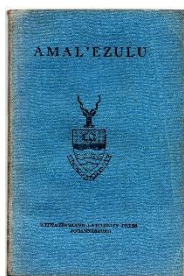
10. Tucker, A. N.: **Sotho-Nguni Orthography and Tone-Marking** (London: University of London, 1949)

Reprinted from the BULLETIN OF THE SCHOOL OF ORIENTAL AND AFRICAN STUDIES (UNIVERSITY OF LONDON), Vol. XIII, Part 1, 1949. 244 x 154 mm; side-stitched printed wrappers; pp. [200-224]. Corners of wrappers a little curled; some foxing. Good.



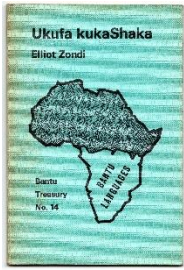
Uncommon. (Doke Collection, p. 244; not in Murphy & Goff) "Until Dr. Jacob Nhlapo launched his campaign for Southern Bantu linguistic unity, few people had seriously considered the possibility of an orthographic system which would cover both the Nguni and Sotho groups, the feeling being that such unity lay in the realms of wishful thinking in view of the virtual impossibility of achieving unity within the groups. The present article is an attempt to combine the experience of past efforts into a system that would actually be applicable to these two language groups." R330 / £15,00 14048.

11. Vilakazi, B. Wallet: **Amal'ezulu** (Johannesburg: Witwatersrand University Press, 1962) 182 x 120 mm;



printed card wrappers; pp. (vi) + 46. Wrappers slightly creased and partially sunned; earlier owner's name crossed out on first blank; a little foxing; pencilled annotations throughout. Good.

Zulu poems by Benedict Wallet Vilakazi. Vilakazi, born Groutville 1906, died Johannesburg 1947, was a Zulu poet, novelist, scholar, educationist and lecturer. In 1933, he became teacher in Zulu, history and Latin at Ohlange Institute, founded by Dr. John L. Dube. Subsequent academic distinction took him to the University of the Witwatersrand. During the twelve years of his academic achievement, his name became a household word amongst his people. (Dictionary of South African biography, Volume I, page 846). R275 / £12,50 14052.

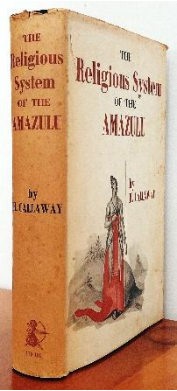


12. Zondi, Elliot: **Ukufa kukaShaka** (Johannesburg: Witwatersrand University Press, 1966) 181 x 122 mm; printed card wraps; pp. viii + 53. Cover tanned on spine; some fox spots; earlier owner's name crossed out inside upper cover; pencilled textual annotations. Good condition.

Number 14 in "The Bantu Treasury" series, edited by D.T. Cole: *The death of Shaka, a Zulu play by Elliot Zondi*. R165 / £7,50 14055.

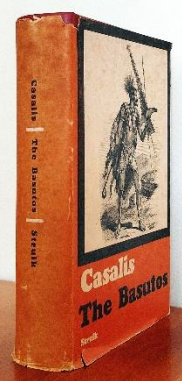
ANTHROPOLOGY

13. Callaway, H.: **The Religious System of the Amazulu** (Cape Town: Struik, 1970) Africana Collectanea Series Vol XXXV. No 579 of an edition limited to 1000 copies. Facsimile reprint of the Springdale Mission Press edition. 8vo; original black rexine, lettered in gilt on spine, with gilt publisher's device to upper cover; pictorial dustwrapper; pp. (viii) + 448; frontis. portrait; etchings. Dustwrapper rather foxed and a little edgeworn; edges and endpapers likewise somewhat foxed, occasional fox spot elsewhere; earlier owner's name crossed out on front pastedown. Very good condition, in a fair-to-good dustwrapper.



"This book contains much unique information formerly unknown, even to the many missionaries who worked at that time amongst the Zulus. Mendelssohn says: 'The tribal and household nature of the worship is clearly marked. It is scarcely too much to say that no savage race has ever had its mental, moral and religious conditions displayed to the scientific student with anything approaching the minute accuracy which characterises this work. ... The whole range of savage life, both in the body and out, passes before us. Every kind of savage rite, from solemn ritual sacrifice to the magical scarecrow or the love-charm of a Zulu swain.'" R440 / £20,00 14041.

14. Casalis, E.: **The Basutos; or, Twenty-three Years in South Africa** (Cape Town: Struik, 1965) Volume XVI in the Africana Collectanea series. Number 458 of an edition limited to 750 copies. Text facsimile

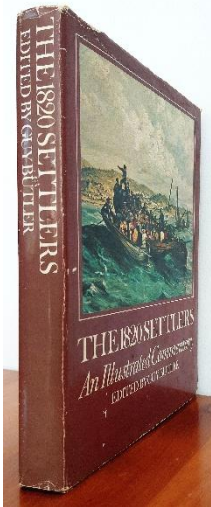


of the 1861 edition, published by James Nisbet & Co. 8vo; original red rexine, lettered in gilt on spine and with gilt publisher's device to upper board; pictorial dustwrapper; tinted top edge; pp. (vi) + xix + (i) + 361, incl. index; plates; engravings in text; large, folding map. Dustwrapper foxed, tanned and edgeworn; earlier owner's pen strip to bottom edge and front free endpaper; foxing and tape stains to endpapers; edges somewhat foxed. Good.

'Dr. McCall Theal in his "Catalogue of South African books and pamphlets" states: "There is no better book in existence than this concerning the habits and customs of the Basuto people, and it is written in a very pleasing style. It is impossible to say much of the political portion of it, though that also is of service to a historian as showing the views adopted by the French missionaries in the Lesuto, and which caused them to be regarded as the champions of the wildest pretensions of Moshesh.'" R275 / £12,50 14031.

EASTERN CAPE

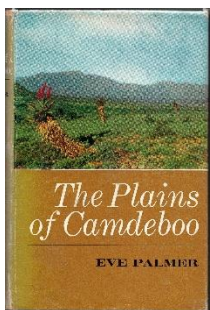
15. Butler, Guy (editor): **The 1820 Settlers. An Illustrated Commentary** (Cape Town: Human & Rousseau, 1974) 4to; original boards; pictorial dustwrapper; endpaper facsimiles; pp. (vi) + 366, incl. index; liberally illustrated with contemporary pictures. Dustwrapper somewhat rubbed and edgeworn, with trace of foxing to reverse side; some shelf wear; spine a little cocked; gift inscription to front free endpaper verso; moderate, scattered foxing. Good condition.



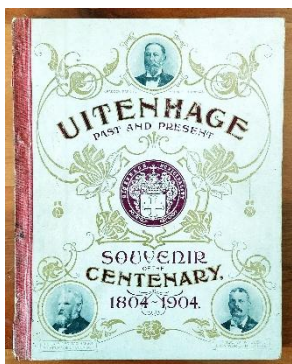
"During the first half of 1820 twenty-one British transports under command of the Navy were making their way across the Atlantic, engaged in an unusual, if not unique, mission. They were not about their usual business of moving troops. They were transporting some four thousand individuals, from various parts of the British Isles, to an area vaguely defined as South-east Africa. This book, devised and written by a team of acknowledged authorities on the history of English-speaking South Africa, recounts the sometimes dramatic history of this large group of settlers. Chapters are of two kinds, attempting rather different things: first, those which aim to keep the reader aware of the larger social and historical context of which the 1820 Settlement is part; second, accounts of the struggles of the Settlers themselves, viewed at close quarters, and using their own words where possible. The value of the text is greatly

enhanced by nearly 350 illustrations, many of which have not been published before. These have been chosen from contemporary sources, or from photographs of relics or buildings which have survived. The captions do more than describe the pictures; they provide important information not in the text itself. This book is a fitting tribute to the 1820 Settlers and the very important role they came to play in their new country." R990 / £45,00 14044.

16. Palmer, Eve: **The Plains of Camdeboo** (London: Collins, 1966) 8vo; original biscuit-coloured boards; pictorial dustwrapper (housed in removable protector); endpaper maps; pp. 320, incl. index; plates. Dustwrapper very slightly rubbed to extremities of sunned spine panel; a little foxing to endpapers, edges and outermost leaves. Good to very good condition.



"Great as is Eve Palmer's scientific knowledge, the dominant impression which she communicates is of enthusiasm, of passionate self-identification with her subject. Here is a book which is not autobiography, not history, not a botanical treatise, but all of them and more blended into a uniquely vivid and personal account of one of the world's strangest and most unfamiliar regions." R165 / £7,50 14024.



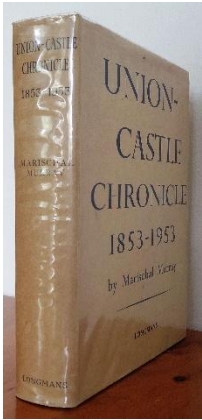
17. Sellick, W. S. J.: **Uitenhage Past and Present. Souvenir of the Centenary 1804 - 1904** (Uitenhage: W. S. J. Sellick at the "Uitenhage Times" Office, 1804) 4to; cloth-backed pictorial boards; pp. xv + (i) + 196 + (iv) + xlvi; folding frontis. with comparative scenes of the town in 1819 and 1904; numerous illustrations in text; adverts. Spine somewhat worn and boards slightly rubbed; crease to leading edge of folding frontis.; a little minor foxing. Very good condition.

(SABIB 4, p. 188; Hosken, p. 180) W. S. J. Sellick came to South Africa from Bristol in 1874, and became proprietor and editor of the Uitenhage Times. The family

was subsequently closely associated with the affairs of the town, and nephew Alfred James Sellick became president of the Newspaper Press Union. This book is a vivid celebration of the earliest European settlement on the eastern frontier of the Cape colony. Uitenhage is now known as Kariega. R1870 / £85,00 14033.

MARITIME

18. Murray, Marischal: **Union-Castle Chronicle 1853-1953** (London: Longmans, Green and Co, 1953) Large 8vo; original blue buckram, lettered in gilt on spine; dustwrapper in removable protector; pp. xvii

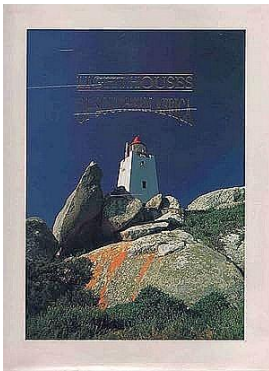


+ (i) + 392, incl. index; several plates, a few of which in colour, incl. portrait plates with tissue guards. Dustwrapper very slightly rubbed; earlier owner's bookplate to front free endpaper. A lovely copy.

"The exciting struggle between the Union Line and the Castle Line is fully dealt with, a struggle that ended in victory for Sir Donald Currie, founder of the Castle Line and creator, in 1900, of the amalgamated Union-Castle Line. The story shows, too, how World Wars and economic depressions notwithstanding, the Union-Castle Company has to-day emerged with one of the finest merchant fleets afloat. The illustrations cover many interesting episodes in the Company's history and show almost every type of vessel that has been employed from the 1850's down to the present day. As

appendix there is a complete list of the Company's ships, with brief notes on each." R440 / £20,00 7662.

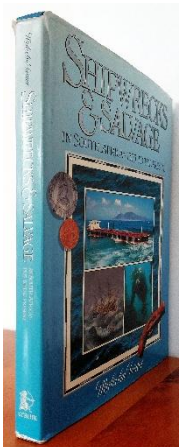
19. Portnet (editors), and Mike Crewe-Brown (photography): **Lighthouses of Southern Africa**



(Johannesburg: Roche Products, 1992) 4to; original green rexine, lettered in gilt on spine, and with pictorial onlay to upper cover; laminated pictorial dustwrapper, housed in removable protector; pp. 69 + (iv); full-colour photographs; some line drawings; map. Fine condition.

"The Lighthouses of Southern Africa is more than just a book about lighthouses, it tells a story of the rich maritime history of our shores, a history filled with tales of bravery, foolishness and sunken treasures. A record of the past and a tribute to those lights which shine brightly both to warn sailors of hidden dangers and to welcome them home." R330 / £15,00 8943.

20. Turner, Malcolm: **Shipwrecks & Salvage in South Africa - 1505 to the Present**

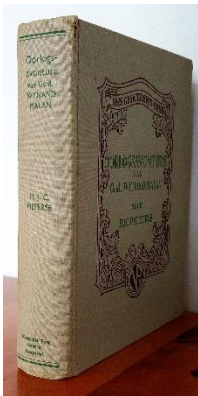


(Cape Town: Struik, 1988) 4to; original pictorial blue boards; laminated pictorial dustwrapper; pp. 224, incl. index; lavishly illustrated in monochrome and full colour with contemporary and modern artwork and photographs; complete annotated geographical list of all wrecks off the South African coast. Dustwrapper edgeworn and foxed on reverse side, with short closed tears to head of spine panel; boards a little shelf-rubbed; occasional fox spot. Good condition.

"The subject of shipwrecks has always been a fascinating one, and the treacherous South African coast the scene of a great number of shipping disasters. Some have become famous, such as the wrecking of the Grosvenor or the Birkenhead, while others are generally unknown. In this book, the result of more than eight years' diligent and

painstaking research, the author has brought together facts about close on a thousand wrecks that have occurred on the coast of South Africa, from the earliest recorded Portuguese wreck, that of a vessel of which the name has been lost to us, in 1505, to the latest notable shipwreck, that of the Daeyang Family, in 1986. All aspects of shipwreck and salvage are covered in the text and illustrations, beginning with a historical overview. The causes of shipwrecks, cargoes, treasure hunts, the development of salvage techniques, and underwater archaeology are discussed. The lively, authoritative main text, which will delight the expert and the layman alike, is copiously illustrated with photographs (many of which have never previously been published), maps, paintings and line drawings. Many text boxes have been included, containing interesting side-notes to the main text, clarifications or broader perspectives. The book is rounded off with an Alphabetical, Chronological and Geographical list of all the noteworthy shipwrecks that have occurred on our coast. Shipwrecks and Salvage in South Africa is without a doubt the most comprehensive publication on the subject and will be indispensable to anybody with an interest in shipwrecks." R330 / £15,00 14016.

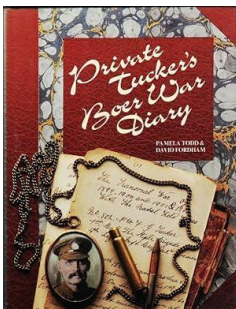
MILITARY HISTORY



21. Pieterse, H. J. C.: **Oorlogsavonture van Genl. Wynand Malan** (Cape Town: Nasionale Pers, 1946) Squarish 8vo; original light grey cloth, lettered in green to spine and in brown and green to upper cover; no dustwrapper; pp. (xii) + 373; plates. Occasional fox spot. Very good condition.

Afrikaans text. (Nienaber I, p. 288) "Malan's fame as a soldier is based on outstanding personal qualities such as his unequalled bravery and his chivalry under all circumstances. As rebel leader he played an important part in disrupting the British units in the Cape Colony and set an inspiring example to his men." - DSAB III, p. 574 R550 / £25,00 14017.

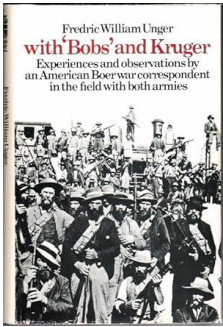
22. Todd, Pamela and David Fordham (compilers): **Private Tucker's Boer War Diary. The Transvaal War of 1899, 1900, 1901 & 1902 with the Natal Field Forces** (London: Elm Tree Books, 1980) Small 4to; original black cloth; price-clipped laminated pictorial dustwrapper; pp. 192; numerous black-and-white photographs. Dustwrapper a bit sunned on spine panel; trace of foxing to edges. Very good condition.



"[Frederick Tucker's] diary of the Boer War serves a dual purpose. Not only does it record the daily life of a private soldier at the front - the journey to South Africa, the hardship of marching, the monotony of the food, the men's growing and disquieting disillusionment in their superiors, admiration for comrades and, grudgingly, for Boers - it also provides a valuable insight into the activities, prejudices and attitudes of the late Victorian era. As the diary chronicles one man's isolated war so the

parallel commentary supplies the reader with a more comprehensive guide to the war. Designed to correspond accurately with what is happening in Private Tucker's world, the annotations provide a wealth of intelligent, researched facts, observations and asides. Illustrated with rare, fascinating and varied material this is an entertaining, informative and original approach to an often cumbersome subject, offering the reader a unique opportunity to appreciate the many diverse facets of warfare." R132 / £6,00 9504.

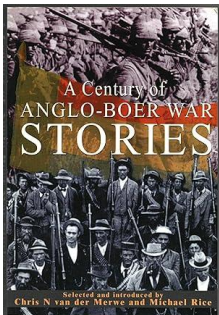
23. Unger, Fredric William: **With "Bobs" and Krüger. Experiences and Observations of an American War Correspondent in the Field with Both Armies** (Cape Town: Struik, 1977) Number 361 of an edition limited to 1000 copies. Text facsimile of the 1901 first edition published by Henry T. Coates and



Company of Philadelphia. 8vo; original brown rexine, lettered in gilt on spine; laminated pictorial dustwrapper; pp. xiii + 10 + 412 + (ii); illustrations in text. Dustwrapper partially sunned, with tape marks to reverse; a little foxing to top edge and endpapers. Very good condition.

"This, the second volume in the Anglo-Boer War Reprint Library, is Fredric Unger's refreshing personal account of the war. Unger, an American freelance journalist, came to southern Africa in search of adventure and history in the making - and found both. Despite endless battles with officialdom, he eventually found himself in the unique situation of holding full correspondent's passes from both the Boer and British armies. He travelled widely, developing a sympathy and admiration for the Boers. Of particular interest is his description of Machadodorp when it was the capital of the Transvaal and his interview with President Kruger just prior to Kruger's departure for the Netherlands. His account is largely impartial and his personal experiences yield a fresh slant on a fascinating phase in South Africa's history." R220 / £10,00 9344.

24. Van der Merwe, Chris N, and Michael Rice (selection and introduction): **A Century of Anglo-Boer War Stories** (Johannesburg: Jonathan Ball Publishers, 1999) 220 x 150 mm; laminated pictorial wrappers; pp. 349. Fine condition.

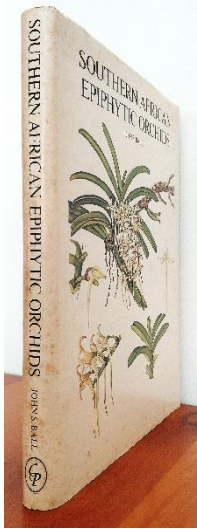


"The Anglo-Boer War was a tragic, fascinating and complex historical event. It saw the end of a century, a reign, a way of life and was in many respects the curtain-raiser to the twentieth century, providing a foretaste of what have become all too familiar horrors over the last hundred years: the mass involvement of civilian populations in war; concentration camps, and guerilla warfare. It is now a hundred years since the outbreak of the war and we commemorate with A Century of Anglo-Boer War Stories - an anthology of stories and poetry written by Afrikaners, Englishmen and also black

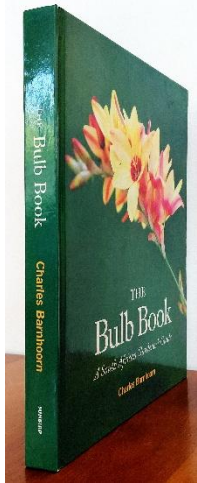
South Africans, who explore the trauma of the time and place from their own varied perspectives. They probe fascinating aspects of human resilience as revealed in time of war and are diverse, entertaining and moving. But above all, the stories have been selected for the quality of the writing. Amongst others, there are texts by renowned authors: Herman Charles Bosman; Stuart Cloete; Thomas Hardy; Elsa Joubert; Rudyard Kipling; C Louis Leipoldt; Eugène Marais; Sol Plaatje; Karel Schoeman; AHM Scholtz; Olive Schreiner." R154 / £7,00 11099.

NATURAL HISTORY

25. Ball, John S. (author), and Patricia van de Ruit (illustrator): **Southern African Epiphytic Orchids** (Johannesburg: Conservation Press, 1978) Number 1344 of an edition limited to 1900 copies. Edited by Jane Browning. Assisted by Peter Ashton. Folio; original red rexine, lettered in gilt on spine and upper board; pictorial dustwrapper; pp. 248; introductory section of habitat photographs; full-colour plates (recto) and descriptive text and distribution maps (facing verso); large, folding key mounted to lower

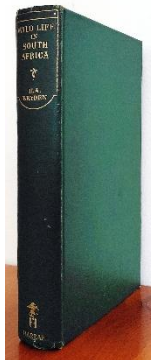


pastedown. Dustwrapper rather foxed; some foxing to edges and endpapers, occasional fox spot elsewhere. Good to very good condition, in a modest dustwrapper. *"This is a magnificent record of the epiphytic orchids growing on trees and rocks south of the Zambesi and Cunene Rivers. Besides being an invaluable reference book for Southern African wild flower lovers, it will be of great assistance to botanists all over Africa, as many of the species and genera are widely distributed. In addition it will be welcomed by orchid lovers throughout the world. Although the epiphytic orchids from the southern regions of Africa lack the variety of colours, shapes and size of their cousins from the tropics of Asia and the Americas, they often compensate in charm by delicate structuring in virginal whites and creams and with neat arrangements of the flowering spikes."* R1100 / £50,00 14045.



26. Barnhoorn, Charles: **The Bulb Book: A South African Gardener's Guide** (Cape Town: Sunbird, 2013) 4to; laminated pictorial boards; pp. 207, incl. index; profusely illustrated with colour photographs of the flowers and bulbs, season and planting calendars. Fine condition.

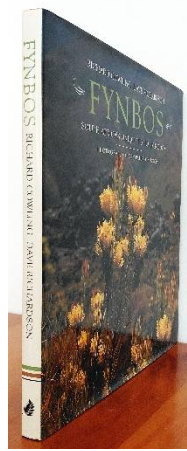
"Researched and written by South Africa's foremost producer of bulbs, this comprehensive, clear and easy-to-use growing guide and reference volume shows you how to create a spectacular year-round flowering garden anywhere in South Africa with bulbs, corms, tubers and rhizomes. The Bulb Book: A South African Gardener's Guide covers everything you need to know about selecting and planting bulbs, bulb and soil care, watering and feeding tips, design in the garden, forcing and holding bulbs to extend flowering periods, protecting the plants against pests and diseases, and how to display and care for your cut flowers in the home." R440 / £20,00 14027.



27. Bryden, H. A.: **Wild Life in South Africa** (London: George G. Harrap, 1936) 8vo; original green cloth, lettered in gilt on spine; no dustwrapper; pp. 283; frontis. Cloth very slightly rubbed; bump to lower board; names of two earlier owners to front free endpaper; some foxing. Good condition.

(Czech, p. 41) "This is more a book of anecdotal information regarding big game in Africa. Bryden does mention some of his sporting experiences, and includes tidbits garnered from other big game authors. A general work. There is also a chapter on Charles Andersson and Francis Galton." - Kenneth Czech: *An Annotated Bibliography of African Big Game Hunting Books 1785-1999* R440 / £20,00 14038.

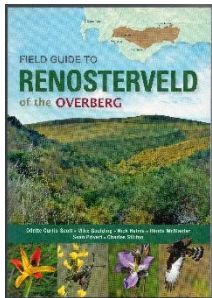
28. Cowling, Richard, and Dave Richardson (text), and Colin Paterson-Jones (photographs): **Fynbos: South Africa's Unique Floral Kingdom** (Cape Town: Fernwood Press, 2000) 4to; original green boards, lettered in gilt on spine, and with gilt flower device to upper cover; laminated pictorial dustwrapper; pp. 156, incl. index; full-colour photographs; map. Occasional fox spot. Very good to near-fine condition. *"Early plant collectors were fascinated by the richness of the flora, and assiduously took specimens back to Europe for study and cultivation. Even today, some 350 years later, new species are still being discovered. Nowadays, though, the focus of research has shifted from describing individual species to*



understanding the ecology of the fynbos region as a whole. How old is fynbos? Why is it here? What role does fire play in its survival? What makes it so special, and why - and how - should it be conserved? The scientists' discoveries have been exciting. In this volume Richard Cowling and Dave Richardson share the knowledge that has been gained, covering all aspects of the fynbos environment, its organisms and ecosystems. They discuss, too, the problems that must be overcome if this unique vegetation is to survive. A major, and perhaps controversial, theme is that the solutions to these problems lie in the recognition - and implementation - of fynbos as an economic resource. Colin Paterson-Jones's photographs do full justice to the beauty of fynbos, capturing both the grandeur of the landscapes and the exquisite delicacy of the flowers. Together with the text, they demonstrate the marvels of fynbos - and make a plea for the wise use of its resources."

R440 / £20,00 14042.

29. Curtis-Scott, Odette, and others: **Field Guide to Renosterveld of the Overberg** (Cape Town: Struik



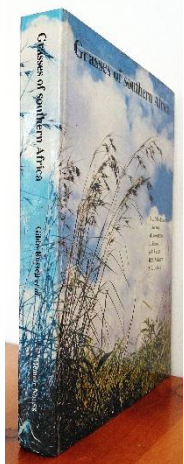
Nature, 2020) 210 x 148 mm; laminated pictorial wrappers; pp. 488, incl. index; profusely illustrated in full colour, with photographs of each of the plants and animals described; some diagrams. As new.

The essential guide to such reserves as De Hoop and the Bontebok National Park.

"Field Guide to Renosterveld of the Overberg describes almost 1,000 plants and 140 animals found in the region. Each species is supported by informative photographs.

The extensive introduction includes a brief history and describes and explores this vegetation fully. A glossary of terms with illustrations unpacks difficult terminology. Guidelines for Renosterveld management are also included." R660 / £30,00 14022.

30. Gibbs Russell, G.E., and others: **Grasses of Southern Africa: an identification manual with keys, descriptions, distributions, classification and automated identification and information retrieval from computerized data** (Pretoria: National Botanic Gardens/Botanical Research Institute, 1990)



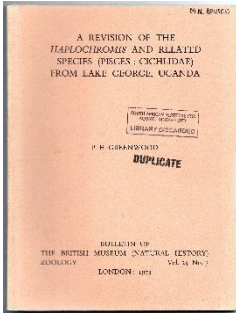
Memoirs of the Botanical Survey of South Africa No. 58. 4to; laminated pictorial boards; pp. ix + (i) + 437, incl. index; keys; distribution maps; line drawings; spikelet photographs. Very slightly rubbed; trace of foxing to endpapers and outermost leaves. Very good condition.

The undisputed, and now uncommon, standard reference work on Southern African grasses. "This manual for grass identification is the long-awaited successor to L.K.A. Chippindall's 'A guide to the identification of grasses in South Africa' in Meredith's Grasses and Pastures of South Africa. ... [Our] knowledge of grasses has increased greatly over the past 35 years, as can be seen from the following: there has been a revolution in basic classification of the grass family; improvements have been made to the taxonomy of a number of large genera ...; in southern Africa extensive field study of

grasses in recent years has resulted in a more complete list of known species, in better records of species distributions and in a better understanding of the relationships of many species. Concurrent with this increase in knowledge of grasses, the past fifteen years have seen the application of computerization procedures to plant taxonomy. This book is the next stage of development for the List

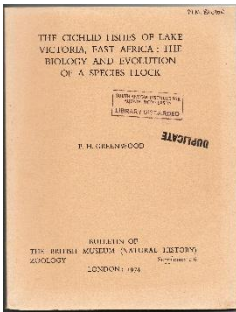
of species of southern African plants edns 1 and 2, produced from the PRECIS computer system at the National Herbarium, Pretoria, and is the first step in extending PRECIS to include descriptive characteristics." R715 / £32,50 14034.

31. Greenwood, Peter Humphry: **A Revision of the Haplochromis and Related Species (Pisces: Cichlidae) from Lake George, Uganda** (London: Trustees of the British Museum, 1973) Vol. 25, No. 5 of the Bulletin of the British Museum (Natural History). 244 x 187 mm; printed wrappers; pp. (ii) + [141-242]; text-figures. Earlier owner's penned name and institutional library deaccession stamp to front cover. Very good condition.



Uncommon. Assessment of a genus of cichlid fishes present in both Lake George and Lake Edward, relatively small 'Great Lakes' linked by Kazinga Channel. R275 / £12,50 14060.

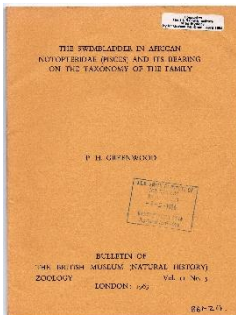
32. Greenwood, Peter Humphry: **The Cichlid Fishes of Lake Victoria, East Africa: The Biology and Evolution of a Species Flock** (London: Trustees of the British Museum, 1974) Supplement 6 to The Zoological Series of the Bulletin of the British Museum (Natural History). 244 x 187 mm; printed wrappers; pp. 134; 1 plate; text-figures; folding charts. Earlier owner's penned name and institutional library deaccession stamp to partially sunned front cover. Very good condition.



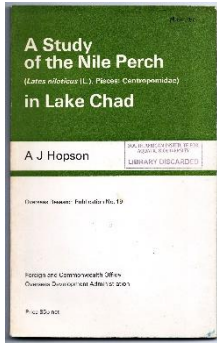
"The freshwater fishes of the Great Lakes of Africa have long fascinated and perplexed students of evolution. As far back as 1913, Plate suggested that the cichlid fishes in Lake Tanganyika might show a mode of speciation different from that of the usual kind. This view, broadened to include fishes from the other lakes, was supported by many subsequent workers ... and is still echoed today. This problem has, if anything, increased in its complexity (and interest) since Plate's time, despite our greatly increased knowledge of these fishes."

R220 / £10,00 14059.

33. Greenwood, Peter Humphry: **The Swimbladder in African Notopteridae (Pisces) and Its Bearing on the Taxonomy of the Family** (London: Trustees of the British Museum, 1963) Vol. 11, No. 5 of the Bulletin of the British Museum (Natural History). 244 x 187 mm; printed wrappers; pp. (ii) + [379-412] + (x); plates text-figures. Earlier owner's penned name on title page; institutional library accession stamp and related label to upper cover. Very good condition.



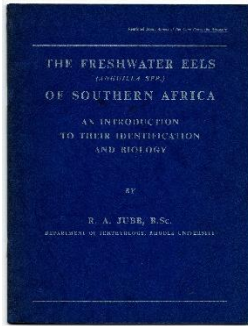
"In this paper I have attempted both to fill the gap in our knowledge of notopterid swimbladders and to review the phyletic position of the Hiodontidae." R275 / £12,50 14061.



34. Hopson, A J: **A Study of the Nile Perch (*Lates niloticus* (L.), Pisces: Centropomidae) in Lake Chad** (London: Her Majesty's Stationery Office, 1972) Foreign and Commonwealth Office Overseas Development Administration, Overseas Research Publication No. 19. 244 x 152 mm; printed wrappers; pp. v + (i) + 93; map; plate; tables, incl folding; charts and diagrams. Earlier owner's penned name and library deaccession stamp to front cover and title page; some fox spots. Very good condition. Uncommon.

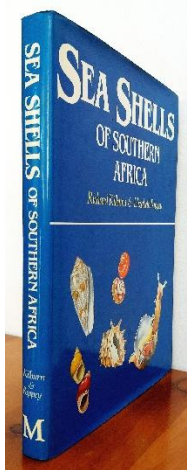
*"The present investigations concerning *Lates niloticus* in Lake Chad cover a total of six years from January 1963 to February 1969. ... In the course of these studies various aspects of the biology of *L. niloticus* were investigated in detail including age and growth, length-weight relationships, sex ratios, gonadal development, spawning season, development and distribution of embryonic and larval stages, and feeding habits."* R330 / £15,00 14058.

35. Jubb, R. A.: **The Freshwater Eels (*Anguilla* spp.) of Southern Africa. An introduction to their identification and Biology** ([Cape Town]: Reprinted from 'Annals of the Cape Provincial Museums', [1962]) Signed presentation inscription from the author on the first page. Colour plate by Hilda M. Jubb. 240 x 185 mm; saddle-stitched printed card wrappers; pp. [15-48]; photographs; charts; maps. A little sunned on spine; some foxing. Very good condition.



Uncommon. "Five species of freshwater eels have been found in the rivers of South Africa ... Up to three years ago relatively little was known about the freshwater eels of Southern Africa. Scarcely any biological or ecological investigations of note had been carried out, and the systematic picture had been obscured by the opinions of remote authorities. For these reasons, when I joined the Department of Ichthyology at Rhodes University, Professor J. L. B. Smith suggested the investigation of the eels as my first assignment. The results set out below summarise the advances in knowledge that have resulted, and the position to date." R330 / £15,00 14056.

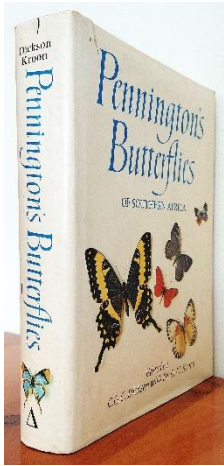
36. Kilburn, Richard, and Elizabeth Rippey: **Sea Shells of Southern Africa** (Johannesburg: Macmillan South Africa, 1982) 4to; original blue boards, lettered in gilt on spine; laminated pictorial dustwrapper; endpaper maps; pp. x + 249 including index; 46 colour plates; line drawings in text. Short, closed tear to fold of lower flap; some foxing to reverse of dustwrapper, edges and endpapers, occasional fox spot elsewhere; earlier owner's name crossed out on front free endpaper. Very good condition.



The classic monograph on this subject. "600 species have been covered in detail, including most of the commoner ones and many of the more interesting rarities. Most species have been illustrated in full colour, while over 200 supplementary text-figures emphasize fine details and diagnostic structures. Full descriptions, comparative notes and distribution data facilitate identification." R990 / £45,00 14037.

37. Pennington, Ken, with C.G.C. Dickson and D.M. Kroon: **Pennington's Butterflies of Southern Africa** (Johannesburg: Ad. Donker, 1978) 4to; original blue boards, with gilt-on-navy title to spine; laminated

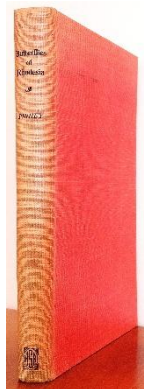
pictorial dustwrapper; pp. 670; frontis. portrait; 198 full-colour plates, with descriptions to facing verso in each case; large, folding map. Dustwrapper a little rubbed and edgeworn, with some foxing to reverse side; light bump to corners of lower board; earlier owner's name signed on front free endpaper; trace of foxing to edges and outermost leaves. Very good condition.



"This is the first definitive work devoted to Southern African butterflies. Illustrated with 198 plates in full colour, this comprehensive record of no less than 780 species is unique in the world of Lepidoptera. Most of the butterflies are depicted life-size. There are also superb reproductions of 38 hand-painted life cycles of Hesperidae by Gowan C. Clark, the renowned natural history artist and Lepidopterist. The text includes known distributional records, field observations, times of appearance, amongst other interesting data. A detailed index provides easy access to all species. An accurate botanical list of known foodplants utilized by larvae of these butterflies broadens the scope of this volume. Family, genus, species and author of every plant are tabulated against each insect. Scientific abbreviations of titles of journals and other publications cited are listed separately with expanded titles appended. A large

fold-out map and select bibliography complete the contents. PENNINGTON'S BUTTERFLIES OF SOUTHERN AFRICA is a valuable and essential reference work in the field of natural history of Southern Africa." R1210 / £55,00 14035.

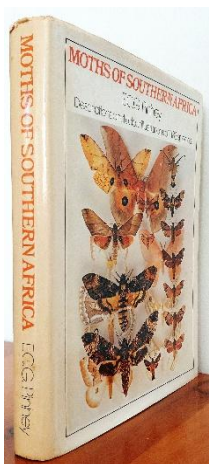
38. Pinhey, E. C. G.: **Butterflies of Rhodesia. With a Short Introduction to the Insect World** (Salisbury:



Rhodesia Scientific Association, 1949) 8vo; original red cloth, lettered in black on spine; no dustwrapper; pp. (vi) + VI + 208, incl. index; plates, incl. colour; illustrations in text; tables. Sunned on backstrip; spine a little cocked; trace of foxing to edges and endpapers. Very good condition.

"Mr. Pinhey's 'Butterflies of Rhodesia' will ... be welcomed as a new and up to date contribution to the literature of the Lepidoptera of Central Africa. ... Scientifically this book is up to date and reliable. It is based, moreover, upon practical experience, for Mr. Pinhey has been studying and collecting the Butterflies of Rhodesia on the spot for ten years, and he has discovered three new species there. The excellent coloured illustrations have been

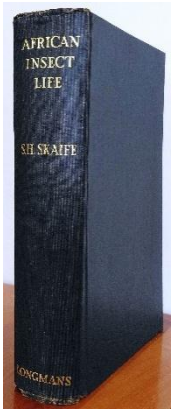
reproduced from paintings made by the author." R330 / £15,00 14030.



39. Pinhey, E.C.G.: **Moths of Southern Africa. Descriptions and colour illustrations of 1183 species** (Cape Town: Tafelberg, 1975) 4to; coarse light brown cloth, lettered in black on spine and upper cover; laminated pictorial dustwrapper; pp. (xii) + 273, incl. index; 63 full-colour plates; line drawings. Dustwrapper sunned on spine panel, which is very slightly worn at head, somewhat foxed; trace of foxing to edges and endpapers. Very good condition.

The classic monograph on the subject. "Moths present unlimited opportunities of discovery, pleasure and satisfaction in Southern Africa, with its wide range of vegetation and great variety of moths. The belief that most of them are dull grey or brown insects is far removed from reality. In fact this authoritative book proves that moths often excel butterflies with their bright, ethereal, iridescent colours. ... The book

contains text figures in black and white and 63 colour plates. Some species are illustrated for the first time - a great many of them for the first time in colour. *Moths of Southern Africa* is a readable and practical book. Beautifully illustrated, factual yet not too technical, it is a popular reference book of rare quality." R2090 / £95,00 14036.



40. Skaife, S. H.: **African Insect Life** (London: Longmans, preface dated 1953) 8vo; original black cloth, lettered in gilt on spine; no dustwrapper; pp. viii + (ii) + 387, incl. index; plates, incl. colour; line drawings in text. Light wear to extremities; gift inscription to front pastedown; some foxing to edges, occasional fox spot elsewhere. Good condition.

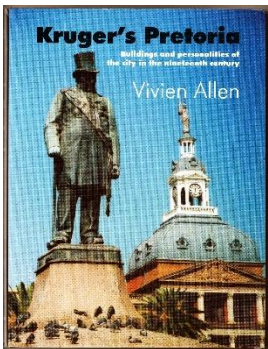
First edition of this natural history classic. "This book, written in language as simple as is consistent with scientific accuracy, is intended mainly for the amateur student of natural history, for the farmer, gardener and householder who wish to know something about the numerous insect friends and foes they see about them. ... The insects are dealt with in systematic order, beginning with the most primitive, and the arrangement given in A. D.

Imms' well-known Textbook of Entomology is followed, except for the highest orders." R187 / £8,50 14028.

SOUTH AFRICAN HISTORY

41. Allen, Vivien: **Kruger's Pretoria. Buildings and personalities of the city in the nineteenth century.**

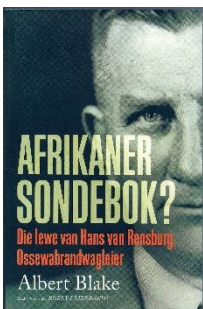
With drawings by Hannes Meiring (Pretoria: Protea Book House, 2007) 4to; original blue boards, lettered in white on spine; laminated pictorial dustwrapper; pp. 258 (including index); black-and-white photographs; drawings of old buildings. Near-fine condition.



"This fascinating book, originally published in 1971, had its origins in a series of articles for the Pretoria News between 1968 and 1970. Since then much has changed and that era now seems as remote as Kruger's did in 1970. The original text is reprinted here with minimal editing. Pretoria today is a different place, not just politically but in the street scene. Though happily some survive in 2007, many

of the buildings pictured here have disappeared, such as the old Town Hall and the first Opera House. Gone too are many of the original pictures, some burnt in the fire that destroyed the main part of Munitoria and the city's priceless archive. Kruger's Pretoria provides the memory of a town long gone." R385 / £17,50 14026.

42. Blake, Albert: **Afrikanersondebok? Die lewe van Hans van Rensburg, Ossewabrandwagleier**

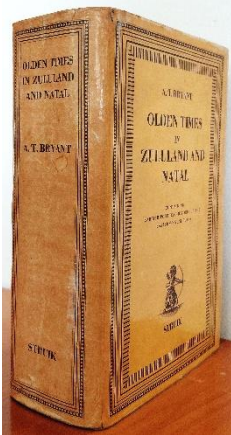


[Afrikaner Sondebok] (Johannesburg: Jonathan Ball, 2021) 233 x 153 mm; laminated pictorial wrappers; pp. (viii) + 344, incl. index; photographs and other illustrations in text. As new.

Afrikaans text. "In die vroeë 1940's het die charismatiese Hans van Rensburg duisende volgelingen na die Ossewabrandwag gelok en die regering van Jan Smuts gekonfronteer oor sy deelname aan die Tweede Wêreldoorlog. Onder sy leierskap word etlike sabotasiedade deur die Stormjaers en Terreurgroep, die OB se militêre vleuels,

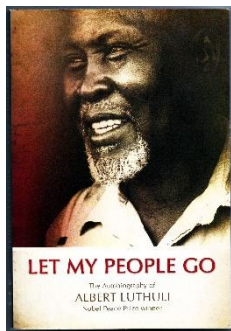
gepleeg. Van Rensburg het ook in die geheim kontak met die Duitse regering gemaak. ... Van Rensburg word dikwels as 'n verbete Afrikanerfascis beskryf, maar die werklikheid is meer kompleks. In hierdie biografie belig Albert Blake die vele kante van 'n man wat nie net bekend was as regsgeleerde, filosoof en taalkundige nie, maar ook as uitstaande militaris en wildjagter. Op die hoogtepunt van sy gewildheid kon geen ander Afrikanerleier by die begaafde Van Rensburg kers vashou nie. Blake ondersoek waarom hy uiteindelik egter die stryd om die hart van die Afrikaner sou verloor." R385 / £17,50 14023.

43. Bryant, A. T.: **Olden Times in Zululand and Natal, containing Earlier Political History of the Eastern-Nguni Clans** (Cape Town: Struik, 1965) Number 262 of an edition limited to 750 copies. Volume 13 in



the Africana Collectanea Series, a text facsimile of the Longmans edition of 1929. 8vo; original brown rexine, lettered in gilt on spine, with gilt publisher's device to upper board; dustwrapper with earlier owner's additional adhesive lamination; pp. (iv) + xxii + 710, incl. index; maps, incl. large, folding map at end; plates; genealogical tables, incl. folding. Dustwrapper, edges and endpapers rather foxed, moderate foxing elsewhere; earlier owner's hand-stamp to front free endpaper crossed out. Good condition.

"Bryant had the full confidence of the Zulus, spoke their language as one of them, and came to know their habits, their customs and history ... Bryant's researches into the history of the Zulu peoples were of great significance to historians ... He introduced the study of Anthropology at the University of the Witwatersrand when he was Research Fellow and lecturer in Bantu Ethnology there from 1920 to 1923." - DSAB 3, p. 115. "The volume here offered to the public ... deals solely with their TRIBAL HISTORY, that is to say, with the political state and activities of each clan, in particular, at the earliest period (c. 1750-1828) of its existent traditions, namely, that contemporaneous with, and just prior to, the Zulu king, Shaka, and immediately preceding the Whiteman's coming (1824)." - From the author's preface R1100 / £50,00 14039.

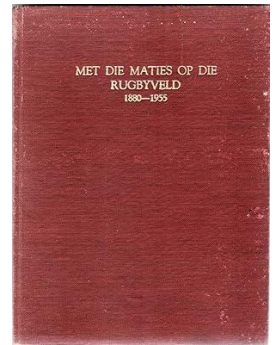


44. Luthuli, Albert: **Let My People Go** (Cape Town: Tafelberg / Johannesburg: Mafube, 2006) 222 x 151 mm; laminated pictorial wrappers; pp. xxvi + 253, incl. index; plates. Very slightly rubbed; some foxing to edges, reverse of wrappers and outermost leaves. Very good condition.

Introduction by Kader Asmal. "The once-banned South African classic. Albert Luthuli was the first African to receive the Nobel Peace Prize. Let My People Go is as much his extraordinary story as that of the African National Congress which he led for 15 years. He gives a first-hand account of the repression and resistance that were to shape the South African political landscape forever: the Defiance Campaign, which marked the first mass challenge to apartheid, the drafting of the Freedom Charter, the 1957 Treason Trial, the Alexandra bus boycott and the 1959 potato boycott, as well as the tragedies of Sharpeville, Langa and Nyanga. Let My People Go bears witness to Luthuli's unfailing humility, perseverance, and passionate commitment to the values of nonracialism and nonsexism. His vision, crucial to the shaping of the South Africa we live in today, continues to move and inspire. Born in 1898, Albert Luthuli served as Chief of the Groutville Umvoti Mission Reserve and as President-General of the ANC from 1952 to his death in 1967." R220 / £10,00 14025.

SPORT

45. Craven, Danie, and Piet Jordaan (compilers): **Met die Maties op die rugbyveld 1880-1955** (Cape Town: Nasionale Boekhandel, 1955) 4to; original maroon cloth rather worn; top edges of boards slightly chipped; endpapers rather foxed; past owner's name on front free endpaper; pp. 325; numerous black-and-white photographs; season summaries. Fair condition. R220 / £10,00 1986.

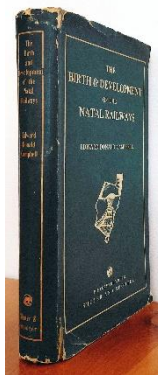


46. Muller, Willie (compiler): **'n Eeu van OP Rugby 1888 - 1988 / A Century of EP Rugby 1888 - 1988** (Port Elizabeth: Eastern Province Rugby Union, 1988) 4to; laminated pictorial boards; pictorial endpapers; pp. 188; numerous photographs. Occasional fox spot. Some impressions to bottom fore-corner of upper board, and similar "gnaw" marks to corresponding position of some subsequent leaves; tears, with loss to one marginal portrait, to one leaf (pp. 143-144). Good.

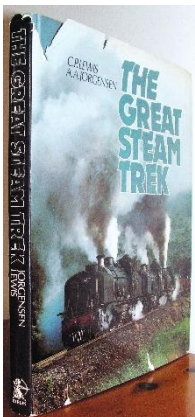
Text partially in English and partially in Afrikaans. Detailed history of the Eastern Province Rugby Union and of each of the clubs and senior schools under its jurisdiction. R770 / £35,00 14020.

TRANSPORT

47. Campbell, Edward Donald: **The Birth and Development of the Natal Railways** (Pietermaritzburg: Shuter and Shooter, 1951) Number 242 of an edition limited to 1000 copies. 8vo; original grey cloth, lettered in black on spine; dustwrapper; pp. (x) + 170; plates. Dustwrapper tanned and edgeworn; edges of boards a little rubbed; one prelim. leaf (between half-title and frontis. portrait) seems to have been removed; trace of foxing to edges, endpapers and outermost leaves. Good condition.



'This outstanding work, which includes over 50 illustrations, is an authentic and historical record of the Natal Railways. It covers the period from 1859 to present times. The author, eldest son of the late "Ned" Campbell, Station Master, Pietermaritzburg, 1894-1903, and Station Master, Durban, 1903-1912, is also an old Natal railwayman. The history of Natal's railways is linked with the history of the Province, and it is fitting that facts concerning the early struggles and achievements of the old Natal Railway Company and the Natal Government Railways should be readily accessible and become more widely known.' R770 / £35,00 14040.

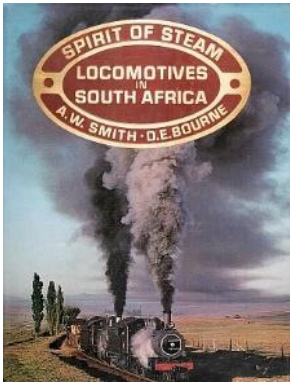


48. Lewis, C. P., and A. A. Jorgensen: **The Great Steam Trek** (Cape Town: Struik, 1978) 4to; original powder-blue boards, lettered in gilt on spine; laminated pictorial dustwrapper; pp. 248, incl. index; lavishly illustrated with photographs, very largely in full colour. Dustwrapper edgeworn and a bit creased; ownership blind-stamp to front free endpaper and brief gift inscription to introduction page. Very good condition, in a modest dustwrapper.

"THE GREAT STEAM TREK is more than a mere catalogue of engine types ... While the enthusiast will appreciate the accuracy of the text and the technical accomplishment of the 319 photographs (illustrating no less than 85 different classes of locomotive), the

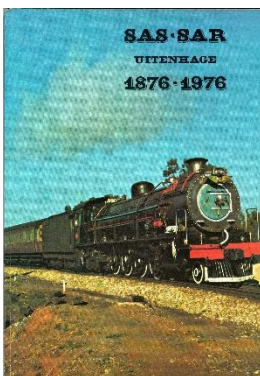
layman will be entranced by the beauty of many of the shots, and the anecdotes which pepper the text will give him an insight into an all but vanished era. For anyone who has ever travelled behind steam, this very personal view of the history of steam power in South Africa will awaken a sharp nostalgia for the 'cinders-in-your-eye' days." R220 / £10,00 13379.

49. Smith, A. W. (photographs), and D. E. Bourne (text): **The Spirit of Steam. Locomotives in South Africa** (Feltham: Temple Press, 1983) 4to; original blue boards, lettered in gilt on spine; laminated pictorial dustwrapper, housed in removable protector; pp. (iv) + 137 + (ii); lavishly illustrated with full colour photographs. Fine condition.



"As a sanctuary for one of man's own endangered creations - the steam locomotive - South Africa's position is unique. Not only is she the last of the world's industrialized nations to operate steam for both goods and passenger traffic on a rail network set against superb scenery, but the country's mines and industry run a private stable of engines found, elsewhere, only in the world's few railway museums. In magnificent colour photographs and an entertaining instructive text, The Spirit of Steam captures, for the present and future enthusiast, the essence of the staggering range of locomotive types and classes which still operate on the southern tip of Africa. A fascinating blend of picture

and word takes the reader across the sun-scorched veld, through cuttings surrounded by snow-capped mountains, and along narrow-gauge lines which wind their way among forests and sub-tropical growth. And, as few other railway books have done, The Spirit of Steam runs back the curtain on the men who ride on the footplate, feeding the fires and taming the steel leviathans. For the spirit which the book captures is not only the spectral smoke and steam, it is the acrid sulphur smell of the firebox and the rough grittiness of fine cinders. Between these pages, the armchair traveller can share, at last, the heat of the engine cab, the throb of a locomotive 'giving all its got', and the thrill of titanic wheels as they thrum their history-making tattoo across an ever-changing landscape." R165 / £7,50 8895.

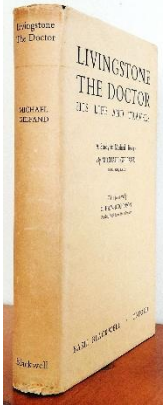


50. Uitenhage Historical Museum: **SAS-SAR Uitenhage 1876-1976** (Uitenhage: Uitenhage Historical Museum, 1976) 297 x 210 mm; colour pictorial wrappers; pp. 63; photographs and reproductions of contemporary artwork in colour and monochrome; advertisements. Faint trace of spotting. Near fine condition.

Text in both English and Afrikaans. A centenary history of the Uitenhage railway line, described as "the firm and unyielding backbone" of the town. Included is an illustrated account, in Afrikaans, of the famous baboon Jack, trained as a signalman in the late 1800s by James Wide. R165 / £7,50 6238.

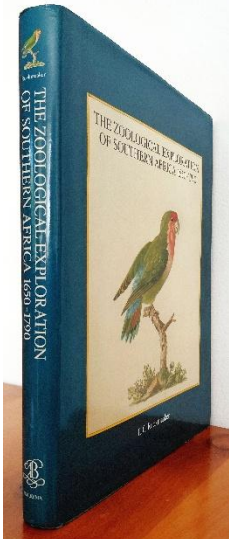
TRAVEL

51. Gelfand, Michael: **Livingstone the Doctor, His Life and Travels. A Study in Medical History** (Oxford: Basil Blackwell, 1957) 8vo; original blue cloth, lettered in gilt on spine; price-clipped dustwrapper; pp. xx + 333, incl. index; plates; large, folding map at rear. Dustwrapper slightly edgeworn, and tanned on spine panel; earlier owner's name signed on front pastedown; trace of tape stains and foxing to endpapers; some foxing also to edges and outermost leaves. Very good condition.



"LIVINGSTONE the Traveller, Livingstone the Missionary, Livingstone the Geographer: these have in the past eighty years been the theme of innumerable volumes. Yet where, even in the standard biographies, will one find an adequate treatment of Livingstone, the Medical Man? It was this question and the lack of any satisfactory answer to it which prompted Dr. Gelfand to write this book which for the first time throws light on this important aspect of Livingstone's life. The story of Livingstone the Doctor cannot, however, be told in isolation. His medical work was an essential part of his work as a missionary explorer. In Livingstone the Doctor, therefore, the reader will easily recognize the Livingstone of famous memory. The author, who is a specialist in the field of African studies, brings to his task a possibly unrivalled knowledge of the problems faced daily by Livingstone, and an extensive experience of medicine amongst primitive people." R275 / £12,50 14032.

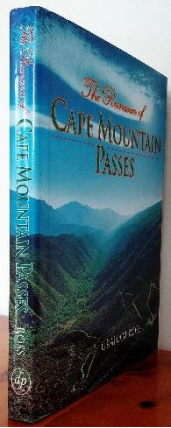
52. Rookmaaker, L. C.: **The Zoological Exploration of Southern Africa 1650-1790** (Rotterdam: A.A. Balkema, 1989) 4to; original blue cloth, lettered in gilt on spine, and with gilt publisher's monogram to upper cover; laminated pictorial dustwrapper; pp. xii + 368, incl. index; full-colour plates; monochrome illustrations in text; maps. Light bump to top fore-corner of upper board; trace of foxing to reverse of dustwrapper; occasional fox spot elsewhere. Very good condition.



A lavishly-produced publication, and the standard work on the subject. "The 18th century witnessed a new interest in African animals. Research was undertaken at the Cape of Good Hope by seven explorers. All their books, manuscripts, and drawings concerning mammals and birds are listed and discussed in this publication. Many of the contemporary drawings, largely unpublished, have been included. The mammals were first studied carefully by Robert Jacob Gordon, Commander of the Cape garrison. His large collection of animal drawings known as the 'Gordon Atlas' is our main source of information on his field of interest. A considerable number of examples from his collection appear for the first time in the present book. Two Swedes, Anders Sparrman and Carl Peter Thunberg, applied the methods of Linnaeus to their work; their work is thoroughly analysed. The field of interest of J.R. Forster (who with George Forster is known from Cook's voyage of discovery), Francis Masson and William Paterson was much less defined. The sources available to the author are discussed and some of their drawings reproduced. François Levaillant was the pioneer of African ornithology. His voluminous books are confusing due to a mixture of fact and fantasy, but well known for the beauty of the plates. This book gives details on four collections of more than 300 mammals and birds drawings connected with Levaillant's research, hitherto totally unmentioned in other publications. Many examples are illustrated, 16 of them in colour. The zoological contents of the material left by these seven explorers and by their predecessors are analysed for all mammals and birds emphasising the history, taxonomy, nomenclature and zoogeography. This includes many details on species now extinct, like the lion and rhinoceros of the Cape, the guagga and the bluebock." R2090 / £95,00 14043.

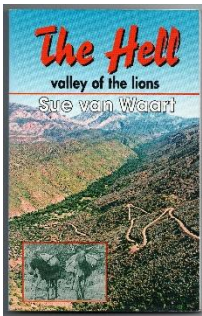
53. Ross, Graham: **The Romance of Cape Mountain Passes** (Cape Town: David Philip, 2002) 8vo; original green boards, lettered in white to spine and upper cover; laminated pictorial dustwrapper; pp. xv + (i) +

224, incl. index; maps; photographs. Dustwrapper ever so slightly rubbed; spine a little cocked; trace of spotting to top edge. Very good condition.



"There are more than 490 mountain passes in the Western, Eastern and Northern Cape, many of them more than a century old and the product of considerable engineering feats. They provide ways through and over the natural barriers in the area, giving access to communities, and offering the infrastructure that makes for a thriving economic and social life. They also pass through spectacular natural scenery and are in themselves objects of great beauty and ingenuity. Now Graham Ross, a retired civil engineer and himself a distinguished padmaker, has written the story of about fifty of the best-known or most significant mountain passes. Combining careful research with a readable style and humorous touch, his book tells some wonderful stories of the making and re-making of these passes - and in the process makes one long to head for the mountains.

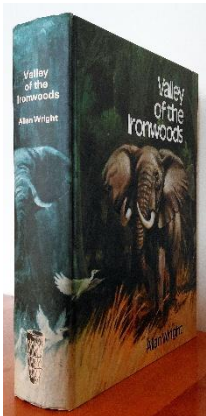
Illustrated throughout with colour and sepia photographs and accompanied by helpful maps, this work is for the reader with a love of the open road, an interest in history, and a delight in the triumphs of engineering, human ingenuity and imagination." R880 / £40,00 14019.



54. van Waart, Sue: **The Hell: valley of the lions. Gamkaskloof: The most isolated valley in South Africa** (Pretoria: LAPA Publishers, 2004) 212 x 134 mm; laminated pictorial wrappers; pp. 200; colour plates; monochrome illustrations in text. Spine very slightly scuffed at head. Very good condition.

A history of this most secluded of Cape valleys, and the people who have lived there. R385 / £17,50 14021.

55. Wright, Allan: **Valley of the Ironwoods** (Cape Town: T. V. Bulpin, 1972) Sub-title: A personal record of ten years served as District Commissioner in Rhodesia's largest administrative area, Nuanetsi, in the south-eastern Lowveld. Squarish 8vo; original pictorial boards; endpaper map; pp. (x) + 397; plates.



Ever so slightly sunned on spine. Near-fine condition.

'I spotted the old, spider-wheeled, ox-drawn road grader lying abandoned and rusting on the grass verge of the tar-strip road which then connected Fort Victoria with Beitbridge and knew I had reached the spot where we had to turn left. I drove on down a rough, corrugated track for two miles and by turning my head sideways as I slipped past a ragged thorn tree, I was able to decipher the legend on a faded blue Automobile Association notice which hung by one nail from the dust-streaked trunk. It read "NUANETSI". I pulled up my old Chevrolet sedan and glanced back to see if my wife, Delia, was in sight. She was driving her Ford Zodiac and both our vehicles were laden to window level with suitcases and small household treasures, two black and tan

sausage dogs named Admiral Carl Doenitz and Admiral von Hipper and a gentle golden spaniel called Zaka. Somewhere in the dust behind us was a large pantehnicon, grinding along with our furniture and effects and two African house servants, who insisted on travelling with their own precious goods and chattels.' R1320 / £60,00 14018.